AWM 65 [4901]

ROYAL AUSTRALIAN AIR FORCE

The following biographical details are required for use at K. M. A. C. Overseas Headquarters, London.
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FATHER
WIFE
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OVERSEAS HEADQUARTERS, R.A.A.F., LONDON

DRESS LONDON 13/2/42 (4 p.m.)

Bulletin No. 8

FLYING BROTHERS OF THE R.A.A.F.

Fighter and Bomber gormands of the R.A.F. can both claim the unique distinction of having Australian brothers serving in the R.A.A.F. as flying members of the same squadron.

Pilot Officers Tony and Mike Stuart, formerly of Camden, New South Wales are pilots in a night fighter squadron operating in the south of England. Jim and Leigh Rule, of East Hawthorn, Melbourne are sergeant pilots in a bomber unit located on the east coast.

Well known as a member of the Cobbitty Pole and Collaroy Surf Club,
Antony Innes Stuart, is an ex-Press man having worked on several Sydney
dailies and the Straits Times. He trained at Bradfield Park, Narrodine,
Ontario and Scotland. His brother Shelley Michael, also trained as a
pilot at Narromine and Canada. He is two years younger than Tony and
joined the R.A.A.F. a month after the outbreak of war, Tony entered the
service in January 1941. Their father, the late Captain G.B.Stuart,
served with the R.N.

The Rule brothers were educated at Seetch-College, Melbourne, and were both members of the school cadet corps. Jim is four years elder than Leigh. They joined together on September 14, 1940, went to the same flying schools in Australia, Canada and the United Kingdom and new bomb the same targets in Germany.

NOTICE TO RECIPIENTS :

THIS HAS NOT BEEN SUBMITTED TO THE CENSOR.

W.B.T.

AUSTRALIAN PILOT

A young Australian pilot, Flight-Lieutenant Tony Stuart, attached to an RAF fighter squadron in England, made cheerful history last week by using the great Australian adjective before a crowd of 30,000 Londoners in Trafalgar Square.

By IRIS DEXTER

HE occasion was the opening of the London Wings for Victory War. Savings Drive. The incident that made the cables was his spon-tenent of the control of the control tenent of the control of the control scribbing. The blood to shoot down a German aircraft.

German aircraft.

Well, thats jist typical of Tony, and his mother, Mr. O. McQuad, and his mother, Mr. O. McQuad, when the control of the con

Family's Reactions

Fomily's Reactions And Anni Is aid to have read the And Anni Is aid to have read the second of the And Anni Is aid to have read the second of the Anni Is and Is a

Finally, after training in Canada, he caught up with his brother in England. Before he left he became engaged to the girt have been completed by earn before, or couple of years before, or coupled years before, or Ganden, NSW, now a VA serving in a northern hospital, whose photograph is al-ways on his bedside labit.

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cheese," he said. "A good start, but you can't do it every week."

In England now there isn't any pole, so Tony Stuart keeps fit by play-ing the worst game of football ever watched.

But it seems that Air Force life has the theatre in a young man who

hadn't suspected it.

When his station staged. Daphne du Maurier's play "Rebecca," with an all RAF and WAAF cast, he played Maxim de Winter. The show played at several stations and rated a full page of pictures in "The Sketch." in company with reviews of current London.



His mother: Mrs. C. McQuaid, of



advertising campaigns that might come off some day. "Now, don't you shoot a line about Tony," his brother warned, "he'd hate you to shoot a line."

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Fifteen Bales a Day

DRY IN T FALCA





McQuaid, of



advertising campaigns that might come off some day.

"Now, don't you shoot a line about Trony," his brother warned, "he'd hate you to shoot a line."

Squadron Slang

Squadron Stang
Shooting a line is squadron slang
for stay publicity hundred out to any
individual, and is received either very
coldly or with derisive howls of the
"Helio, darling," type.
Last week, Tony, called upon to tell
the people about his work and the meet
for more panes, shot the right sort of