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AUSTRALIAN WAR MEMORIAL ACCESS STATUS
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AUSTRALIAN WAR MEMORIAL.

"They save their lives. For that public gift they received a praise which never ages and a tomb most glorious... not so much the tomb in which they lie, but that in which their fame varvives, to be remembered for ever when occasion comes for word or deed..."

CANBERRA, A.C.T.

Telephones : 1,2291, 2, 3, 4.

18 January 1957.

Dear Dr. Bean,

I have received advice from Major Martin, Private Secretary to His Excellency the Governor of New South Wales that His Excellency will attend the screening of films at the Sydney Town Hall wearing a lounge suit.

He says that the only thing that may arise is that if His Excellency is to attend a dinner beforehand, he would naturally be wearing a black tie. However, it seems that a lounge suit will be the order of the day.

I will let you know any further details later.

Yours sincerely,

C. E. W. Bean, Esq., Litt.D., "Clifton", 24Suffolk Avenue, COLLAROY, N.S.W. DONATED RECORDS LIST

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3rd Series

264/34/3

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AUSTRALIAN WAR MEMORIAL.

"They gave their lives. For that public gift they received a praise which never ages and a tomb most storious... not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed..."

CANBERRA, A.C.T.

Telephones : I. 2291, 2, 3, 4.

2nd January, 1957.

Dear Dr. Bean,

Advice has been received from Major Martin, Private Secretary to the Governor of New South Wales, that His Excellency will be pleased to attend the screening of our films at the Sydney Town Hall on Thursday night, 21st February, 1957.

Major Martin wishes to know who will greet His Excellency when he alights from his car, and I hope that you will be willing to do this. Will you please let me know if that is so.

Now that I know the Governor is coming I propose sending an invitation to the Premier and the Lord Mayor and, if they accept, I think it would be appropriate for Sir Leighton Bracegirdle and Mr. Riley to receive them.

I would be happy to have your views on this proposal.

With all good wishes to Mrs. Bean and yourself for the New Year.

Yours sincerely,

Dr. C. E. W. Bean,
"Clifton",
24 Suffolk Avenue,
COLLAROY. N. S. W.

P3. There have anxious bothor that to Dune and in your whenever. We has a wonarped believe. Like

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6673

Dear Baz,

Stack had a talk with me yesterday about the film, and the very urgen need of getting a decision as to whether Chester Wilmot or someone else is to do it, making the selection at once.

The position is that the town hall has been secured and it is very and doubtful whether the City Council will again cancel at this short notice. If they refuse to cancel, then it will cost the Australian War Memorial or the Gayernment £1500 - a matter that will have to be fought out between the War Memorial Board and the Government. The War Memorial Board, as trustees of the fund, will probably have to £ight it or take the blame which does not really lie with them at all. If they do so, the Auditor General will pillory them, and if the Government is responsible he will probably pillory the Government.

In any case this loss is a contingency to be avoided by very vigorous action. Much the most satisfactory way would be for the Government to
lift its prohibition and let Chester Wilmot do the work. If it does nor do
that, then a substitute - Slessor or Hetherington are suggested - will have to
be obtained immediately. Stack says that September 17th (Friday week) is absolutely the latest date at which the commentary can be begun with any good prospect of its being finished in time for the date arranged.

Will you please put this before the Minister as a reinforcement to at the representations you have already made? Also please let me know if I candd

anything else to help.

Yours sincerely,

TELEPHONE Nos. F 2597. F 2598.

COMMONWEALTH OF AUSTRALIA.

TELEGRAPHIC ADDRESS

COMMUNICATIONS TO BE ADDRESSED TO

IN REPLY PLEASE QUOTE

AUSTRALIAN WAR MEMORIAL,

EXHIBITION BUILDINGS, HELBOURNE.

12th June, 1929.

Dear Mr. Bazley.

With reference to your letter 4492 of the 21st May, I have to thank you for the short notes for titles of the Newfoundland film which Mr. Bean located amongst his papers.

date sold 77 with regard to Volume III, we have to

Yours sincerely,

& Theloan

Mr. A. W. Bazley, C/o. Official Historian, Victoria Barracks, PADDINGTON. N.S.W. Dear Mr. Treloar.

I send herewith some short notes for titles in the Newfoundland film, which Nr. Bean found among his papers the other day. He must have seen the film during one of his visits to Melbourne while General Griffiths was acting-Director. Although there might be one or two bits of it worth reproducing, the film was very bad, and these notes are sent merely for record purposes.

Yours sincerely.

autor

Mr. J.L. Treloar,
Australian War Memorial,
Box 214D, G.P.O.,
Malbourne.

Ploughman in Imbros

Imbros

Plough and yoke

Anzac graveyards

Looking at Beach from heights

French guns

Old trenches

Pictures taken during occupation of Dardanelles by Allies in 1918x 1918-192--

Forts in Dardanelles

Dardanelles

French Senegalese in forts

Senegalese at bayonet practice

Donkey mill

Windmills at Lemnos

Constantinople

Lancashire Landing

Gully Beach

Anzac boat

Golden Horn.

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed.

AUSTRALIAN WAR MEMORIAL.

POST OFFICE BOX 214 D.
EXHIBITION BUILDINGS, MELBOURNE.

20th May, 1930.

Dear Mr. Bazley.

With reference to your letter No. 5829 of the 15th May, there is no need for the lantern slides which Mr. Bean uses to be left at the War Museum if it would be more convenient to keep them either at home or Victoria Barracks.

So long as he is in the practice of using them we shall be glad to leave them at his disposal, and my recent enquiries were only made with a view to keeping in touch with the matter and of arrenging for the return of the slides if, as I realised was not likely to be the case, they are required no longer.

From your letter it is clear that the slides are still in use and nothing further need be done for the time being. In accordance with our usual practice I shall probably write to you again in twelve months' time.

Yours sincerely,

Mr. A. W. Bazley, C/- Official Historian, Victoria Barracks, S v d n e y. 5825.

15 May 1930.

Dear Treloar,

Some film for Bain and weslf this sorting. It takes about an hour (7,000 feet). It is well arranged, and is as interesting as much war films can be. As in the case of most such films, old soldiers will observe several improbable features, notably the frantic haste and energy with which every operation is carried out. The operations of the takes also are unduly successful - the tanks shown are clearly 1918 models. But, on the whole, it gives a good and fair impression of the fighting.

If offered at a reasonable sum, the film might be useful to us. It is not yet badly scratched.

Yours sincerely,

Mr. J.L. Treloar,
Australian War Memorial,
Box 2140, G.F.C.,
Melbourne.

Dear Treloar.

I saw the revised version of the Anzac film and find that no alterations are necessary, except a few which might well be carried out at your leisure. These are -

- (1) Title 8 or 9 begins "Where they had been killed". "They" refers to Generals Macigarin and Bridges, but the audience is unlikely to throw its mind back to the last title. I wouldtherefore crass these words and say - "A long deep trench now led troops safely up the once deadly Monash Valley."
- (2) In title 20 (or thereabout), showing Imbros Island, the Last section is difficult to identify. I am not at all the section is the section seals, anae, in which case it should be aches of righton seals, anae, in which case it should be considered and pumping engine on anae. Beach. Its inclusion in the title (with a reference to stores or hospitals for the August offensive) should be considered.
- (3) In title 22 (or thereabout) we say it (Imbros) was now chosen as a convenient assembly point. This is spelt in the film "assemby".
- (4) The section (about 29) showing wounded from the Suyla fighting may be at Mudros. It must be either there or Suyla.
- (5) The transports shown in section 27 (or thereabout) might have been (a) at Helles in the early days, (b) at Badros, (o) at Imbros, or (d) at Suylas. From a glimpse of the land at the end of the film, I am inclined to think they are actually at Suylas.

The points in (2),(4), and (5) can only be settled by careful comparison of the film with photographs. The points are not very important, and it may be snough merely to place this note on record; but alterations (1) and (3) should be carried out. The titles and arrangement should also be noted for the negative, which presumably is that of the old film.

Yours sincerely,

Mr. J.L. Treloar.

Cowlean Had

COMMONWEALTH OF AUSTRALIA.

TELEGRAPHIC ADDRESS
"AUSWARMUSE."

AUSTRALIAN WAR MEMORIAL,
POST OFFICE BOX 214 D.
EXHIBITION BUILDINGS, MELBOURNE,

13th April, 1929.

Dear Mr. Bean,

TELEPHONE NOS.

F 2597. F 2598.

I must confess that I overlooked that no place had been provided in the film for the section covered by the old subtitle 20. I would, however, probably have noticed it when running through the film with Boucher later. We will now arrange, as you suggest, to insert it without a caption at the end of 29 of the new film.

It is hoped that the re-titling and re-arranging of the film will be completed in time to forward the film to Sydney on Wednesday evening's express. Major Trelour has suggested that Bain should collect the film and arrange with Mr. Kothe of the Film Gensor's Office for its projection at a time and date convenient to you. If you should find it satisfactory, Bain would then forward it to Major Trelour in Canberra. If you require alterations made, however, there will be time I think to return it to Melbourne for this purpose. In this latter connection Major Trelour has warned me not on any account to take the risk of the film not being available in Canberra in time for screening on Anzac Day. If, however, you could run through the film on Thursday, Friday or Saturday and it was returned to Melbourne on Saturday evening's express there would be ample time to make any alterations you required, and it could then be taken by Boucher to Canberra with the remainder of the programme.

Yours sincerely.

Mr. C. E. W. Bean,
Official Historian,
Victoria Barracks,
Paddington. N.S.W.

Telegraphic Address:
"Hometer, Canberra."

Department of Home Affairs.

CANBERRA, F.C.T.,

13th April, 1929.

Dear Mr. Bean.

IN REPLY

Thank you for your letter of 9th April, regarding the Gallipoli film.

I understand from Heyes that the arrangements for re-titling are proceeding very satisfactorily and that he expects to be in a position to send the film to Sydney to be run through and checked before despatch to Canberra for screening on Anzac Day.

Yours sincerely,

Mr. C.E.W.Bean.

Victoria Barracks,

PADDINGTON.N.S.W.



NO. 2/5/6/10

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed."

AUSTRALIAN WAR MEMORIAL,

POST OFFICE BOX 214 D.

EXHIBITION BUILDINGS, MELBOURNE,

12th April, 1929.

Dear Mr. Bean,

Your letter of the 9th April together with the new titles for the Gallipoli film came safely to hand.

The re-titling and re-arranging of the film is now in hand and I hope to be in a position to return it to you for a further "run through" within the next few days.

Yours sincerely,

Ill leyes

Mr. C. E. W. Bean,
Official Historian,
Victoria Barracks,
Paddington, N.S.W.

DEPARTMENT OF HOME AFFAIRS,
MOMECKANDXTERRIFORIESCHERARIMENT;
CANBERRA, F.C.T.

10th April, 1929.

Dear Mr Bean,

Thank you for your letter of the 9th April relative to the re-titling of the Gallipoli film.

Your titles and the re-arrangement will add very greatly to the interest and value of the film, and those who see it in future will be indebted to you for the trouble you have taken with the film.

I am glad that you have mentioned that it has been titled by you. This, I feel sure, will increase its value. I meant to suggest to you to do this, but I was afraid that you would not adopt the suggestion.

Yours sincerely.

Mr C.E.W.Bean,
Official Historian,
Victoria Barracks,
Paddington,
N.S.W.

Dear Treloar,

it is rather a risky job titling that film without a run through to read the proofs, as it were. I have told Heyes that I should like to run over it in the recast shape in Sydney before it goes to Canberra, if possible.

Section 20 in the old film I cannot place. I have asked him , as a temporary measure, to treat it as Suvla, which I think it is, and tack it onto the end of section 29 of the new film, without a caption, as part of that section.

Yours sincerely,

P.S.I dropped a note to you at the Hotel Wellington.
Is this right?

Victoria Barracks, Paddington NSW

9 April 1929

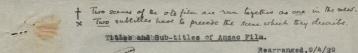
Pear Seyes, re Anzac Film

you will note, perhaps, though I forgot to mention the section covered by it, that I cannot find any place for sub-title 20 of the old film. I cannot make sure whether the place shown is Imbros or Suvla. In the old film it is given as Anzac, but I cannot recognise it and feel pretty sure that is wrong.

On the whole it looks like Suvia. Perhaps, to preserve it, it could be temporarbly tacked on at the end of 29 of the new film, nwithout a caption but just forming the last part of 29.

I should be most grateful if therewere an opportunity of seeing the recast version of the film in Sydney before it goes to Canberra. One is working very much in the dark, and I should like to read the proof, as it were, and guard against mistakes.

Yours sincerely,



New serial

old

New Title. Heroes of Gallipoli The priceles A cinema record of actual scenes in History's most glorious failure.

During May and August 1915 Ellis Ashmead Bartlett, the famous war correspondent, secured these brief glimpses

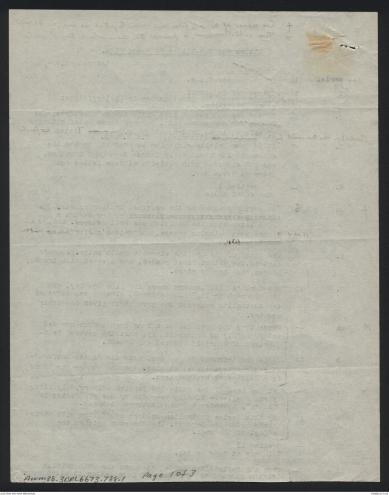
Questiclian Was memorial by the Australian historian, Mr C.R. J. Bean. It is your privilege, sitting in comfort, to see the Anzacs moving about their famous Beach and trenches, and the glorious 29th Division at Cape Helles and later at Suvla Bay.

4. Section I Scenes at Anzac

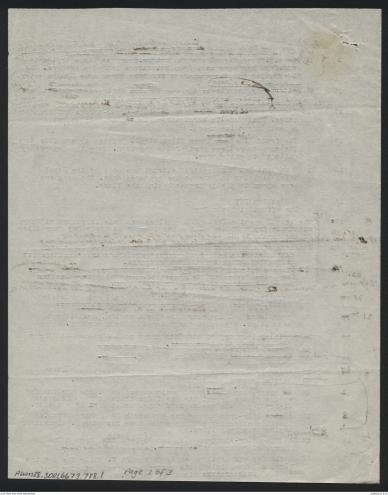
No moving picture of the original landing exists. The anaxonkyxaxananukaxahamaxxikaakxxi record begins a month later when the position was well secured. The first scene Shows a steamboat bringing troops, and "Watson's Pier" being unfor constructeon.

- The scene of the Landing viewed a month later. Plugge's 6. 8 Plateau, the height first rushed, now covered with tracks, ledges, and headquarters.
- "MacLaurin's Hill", anxion where the line now lay, and 13 the approach to it, "Bridges'Road"; already commemorated two Australian generals who gave their lives for their country.
- Where they had been killed a long deep trench now led troops safely up Monash Valley, past the covered headquarters of Generals Chauvel and Monash.
 - Note the thinness of the men. Also the "Anzac uniform"b 19 shorts and (sometimes) singlet. And the runner who hands in a message at headquarters.
 - At the head of the Gully the Turkish snipers, only fifty yards away, were finally overcome by use of "Periscope Rifles", invented and manufactured at Anzac.
 - By this device Australian snipers could fire with their 17 . heads below the parapet. The observer watches the effect of the shot.
 - Section II 10 Glimpses at Cape Helles.

When the Australians landed at Anzac the 29th British X 11 a Division stormed the defences of Cape Helles, 13 miles away.



beached, as fanding stage & quarters for naval stab The River Chyde remained to pa The S.S.River Clyde" was land from her were shot down, but. others landed elsewhere. River Clyde anchorage are here shew Batterest fand village The dis for head had been bottome by the first at the landing the trend to so 33 Translates had been bottom our for the garding the bost to be due to the garding the bost to be so our for the garding the bost to be so our forms. mules. While shells burst they swish their tails calmly line was three miles ahead. British troops file over 14 the open to relieve part of the garrison. Note the "emergency A gallant but unsuccessful attempt was made by the Royal Naval Division in June to use armoured cars. The cars are here shewn in a wide trench behind the lines. The second great effort of the Allies was made in August at Anzac xxxxxxxxxxxxx combined with a new landing at Suvla Bay four miles 36+34 1 hober lived, I mile porth. He pup view shows part of the area to be attacked to hobe porth and analyses had all the the high terminal as a rest of the miles of the boundary when the control of the miles of the control of the cont camp ekuiikheleets)xhelpedxtoxpreparex six Imbroskislandxsxhassxfre EMPERENTE STORESKI ORXIDE X SUVIEX TROOPS. Cane XXXXIXX the Headquartone of the hold of the world dark world adark of the hold adark of the hold o would attack at Surla Bru skull helmets) helped to The preparations on the Island and Aeroplanes had inspected the Suvla region, not without casualties. A wrecked aeroplane in Imbros Marbour. 36 British infantry of the "New Army" concentrating at Imbros Troops at the "Rest camp" in Imbros - a bather athing in Kephalos Harbour, Imbros. Infantry franks at Imbres board the steel motor-lighters specially sent out from England for this landing. Anzackalso great prepar Anzacalso breparations were made. Note the pumping engine on the Beach, the shelf for tanks high on Plugge's Plateau, and the shelters of numerous staffax departments. A wide mile-long avenue was dug north from Anzac Beach, so that the attacking columns could move wwx unseen. Signallers Party laying telephone lines. The motor-lighters with troops/pass kux through the crowded transports at Imbres carrying still more troops Suvla Bay was captured early on August 7. While the leading brigades pushed inland the Australian Naval Bridging Train helped to kanxxxxxxxxx disembark others.



- Men /wounded in the Suyla fighting being carried to the ships in the Bay. Many of the jettles were constructed by Australian seamen.

 28 29 A lighter with troops coming to shore at Suyla some days after the landing.

 29 30 Stores growing at Suyla shortlyma after the landing.
- 29 30 Stores growing at Suvla shortlyme after the landing.
 The mule,
 on land,
 stranger, requires some assistance
 tags to reach it.
- 31 39 Officers mess of a British headquarters at Suvla.
- 33 16 Meanwhile the Anzacs also had attacked. They are here shown in their tranches on Walker's Ridge. Note the white patches to distinguish them from Turks in the night attack.
- 53 11Msometrusmatrimstantism Guns of the Navy and Angae shell the gridwork of Turkish trenches "known as the "Ghessboard"on the ridge to be attacked.
- and 15 by the country north of Anzac which was captured by the columns which issued from Anzac on the night of 6 August 1915
- 35 19 The summit of Sami Bair was almost but not quite attained. Australians firing from the newly won positions.
 (Mr Ashmead Bartlett is seen moving up and down the trench behind them.)
- 36 18 The final picture Turkish shells falling on headquarters of the 1st Australian Division whose troops had just seized kanuarkans the position known as Lone Pine. In this shelling General Walker was wounded.
- There this record closes. Three months later the Evacuation of the feninsula by the Allies branging shouse straightful and the should be should be

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