

Australian Official Historian's  
Collection.

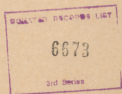
War of 1914-18

788

ALM/38

Anzac and other film.

AUSTRALIAN WAR MEMORIAL  
ACCESS STATUS  
OPEN



3DR 6673 (1917) 788

788  
4/33

264/34/3

## AUSTRALIAN WAR MEMORIAL.

*"They save their lives. For that public gift they received a praise which never ages and a tomb most glorious . . . not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed . . ."*

CANBERRA, A.C.T.

Telephones :  
J.2291, 2, 3, 4.

116777

18 January 1957.

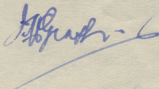
Dear Dr. Bean,

I have received advice from Major Martin, Private Secretary to His Excellency the Governor of New South Wales that His Excellency will attend the screening of films at the Sydney Town Hall wearing a lounge suit.

He says that the only thing that may arise is that if His Excellency is to attend a dinner beforehand, he would naturally be wearing a black tie. However, it seems that a lounge suit will be the order of the day.

I will let you know any further details later.

Yours sincerely,



C. E. W. Bean, Esq., Litt.D.,  
"Clifton",  
24 Suffolk Avenue,  
COLLAROY, N.S.W.



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DONATED RECORDS LIST  
6673  
3rd Series

264/34/3

## AUSTRALIAN WAR MEMORIAL.

116523

"They save their lives. For that public gift they received a praise which never ages and a tomb most glorious . . . not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed . . ."

CANBERRA, A.C.T.

Telephones :  
J.2291, 2, 3, 4.

2nd January, 1957.

Dear Dr. Bean,

Advice has been received from Major Martin, Private Secretary to the Governor of New South Wales, that His Excellency will be pleased to attend the screening of our films at the Sydney Town Hall on Thursday night, 21st February, 1957.

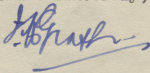
Major Martin wishes to know who will greet His Excellency when he alights from his car, and I hope that you will be willing to do this. Will you please let me know if that is so.

Now that I know the Governor is coming I propose sending an invitation to the Premier and the Lord Mayor and, if they accept, I think it would be appropriate for Sir Leighton Bracegirdle and Mr. Riley to receive them.

I would be happy to have your views on this proposal.

With all good wishes to Mrs. Bean and yourself for the New Year.

Yours sincerely,



Dr. C. E. W. Bean,  
"Clifton",  
24 Suffolk Avenue,  
COLLAROY. N. S. W.

*P.S. I have been anxious to know what Dr. Bean said in your interview. He had a wonderful hobby. JH*

115021

DD FORM 1 RECORDS LIST

6673

2nd Series



8 Sept 1943

Dear Baz,

Stack had a talk with me yesterday about the film, and the very urgent need of getting a decision as to whether Chester Wilnot or someone else is to do the commentary, and, if some one else is to do it, making the selection at once.

The position is that the town hall has been secured and it is very ~~am~~ doubtful whether the City Council will again cancel at this short notice. If they refuse to cancel, then it will cost the Australian War Memorial or the Government £1500 - a matter that will have to be fought out between the War Memorial Board and the Government. The War Memorial Board, as trustees of the fund, will probably have to fight it or take the blame which does not really lie with them at all. If they do so, the Auditor General will pillory them, and if the Government is responsible he will probably pillory the Government.

In any case this loss is a contingency to be avoided by very vigorous action. Much the most satisfactory way would be for the Government to lift its prohibition and let Chester Wilnot do the work. If it does not do that, then a substitute - Glessor or Hetherington are suggested - will have to be obtained immediately. Stack says that September 17th (Friday week) is absolutely the latest date at which the commentary can be begun with any good prospect of its being finished in time for the date arranged.

Will you please put this before the Minister as a reinforcement to the representations you have already made? Also please let me know if I can do anything else to help.

Yours sincerely,

*Robert*



6673

TELEPHONE Nos.  
F 2597.  
F 2598.

COMMONWEALTH OF AUSTRALIA.

TELEGRAPHIC ADDRESS  
"AUSWARMUSE."

COMMUNICATIONS TO BE ADDRESSED TO  
"THE DIRECTOR".

IN REPLY PLEASE QUOTE

NO. ....

AUSTRALIAN WAR MEMORIAL.

POST OFFICE BOX 214 D.

EXHIBITION BUILDINGS, MELBOURNE.

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed . . . ."

12th June, 1929.

Dear Mr. Bazley,

With reference to your letter 4492 of the 21st May, I have to thank you for the short notes for titles of the Newfoundland film which Mr. Bean located amongst his papers.

With regard to Volume III, we have to date sold *77 copies*

Yours sincerely,

*D. Treloar*  
B

Mr. A. W. Bazley,  
C/o. Official Historian,  
Victoria Barracks,  
PADDINGTON. N.S.W.

4492.

21 May 1929.

Dear Mr. Treloar,

I send herewith some short notes for titles in the Newfoundland film, which Mr. Bean found among his papers the other day. He must have seen the film during one of his visits to Melbourne while General Griffiths was acting-Director. Although there might be one or two bits of it worth reproducing, the film was very bad, and these notes are sent merely for record purposes.

Yours sincerely,



Mr. J.L. Treloar,  
Australian War Memorial,  
Box 214D, G.P.O.,  
Melbourne.

Ploughman in Imbros

Imbros

Plough and yoke

Anzac graveyards

Looking at Beach from heights

French guns

Old trenches

Pictures taken during occupation of Dardanelles by Allies in ~~1918~~  
1918-192--

Forts in Dardanelles

Dardanelles

French Senegalese in forts

Senegalese at bayonet practice

Donkey mill

Windmills at Lemnos

Constantinople

Lancashire Landing

Gully Beach

Anzac boat

Golden Horn.



TELEPHONE Nos.

F 2597.  
F 2598.

COMMUNICATIONS TO BE ADDRESSED TO  
"THE DIRECTOR."

IN REPLY PLEASE QUOTE

No. 3/2/43

# COMMONWEALTH OF AUSTRALIA.

TELEGRAPHIC ADDRESS  
"AUSWARMUSE."

AUSTRALIAN WAR MEMORIAL,

POST OFFICE BOX 214 D.

EXHIBITION BUILDINGS, MELBOURNE.

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed . . . ."

20th M a y, 1930.

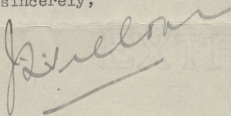
Dear Mr. Bazley,

With reference to your letter No. 5829 of the 15th May, there is no need for the lantern slides which Mr. Bean uses to be left at the War Museum if it would be more convenient to keep them either at home or Victoria Barracks.

So long as he is in the practice of using them we shall be glad to leave them at his disposal, and my recent enquiries were only made with a view to keeping in touch with the matter and of arranging for the return of the slides if, as I realised was not likely to be the case, they are required no longer.

From your letter it is clear that the slides are still in use and nothing further need be done for the time being. In accordance with our usual practice I shall probably write to you again in twelve months' time.

Yours sincerely,



Mr. A. W. Bazley,  
C/- Official Historian,  
Victoria Barracks,  
S y d n e y.



4376.

22 April 1929.

Dear Treloar,

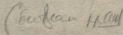
I saw the revised version of the Anzac film and find that no alterations are necessary, except a few which might well be carried out at your leisure. These are -

- (1) Title 8 or 9 begins "Where they had been killed". "They" refers to Generals MacLaurin and Bridges, but the audience is unlikely to throw its mind back to the last title. I would therefore erase these words and say - "A long deep trench now led troops safely up the once deadly Monash Valley."
- (2) In title 20 (or thereabout), showing Imbros Island, the last section is difficult to identify. I am not at all sure that it is not Brighton Beach, Anzac, in which case it should be tacked on to the section (? about 24) showing the preparations and pumping engine on Anzac Beach. Its inclusion in the title (with a reference to stores or hospitals for the August offensive) should be considered.
- (3) In title 22 (or thereabout) we say it (Imbros) was now chosen as a convenient assembly point. This is spelt in the film "assemby".
- (4) The section (about 29) showing wounded from the Suvla fighting may be at Mudros. It must be either there or Suvla.
- (5) The transports shown in section 27 (or thereabout) might have been (a) at Helles in the early days, (b) at Mudros, (c) at Imbros, or (d) at Suvla. From a glimpse of the land at the end of the film, I am inclined to think they are actually at Suvla.

The points in (2), (4), and (5) can only be settled by careful comparison of the film with photographs. The points are not very important, and it may be enough merely to place this note on record; but alterations (1) and (3) should be carried out. The titles and arrangement should also be noted for the negative, which presumably is that of the old film.

Yours sincerely,

Mr. J.L. Treloar.



TELEPHONE NOS.  
F 2597.  
F 2598.

COMMONWEALTH OF AUSTRALIA.

TELEGRAPHIC ADDRESS  
"AUSWARMUSE."

COMMUNICATIONS TO BE ADDRESSED TO  
"THE DIRECTOR."

IN REPLY PLEASE QUOTE

No. 25/6/10

AUSTRALIAN WAR MEMORIAL,

POST OFFICE BOX 214 D.

EXHIBITION BUILDINGS, MELBOURNE.

13th April, 1929.

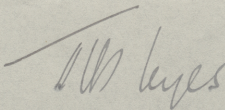
"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed . . . ."

Dear Mr. Bean,

I must confess that I overlooked that no place had been provided in the film for the section covered by the old subtitle 20. I would, however, probably have noticed it when running through the film with Boucher later. We will now arrange, as you suggest, to insert it without a caption at the end of 29 of the new film.

It is hoped that the re-titling and re-arranging of the film will be completed in time to forward the film to Sydney on Wednesday evening's express. Major Treloar has suggested that Bain should collect the film and arrange with Mr. Kothe of the Film Censor's Office for its projection at a time and date convenient to you. If you should find it satisfactory, Bain would then forward it to Major Treloar in Canberra. If you require alterations made, however, there will be time I think to return it to Melbourne for this purpose. In this latter connection Major Treloar has warned me not on any account to take the risk of the film not being available in Canberra in time for screening on Anzac Day. If, however, you could run through the film on Thursday, Friday or Saturday and it was returned to Melbourne on Saturday evening's express there would be ample time to make any alterations you required, and it could then be taken by Boucher to Canberra with the remainder of the programme.

Yours sincerely,



Mr. C. E. W. Bean,  
Official Historian,  
Victoria Barracks,  
Paddington, N.S.W.



COMMONWEALTH OF AUSTRALIA.

Telegraphic Address:  
"Hometer, Canberra."

Department of Home Affairs.  
~~HOME AND TERRITORIES DEPARTMENT.~~

CANBERRA, F.C.T.,

IN REPLY  
PLEASE QUOTE

NO. ....

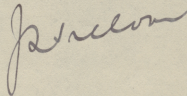
13th April, 1929.

Dear Mr.Bean,

Thank you for your letter of 9th  
April, regarding the Gallipoli film.

I understand from Heyes that the  
arrangements for re-titling are proceeding very  
satisfactorily and that he expects to be in a position  
to send the film to Sydney to be run through and  
checked before despatch to Canberra for screening on  
Anzac Day.

Yours sincerely,



Mr. C.E.W.Bean,

Victoria Barracks,

PADDINGTON.N.S.W.

TELEPHONE NOS.  
F 2597.  
F 2598.

COMMUNICATIONS TO BE ADDRESSED TO  
"THE DIRECTOR."

IN REPLY PLEASE QUOTE

No. 2/5/6/10

# COMMONWEALTH OF AUSTRALIA.

TELEGRAPHIC ADDRESS  
"AUSWARMUSE."

AUSTRALIAN WAR MEMORIAL,

POST OFFICE BOX 214 D.

EXHIBITION BUILDINGS, MELBOURNE.

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed . . . ."

12th April, 1929.

Dear Mr. Bean,

Your letter of the 9th April together with the new titles for the Gallipoli film came safely to hand.

The re-titling and re-arranging of the film is now in hand and I hope to be in a position to return it to you for a further "run through" within the next few days.

Yours sincerely,

*T. W. Hayes*

Mr. C. E. W. Bean,  
Official Historian,  
Victoria Barracks,  
Paddington, N.S.W.

COMMONWEALTH OF AUSTRALIA.

IN REPLY  
PLEASE QUOTE

No. ....

DEPARTMENT OF HOME AFFAIRS,  
~~HOME AND TERRITORIES DEPARTMENT~~  
CANBERRA, F.C.T.

10th April, 1929.

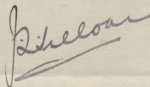
Dear Mr Bean,

Thank you for your letter of the 9th April relative to the re-titling of the Gallipoli film.

Your titles and the re-arrangement will add very greatly to the interest and value of the film, and those who see it in future will be indebted to you for the trouble you have taken with the film.

I am glad that you have mentioned that it has been titled by you. This, I feel sure, will increase its value. I meant to suggest to you to do this, but I was afraid that you would not adopt the suggestion.

Yours sincerely,



Mr C.E.W.Bean,  
Official Historian,  
Victoria Barracks,  
Paddington,  
N.S.W.



Victoria Barracks,  
Paddington NSW

9/4/29

Dear Treloar,

it is rather a risky job titling that film without a run through to read the proofs, as it were. I have told Heyes that I should like to run over it in the recast shape in Sydney before it goes to Canberra, if possible.

Section 20 in the old film I cannot place. I have asked him, as a temporary measure, to treat it as Suvla, which I think it is, and tack it onto the end of section 29 of the new film, without a caption, as part of that section.

Yours sincerely,

P.S.I dropped a note to you at the Hotel Wellington.  
Is this right?



Victoria Barracks,  
Paddington NSW

9 April 1929

Dear Heyes, re Anzac Film

you will note, perhaps, though I forgot to mention it, that I cannot find any place <sup>the section covered by</sup> for/sub-title 29 of the old film. I cannot make sure whether the place shown is Imbros or Suvla. In the old film it is given as Anzac, but I cannot recognise it and feel pretty sure that is wrong.

On the whole it looks like Suvla. Perhaps, to preserve it, it could be temporarily tacked on at the end of 29 of the new film, without a caption but just forming the last part of 29.

I should be most grateful if there were an opportunity of seeing the recast version of the film in Sydney before it goes to Canberra. One is working very much in the dark, and I should like to read the proof, as it were, and guard against mistakes.

Yours sincerely,

- † Two scenes of the old film are run together as one in the new.  
 × Two subtitles have to precede the scene which they describe.

Tables and Sub-titles of Anzac Film.

Rearranged, 9/4/39

New serial No	Old	New Title.
1	1	Heroes of Gallipoli cinema record of actual scenes in History's most glorious failure.
2.	2.	During May and August 1915 Ellis Ashmead Bartlett, the famous war correspondent, secured these brief glimpses of life at Anzac, Helles, and Suvla. They are titled <i>for the Australian War Memorial</i> by the Australian historian, Mr C.E.W. Bean.
3.	—	It is your privilege, sitting in comfort, to see the Anzacs moving about their famous Beach and trenches, and the glorious 29th Division at Cape Helles and later at Suvla Bay.
4.	—	Section I Scenes at Anzac
† 5.	9 & 8	No moving picture of the original landing exists. The <del>XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX</del> record begins a month later when the position was well secured. <i>The first scene shows</i> a steamboat bringing troops, and "Watson's Pier" being under construction.
6.	8	The scene of the Landing viewed a month later. Plugge's Plateau, the height first rushed, now covered with tracks, ledges, and headquarters.
7.	13	"MacLaurin's Hill", <del>XXXXXX</del> where the line now lay, and the approach to it, "Bridges' Road"; already commemorated two Australian generals who gave their lives for their country.
× 8a	—	Where they had been killed a long deep trench now led troops safely up Monash Valley, past the covered headquarters of Generals Chauvel and Monash.
b	12	Note the thinness of the men. Also the "Anzac uniform"—shorts and (sometimes) singlet. And the runner who hands in a message at headquarters.
× 9a	—	At the head of the Gully the Turkish snipers, only fifty yards away, were finally overcome by use of "Periscope Rifles", invented and manufactured at Anzac.
b	17	By this device Australian snipers could <sup>aim and</sup> fire with their heads below the parapet. The observer watches the effect of the shot.
10	—	Section II Glimpses at Cape Helles.
× 11 a	—	When the Australians landed at Anzac the 29th British Division stormed the defences of Cape Helles, 13 miles away.













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DEPARTMENT RECORDS LIST  
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3rd Series