

D. R. L. NO. 714

R.M.S. "OSTERLEY."

PROGRAMME

— OF —

= Monster Musical Revue =

ENTITLED

"SOME CAFE."



PRESENTED BY

Members of the Victualling Department

Under the auspices of the

Stewards' Social and Athletic Club,

By permission of Commander M. J. SARSON.

Thursday, June 26th, 1919,

Commencing at 8.30 p.m.

Proceeds to be devoted to Marine Charities.

Programme of Revue

OVERTURE ... "Dunraven" Osterley Orchestra

Act I.

The Employment Bureau.

CAST—

Bureau Manager	...	...	...	A. Walker
William, His Clerk	...	...	...	J. McMillan
Café Manager	...	...	...	R. Rowles
Commissionaire	...	...	...	H. Regelous
Cashier and Barmaid	...	...	...	J. Thomson
Solomon Cohen	...	...	...	J. Johnson
A. A. F. Perkins	...	...	...	H. Sturman

Interlude ... Musical Medley Osterley Orchestra

Act II.

The All Night Cafe.

The Café does a roaring business with the following strange customers, with strange ideas of what a Café is for.

A. Walker, Parson, endeavours to satisfy the pangs of hunger, but departs, evidently dissatisfied

J. McMillan, a son of toil, in his search for "work," wanders into the café and is engaged by Perkins as assistant waiter

A. Walker creates Perkins a Count for the nonce and between them, inflict on our heroic audience a very dry skit entitled "Nothing to Drink"

Johnson and Bench, two down and outers, serenade some mysterious female possessing a thousand charms Who IS the Lady?

E. Lusher, "one of the winners," has a shivery recollection of the Desert Sands

H. R. Holt, borrowed from the orchestra for this item, will rave about a "green eye of a little yellow god." For the sake of all on board we hope it is not the green eye of Jealousy he's letting loose

A. Whittaker, a hielan' laddie, apparently with nocturnal instincts, is never happier than when "Roaming in the Gloaming" (with a Lady)

J. C. Johnson thinks he's George Robey—he isn't—only we must humour him. Bit of an eavesdropper and very inquisitive. Ladies Beware

B. L. Bench, a demobbed knut, wants to tell you about a Friend of his

PERKINS and WILLYUM require a girl, but insist on telling you the sort they don't want, although we gather at the end, their real need is a nursemaid

Kentucky Babes aided and abetted by Daddy Walker (who ought to know better) now adds the next item to your sufferings. Poor audience, bear up its nearly over.

Just let the "Osterley Boys" blow their own Trumpet.

God Save the King.

Costumes and Effects by E. McDonnell.

Electrical effects by Messrs. Coghlan and Creagh.

Under the personal direction of

W. H. Spare and S. E. Searle.