



AMBASSADORS THEATRE

PROGRAMME

E. H. Moncrieff
45 130th
A. J. L.

EXTRACT FROM THE RULES MADE BY THE LORD CHAMBERLAIN. 1.—The name of the actual and responsible Manager of the Theatre must be printed on every playbill. 2.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. 3.—Where there is a fireproof screen to the proscenium opening it must be lowered at least once during every performance, to ensure its being in proper working order. 4.—Smoking is not permitted in the Auditorium. 5.—All gangways, passages, and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

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ALL THE WORLD
COME TO THE COOK-HOUSE DOOR
RINTINTIN AND NENETTE
COCKTAIL TIME
I KNOW IT FOR A FACT
ONCE I LOVED HER MADLY
SELECTION FOR THE PIANOFORTE

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Staged by J. W. JACKSON.

The Characters are mentioned in the order in which they appear.

Scene 1.	THE STAGE OF A THEATRE.
STAGE MANAGER	BOB CORY
CALL BOY	BETTY
CLAY SMITH	CLAY SMITH
DE VERE	BERT COOTE
A BREEZY YOUNG MAN	MONTE WOLFE
AN AUCTIONEER	GERALD VALENTINE
HIS ASSISTANT	BILLY WELLS
A NEW MANAGERESS	LEE WHITE
LEADER OF THE CHORUS	"TOMMY" CLANCY

MUSICAL NUMBERS.

OPENING CHORUS.
DUET CLAY SMITH and ECLAIR TWINS
SONG & CHORUS "The Meaning of U.S.A." LEE WHITE and CHORUS

Scene 2.
SONG "That's How I Lost Him" LEE WHITE

Scene 3. THE SHOPWALKER
BOB CORY and ECLAIR TWINS

Scene 4. BUILDINGS (written and composed by Frank Leo)
BERT COOTE

Scene 5. "SOMEDAY" 1914 & "SOMEDAY" 1918.
(War) (Peace)
SONG "Someday" LEE WHITE

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Scene 6.

"My Wife" MONTE WOLFE

Scene 7.

A SCHOOLDAY SCENE
OPENING CHORUS "Schooldays"
RUBE DANCE THE ECLAIR TWINS
DUET "Willie" BILLY WELLS and "TOMMY" CLANCY

Scene 8.

SONG "It Can't be Done" CLAY SMITH

Scene 9.—WHAT MIGHT HAVE HAPPENED IN 1920.

DUET "Her Fourteen Points" LEE WHITE and BERT COOTE

Scene 10.

A PEACH GARDEN
1. THE FAIRIES' PEACE CONFERENCE.
2. A LITTLE BALLET (invented and arranged by Madame M. Bolton)
(Music by Harry Stafford)
3. DUET "My Orchard is Short of a Peach like You"
CLAY SMITH and "TOMMY" CLANCY
4. SONG AND CHORUS "Everything is Peaches down in Georgia"
LEE WHITE

Scene 11. 1. A HERO—As General Borcham saw him

2. As Mildred Dibsley saw him
3. As the Office Boy saw him
4. As he was.

Scene 12.

SONG "He's Coming Home" LEE WHITE

Scene 13.

SONG "Dancing Dan" MONTE WOLFE, BILLY WELLS and
ECLAIR TWINS

Scene 14.

A PIANO AND SOME SONGS

Gowns and Hats by THELMA.

Miss Lee White's Gown in Scene 14 by EDITH CLARK.

Scenery by MARC HENRY and LAVERDET.

Wigs by CLARKSON.

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Acting Manager	EUGENE BERTRAM
Stage Manager	MADAME MAUD BOLTON
Musical Director	HARRY STAFFORD
General Manager	C. MICHAEL HUNTER

4-12-18

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