

THE COMEDY THEATRE

Sole Lessee:
MR. ARTHUR CHUDLEIGH.

ANDRE CHARLOT

PRESENTS

“TAILS UP!”

A Musical Entertainment in Two Acts

BY

JOHN HASTINGS TURNER.

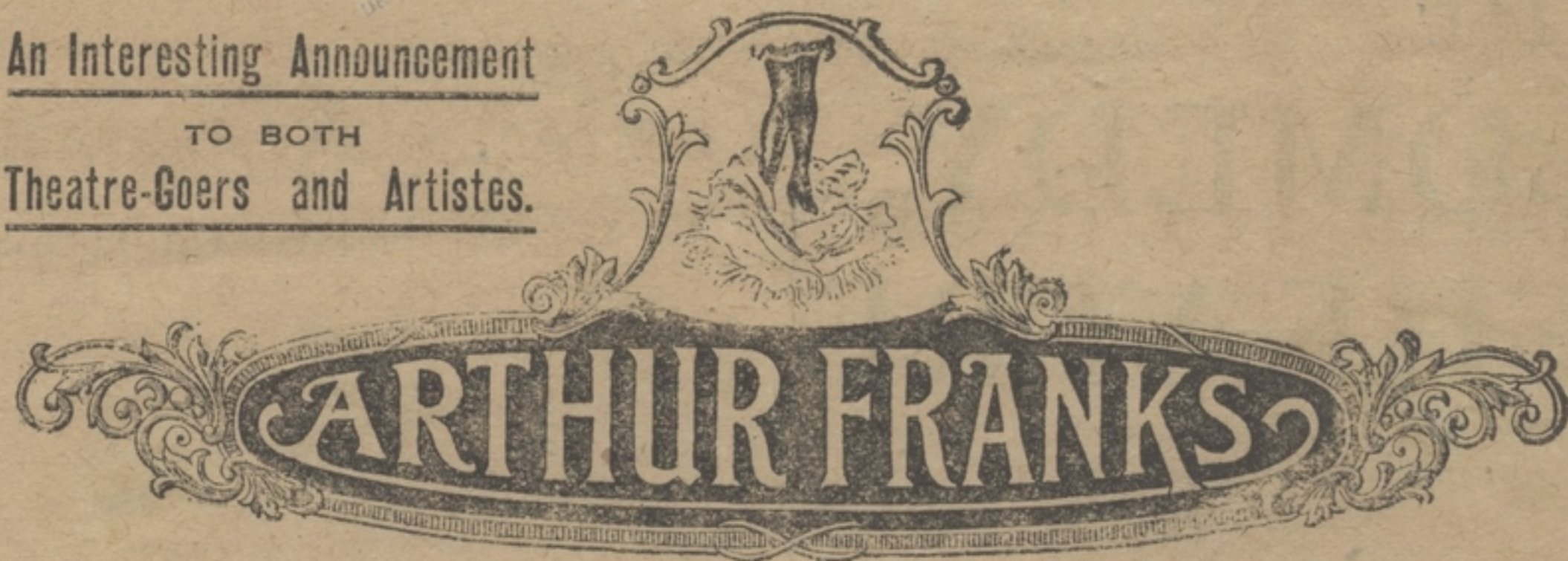
Music by PHILIP BRAHAM

Extract from the Rules made by the Lord Chamberlain. 1.—The name of the actual and responsible Manager of the Theatre must be printed on every playbill. 2.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. 3.—Where there is a fireproof screen to the proscenium opening it must be lowered at least once during every performance to ensure its being in proper working order. 4.—All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

PRICE TWOPENCE.

E. W. Moncrieff, 45, Pall Mall, S. W.

An Interesting Announcement
TO BOTH
Theatre-Goers and Artistes.



BALLET SHOES A SPECIALITY

At 14 GREEN STREET, just off LEICESTER SQUARE, there has been opened what is generally conceded to be the finest Boots and Shoes Establishment for Ladies in the Metropolis.

Here is to be found a stock comprising styles emanating from places so far apart as Paris, New York, London, and Madrid, all produced at the firm's own factory in the City, from the best material procurable, and made by skilled and experienced workmen.

Below stairs is a cosy department reserved exclusively for members of the Theatrical profession, to whom every consideration and courtesy is extended. Every sort and style of shoe worn on the stage can and is being made at our factory, from the most elegant to the grotesque, and orders given for this department can be relied upon to be executed with the minutest care to details.

Bespoke orders constitute a speciality of the business; if necessary, customers can be waited upon by appointment. Moderation in prices, consistent with the high character of the work, can be depended upon.

When next down West, make a point of looking at the windows of this establishment. The galaxy of beautiful footwear there shown will well reward your visit.

14 GREEN STREET
LEICESTER SQUARE

ARTHUR FRANKS,
*Historical, Theatrical and Court
Boot & Shoe Manufacturer.*

Visit the
Olive Tea Rooms

(Adjoining Post Office),

35 LEICESTER SQUARE,
once, and you go there daily in future
and take your friends with you.

TEAS ALL CAKES
DAINTILY SERVED. HOME MADE.

QUICK SERVICE. POPULAR PRICES.

The Soldier's Match-Box.

BRYANT & MAY'S
"SERVICE"
MATCH-BOX COVER

(Reg. Design No. 642237).

Keeps Matches and Box dry in all weathers.

Bryant & May's Matches are the only
Matches used throughout this Theatre.

Please remember the New Order
commencing January 1st, 1917—

NO
Chocolates
Cigars or
Cigarettes
AFTER 8

Except on Saturdays when they
may be sold up to 9 o'clock.

An Attendant selling them
will be found in each part
of the Theatre till that time.

The Indian Restaurant

52 HAYMARKET, S.W.1.
(Facing the Civil Service Stores)

(A minute's walk from the Comedy Theatre)

No "Knife" required to manipulate
our Couponless Curried Vegetarian
Dishes, as dainty and as palatable,
as any of the best Meat Dishes.

Open daily 11 a.m.-9.30 p.m. Sundays included

BASS & CO.'S
Pale Ale & Stout

IN BOTTLE

Exclusively supplied at
all Bars in this Theatre.

Bottlers:

PLOWMAN, BARRETT & Co., Ltd.

The very best is

'KIA-ORA'
Lemon Squash

The sweetened juice
of Fresh Lemons, and
guaranteed free from
colourings, chemical
acids, and harmful
preservatives :: ::

SOLD BY ALL THE BEST
STORES.

For daintiness & refinement in every period.



"ERASMIC" SOAP.
The Dainty Soap.
EXQUISITELY PERFUMED.
"ERASMIC" Perfumers. LONDON & PARIS

KEITH, PROWSE & CO., Ltd.,

Are the Largest Theatre Ticket Dealers in the World

BRANCHES ALL OVER LONDON.

162 NEW BOND STREET AND BRANCHES.

YOU Want Best Seats—WE Have Them

H. & C.

The only Cigarettes sold at the Bars of this Theatre.

Egyptian Blend, Turkish and Virginia.

Sole Proprietors and Manufacturers:

HARRISON & CORONEL, Ltd.

88 JERMYN STREET, ST. JAMES'S, S.W.

Telephone: 5894 Gerrard.

THE COMEDY THEATRE

(Licensed by the LORD CHAMBERLAIN).

PANTON STREET, HAYMARKET, Nearest Station Piccadilly Tube.

Sole Lessee

Mr ARTHUR CHUDLEIGH.

EVERY EVENING at 8.

MATINEES: MONDAY, FRIDAY & SATURDAY at 2.30.

ANDRE CHARLOT

PRESENTS

"TAILS UP!"

A Musical Entertainment in Two Acts

By JOHN HASTINGS TURNER.

Music by PHILIP BRAHAM.

Lyrics by DAVY BURNABY and HUGH E. WRIGHT.

Dances and Ensembles by J. W. JACKSON.

Scenery and Costumes under the supervision of ARTHUR WEIGALL.

Produced by HARRY GRATTAN.

WITH

PHYLLIS MONKMAN TEDDIE GERARD
PHYLLIS TITMUSS IRENE GREVILLE DOLLY VERE
BABETTE TOBIN GLADYS LABIN
MARIE HEMINGWAY

JACK BUCHANAN

GILBERT CHILDS BARRY BAXTER
J. M. CAMPBELL ARTHUR DENTON REX ANDERSON
LENNOX PAWLE

ACT I.

I.—IN A CAB SHELTER: A LONDON NIGHT'S ENTERTAINMENT.

The Proprietor ...	J. M. CAMPBELL	An Improper Lady ...	BABETTE TOBIN
A Taxi-driver ..	REX ANDERSON	A Low-down Fellow	JACK BUCHANAN
A Callous Husband	GILBERT CHILDS	The Low-down Fellow's Girl	PHYLLIS MONKMAN
A Proper Lady ...	PHYLLIS TITMUSS	The Major ...	LENNOX PAWLE
An Unattached Gentleman	BARRY BAXTER	The Major's Lady ...	MARIE HEMINGWAY

II.—THE JOURNALIST'S TALE OF THE DESERTED PARK.

"The Twinkle in Her Eye." Lyric by HUGH E. WRIGHT. Music by PHILIP BRAHAM. TEDDIE GERARD AND CHORUS.

"The Special Cop." Lyric by DAVY BURNABY. Music by TONY CASTLE.

The Policeman ...	JACK BUCHANAN	The Special ...	PHYLLIS MONKMAN
Eve ...	...	...	DOLLY VERE

"Peter Pan." Lyric by NOEL COWARD. Music by DORIS JOEL.

An old Ticket Collector	J. M. CAMPBELL	Peter Pan ...	PHYLLIS TITMUSS
-------------------------	----------------	---------------	-----------------

III.—IN THE CAB SHELTER.

The Improper Lady ...	BABETTE TOBIN	The Unattached Gentleman	BARRY BAXTER
-----------------------	---------------	--------------------------	--------------

THE STRANGE TALE OF THE BRIGADIER-GENERAL WHO WAS NEVER SEEN.

The Policeman ...	...	...	...	J. M. CAMPBELL
The Plain Man ...	...	...	...	GILBERT CHILDS
Civil Servants ...	...	...	...	PHYLLIS TITMUSS ELISE CLAIRE GLADYS LABIN DOLLY VERE

The following Music of "TAILS UP" can be obtained from the Theatre Attendants, all Music Dealers, or the Publishers:

Book by HASTINGS TURNER
Music by PHILIP BRAHAM

"THE TWINKLE IN HER EYE"
Words by Hugh E. Wright
"THE 5.35 TO BRIGHTON"
Words by Philip Braham
"WILD THYME"
Words by Douglas Furber
"GNEE-AH"
Words by Davy Burnaby
"WHEN THE CURFEW RINGS"
Words by Davy Burnaby
"LET'S ALL GO RAVING MAD"
Words by Hugh E. Wright
"THE SERVANTS' BALL"
Words by Davy Burnaby
"TAILS UP"
Words by Ronald Jeans

"THE APACHE RAG"
Words by Hugh E. Wright
"THE OLD BRAN PIE"
Words by Davy Burnaby
Donovan Parsons

Music by IVOR NOVELLO
"ANY LITTLE THING"
Words by Ronald Jeans

PRICE 2/- NET.

ASCHERBERG, KOPWOOD & CREW, Ltd.,
16 MORTIMER STREET, W. 1.

Dewar's 'White Label' Whisky

ON SALE AT ALL THE BARS.

Gautier's Brandies

(Including the Celebrated 20 years' old Liqueur Cognac) are exclusively supplied in this Theatre

GAUTIER FRERES, Cognac.

Established 1755.

Schwepes DRY GINGER ALE SODA WATER MALVERN WATER

Exclusively supplied in this Theatre.

IV.—THE CONTINUED TALE OF THE DESERTED PARK.

"Wild Thyme." Lyric by DOUGLAS FURBER. Music by PHILIP BRAHAM.
TEDDY GERARD AND BARRY BAXTER.
"Gnee-ah." Lyric by DAVY BURNABY. Music by PHILIP BRAHAM.
JACK BUCHANAN.

V.—IN THE CAB SHELTER.

The Proprietor	...	...	...	...	J. M. CAMPBELL.
The Improper Lady	...	...	...	...	BABETTE TOBIN

VI.—THE CURIOUS TALE OF THE INTELLECTUAL SERGEANT-MAJOR.

A.—The General Idea.

Sergeant-Major Bung,	LENNOX PAWLE	Private Tarbuck	ARTHUR J. DENTON
Corporal Bain	... REX ANDERSON	Private Bird	... JAMES DAVIES
Private Small	... GILBERT CHILDS	Emma Bung	... MARIE HEMINGWAY

B.—The Special Idea.

Macbeth	... LENNOX PAWLE	King Duncan	... GILBERT CHILDS
Lady Macbeth	MARIE HEMINGWAY	Malcolm...	... REX ANDERSON
Lady Macduff	ARTHUR J. DENTON	Lennox	... JAMES DAVIES

C.—The Completed Manœuvre.

Cast as in Scene II.

The Scene throughout is laid in the Ante-room to the Sergeant's Mess in a London Barracks.

VII.—"The Curfew." Lyric by DAVY BURNABY. Music by PHILIP BRAHAM.
TEDDIE GERARD and ENTIRE COMPANY.

End of Act I.

Miss Monkman and Miss Gerard's Dresses by IDARE. Chorus Dresses by SADIE.

ACT II.

I.—THE TUNEFUL TALE IN THE BLUE-AND-GOLD ROOM.

"Let's all go Raving Mad!" Lyric by HUGH E. WRIGHT. Music by PHILIP BRAHAM.
TEDDIE GERARD and CHORUS.
"Any little Thing." Lyric by RONALD JEANS and DAVY BURNABY. Music by IVOR NOVELLO
Dance arranged by FRED FARREN.
PHYLLIS MONKMAN and JACK BUCHANAN.
"The Servant's Ball." Lyric by DAVY BURNABY. Music by PHILIP BRAHAM.
GILBERT CHILDS and CHORUS.

II.—THE QUAIN TALE OF SOME LONDON LOVERS.

A.—In the Cab Shelter.

The Unattached Gentleman	...	...	...	BARRY BAXTER
The Improper Lady	...	...	...	BABETTE TOBIN
The Low-down Fellow's Girl	...	...	...	PHYLLIS MONKMAN

B.—Mayfair: The Weary Way.

Scene: The House of a Cynic.

Howard Travers-Maltravers	...	...	...	LENNOX PAWLE
Elizabeth (his Wife)	...	...	...	MARIE HEMINGWAY
Gwendolen (their Daughter)	...	...	...	PHYLLIS TITMUSS
Lord Ronald Sandrock	...	...	...	JACK BUCHANAN
Pelham (the Butler)	...	...	...	GILBERT CHILDS

C.—In the Cab Shelter.

The Improper Lady	...	...	...	BABETTE TOBIN
The Unattached Gentleman	...	...	...	BARRY BAXTER

D.—After the Show: the Embarrassing Way.

Scene: Behind the Scenes.

A Stage Hand	...	...	...	GILBERT CHILDS
Clare Montrose, Comedienne...	...	...	...	PHYLLIS MONKMAN
Treble-jointed Evie (of the Sisters Cherubim)	...	...	...	MARIE HEMINGWAY
Claudian Howard	...	...	...	LENNOX PAWLE
Basil...	...	...	...	JACK BUCHANAN

E.—In the Cab Shelter.

The Improper Lady	...	...	...	BABETTE TOBIN
The Unattached Gentleman	...	...	...	BARRY BAXTER

F.—Suburbia: The Old-fashioned Way.

Scene: The Dining-room of the Tin Despot.

Henry Shaggle	...	...	...	LENNOX PAWLE
Maud Shaggle, his wife	...	...	...	MARIE HEMINGWAY
Patience Shaggle, his daughter...	...	...	...	DOLLY VERE
Emanuel Cheddar	...	...	...	GILBERT CHILDS
James Trump	...	...	...	JACK BUCHANAN
A Maid	...	...	...	GLADYS LABIN

G.—In the Cab Shelter.

The Improper Lady	...	...	...	BABETTE TOBIN
The Low-down Fellow's Girl	...	...	...	PHYLLIS MONKMAN

H.—Shadwell: The Best Way.

Scene: Interior of an Humble Pub.

Mr. Jallop	...	LENNOX PAWLE	Aunt Rebecca	... IRENE GREVILLE
Mrs. Jallop	...	MARIE HEMINGWAY	Uncle Joshua	... J. M. CAMPBELL
Mary Jallop	...	PHYLLIS MONKMAN	An Uninterested Sailor,	...
Bob Bain	...	JACK BUCHANAN		GILBERT CHILDS

III.—THE TUNEFUL TALE CONTINUED.

"Tails Up." Lyric by RONALD JEANS. Music by PHILIP BRAHAM.
PHYLLIS TITMUSS and ARTHUR DENTON.

"The Apache Rag." Lyric by HUGH E. WRIGHT. Music by PHILIP BRAHAM.
TEDDIE GERARD.

"The Old Bran Pie." Lyric by DAVY BURNABY & DONOVAN PARSONS.
Music by PHILIP BRAHAM.
PHYLLIS MONKMAN and GILBERT CHILDS.

IV.—The Finale.

Orchestra under the direction of the Composer, PHILIP BRAHAM.

Miss Monkman and Miss Gerard's Dresses by IDARE. Chorus Dresses by DUBENS.

Gentlemen's Clothes by MORRIS ANGEL. Hats and Head-dresses by MAISON LEWIS.

Scenery by JOHN BULL, MARC HENRI, and LAVERDET.

The Music can be obtained from the Theatre Attendants, from all Music Dealers, or from the Publishers, ASCHERBERG, HOPWOOD & CREW, 16 Mortimer Street, W.

Business Manager	...	...	...	LEONARD LILLIES
Stage Manager	...	...	...	ALFRED DRAYTON

NOTICE.

Ladies are requested to remove their hats in the Boxes, Stalls and Dress Circle at all Evening Performances.