

Daly's Theatre

The Maid of the Mountains

*E. W. Moncrieff
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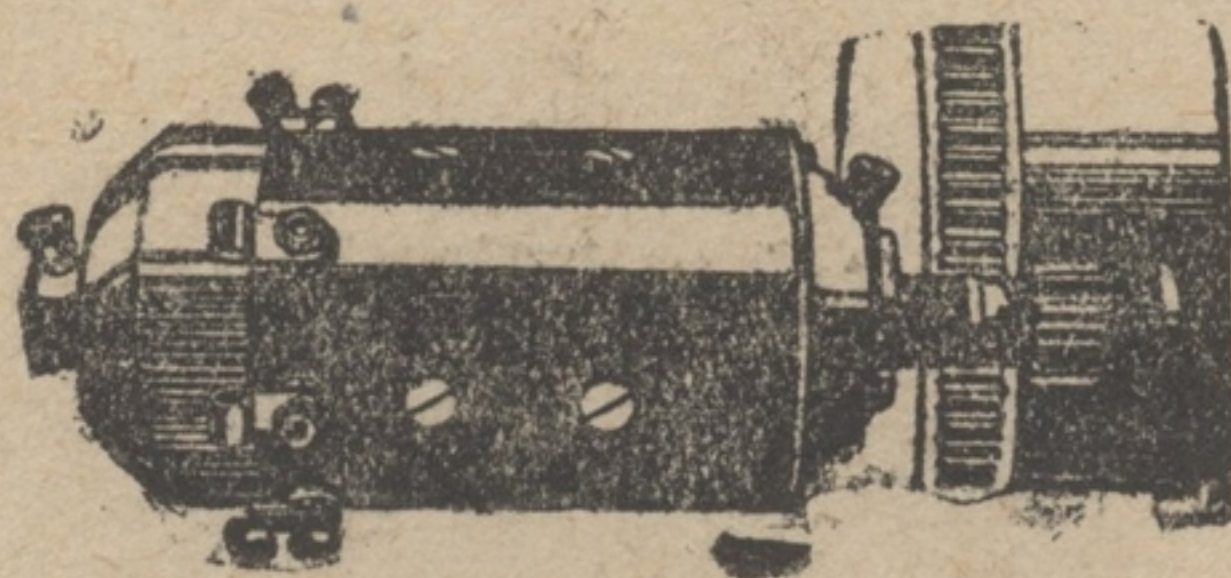
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FAREWELL (2 Keys)		- - - do.		MY LIFE IS LOVE		- - - José Collins	
LIVE FOR TO-DAY		- - - Thorpe Bates		WHEN YOU'RE IN LOVE (Song)		- - -	
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General Malona	MARK LESTER	Angela	FAITH BEVAN
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Beppo	THORPE BATES	Maria	MARJORIE HUME
Carlo	POP CORY	Marietta	MABEL MUNRO
Andrea	NOEL COLNE	Beppiria	JEAN STIRLING
Pietro	FRED VIGAY	Pepita	AILEEN STRUGNELL
Lieutenant Rugini	CYPRIAN HYDE	AND	
Crumpet	LEONARD RUSSELL	Teresa (The Maid of the Mountains)	JOSÉ COLLINS
Mayor of Santo	EDWARD ARUNDELL		

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The Management reserve the right to make any alteration in the Cast which may be rendered necessary by illness or other unavoidable causes.

Nearest Tube Stations: LEICESTER SQUARE and PICCADILLY CIRCUS.

Nearest District Railway Station: CHARING CROSS.

The Fireproof Curtain is lowered daily in the presence of the Audience.

LADIES are earnestly requested to remove Hats and Bonnets.

This request being made for the benefit of the Audience, the Management trusts that it will appeal to everyone, and that ladies will kindly assist in having it carried out.

PHYSICIANS and others who anticipate being summoned during the performance, are requested to acquaint the Box Office with the Number of their Seats or Boxes, in order that they can be promptly notified should any message be received for them.

LOST ARTICLES should be reported at once to the Box Office or by letter to the Management.

ARTICLES FOUND in the Building should be handed in at the Box Office.

In the interests of Public Health, this Theatre is disinfected with **JEYES' FLUID**.

COLUMBIA RECORDS of the Songs and Music of "The Maid of the Mountains" have been recorded by the Artists of Daly's Theatre, and are on sale at all Music-Sellers and in this Theatre.

NOTICE.—HOSTILE AIR RAIDS.

Under arrangements approved by the Commissioner of Police, the Audience will be officially informed from the Stage if the Police Notice "TAKE COVER" has been issued, to enable them to leave quietly if they desire to do so. Also to give any Naval or Military Officers, whose duty requires them to go to their posts, the opportunity of immediately leaving the Theatre.

Extract from the Rules made by the Lord Chamberlain. 1.—The name of the actual and responsible Manager of the Theatre must be printed on every playbill. 2.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. 3.—Where there is a fireproof screen to the proscenium opening it must be lowered at least once during every performance, to ensure its being in proper working order. 4.—Smoking is not permitted in the Auditorium. 5.—All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

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