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CHARLES BARNARD

Manager
SIDNEY BARNARD

MONDAY, DEC. 9, 1918, for Six Nights at 6.15 & 8.30

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ELEPHANT THEATRE

Proprietor	CHARLES BARNARD
Manager	SIDNEY BARNARD
Resident Manager ... MAURICE RUSSELL	Musical Director ... WM. STEPHENSON

Walter Thornton & Florence Zillwood

Present a Powerful Drama of Canadian Life, entitled—

“THE END OF THE TRAIL”

By RUTH A. ZILLWOOD.

Stanley Brent, the Fox, a Canadian Trapper ...	ARTHUR PAGE
Ratty Roper, the Rat, Stanley's Partner ...	FRED DE VERE
Wolf Thorpe, the Black Wolf, a Canadian Trader ...	WALTER THORNTON
Peter Arden, the Badger, Miriam's Father ...	WALTER GRAHAM
Father Clarke, the Shepherd, a Priest ...	GEORGE DAVID
Ah Wah, the Ferret, an Indian ...	C. DOUGLAS CARLILE
Miriam Arden, the Lamb, a Convent Girl ...	BEATRICE CORNWELL
Reverend Mother, the Shepherdess, of St. Elmos Convent	FLORENCE ZILLWOOD
Kitty Marlow, the Parrot, Barmaid at "Half-Way ...	MURIEL HAYDN

Scene 1	The Trading Saloon at "Half-Way"
Scene 2	The Convent Grounds
Scene 3	The Trading Saloon at "Half-Way"
Scene 4	On the Way to Black Wolf's Cabin
Scene 5	Black Wolf's Log Cabin
Scene 6	The Trail Leading to Home
Scene 7	Stanley's Shack at Lone Gap
Scene 8	Near Lone Gap
Scene 9	Black Wolf's Cabin

Play Produced by WALTER THORNTON.

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EXTRACT FROM RULES MADE BY LORD CHAMBERLAIN.

- 1.—The name of the actual and responsible Manager of the Theatre must be printed on every play bill.
- 2.—The public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards.
- 3.—Where there is a fireproof screen to the proscenium opening, it must be lowered at least once during every performance to ensure its being in proper working order.
- 4.—All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

SEATS CAN BE BOOKED IN ADVANCE AT THE
THEATRE BOX OFFICE 10 to 10, or BY LETTER

:: :: and TELEPHONE 2192 HOP. :: ::

We would respectfully point out to our Patrons that the Refreshment Saloons are under our absolute control, and therefore all Goods sold are of Choice Quality, and are at Ordinary Outside Prices.

Alcoholic Beverages cannot be sold after 9.30 p.m. but Minerals, Tea, Coffee, etc. are sold until the end of the Second Performance.