

# Globe Theatre

UNDER THE MANAGEMENT OF MARIE LÖHR



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IN THIS THEATRE

# GLOBE THEATRE

LICENSEE - - ALFRED BUTT

LESSEES - - ANTHONY PRINSEP AND MARIE LÖHR

## “NURSE BENSON”

*An original Comedy in Four Acts*

By R. C. CARTON & JUSTIN HUNTLY McCARTHY

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Lord Messiger	... ..	FRED KERR
Hon. Brooke Stanway	... ..	DAWSON MILWARD
Joseph Tibbenham	... ..	GEORGE ELTON
Captain Tibbenham, V.C.	... ..	F. PENNINGTON-GUSH
Ray Marrison	... ..	NELSON RAMSAY
Sergeant Hinks	... ..	CHARLES B. VAUGHAN
Moxon ( <i>Lord Messiger's Secretary</i> )	... ..	E. VIVIAN REYNOLDS
Smeeton ( <i>Lord Messiger's Butler</i> )	... ..	DOUGLAS MUNRO
Finchett	... ..	E. A. WALKER
Johns ( <i>Butler at Shields Court</i> )	... ..	G. DICKSON-KENWIN
Lady Gillian Dunsmore ( <i>Lord Messiger's Niece</i> )		MARIE LÖHR
Mrs. Joseph Tibbenham	... ..	LOTTIE VENNE
Mrs. Ray Marrison	... ..	VIOLET FAREBROTHER
Nurse Benson	... ..	BLANCHE STANLEY
Watts ( <i>Lady Gillian's Maid</i> )	... ..	MARJORIE BATTISS

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### Synopsis of Scenery

*Acts I. & IV.*—The Library at Lord Messiger's Town House

*Acts II. & III.*—The Terrace at Joseph Tibbenham's Country House

### NOTICE

To conform with the Regulation that all Theatres must be closed by 10.30,  
“NURSE BENSON” will commence every Evening at 7.50 punctually.

The Curtain will only be lowered for two minutes between Act II. and Act III.  
to mark an Interval of three days.

The Scenery has been painted by JOSEPH and PHIL HARKER  
Wigs by W. Clarkson

Orchestra—THE CARLTON MASON QUINTET

*Programme of Music*

- 1.— ... .. "March de Bravoure" ... .. Schubert
- 2.—INTERMEZZO ... .. "Adrienne Lecouvreur" ... .. Francesco Cita
- 3.—MINIATURE SCOTCH RHAPSODY ... .. Carlton Mason
- 4.— ... .. (a) "The Swan"; (b) "Dance Macabre" ... .. Saint-Saëns
- 5.—OPERATIC FANTASIAS (Changed at each Performance)
- 6.— ... .. "Humoreske" ... .. Dvorak
- 7.—INDIAN LOVE LYRICS ... .. Woodforde-Findon
- 8.— ... .. "Samson et Dalila" ... .. Saint-Saëns

The main part of the Repertoire consists of Special Arrangements exclusive to the Quintet.

Miss LÖHR wishes to acknowledge the great courtesy of Mr. ERNEST RENTON, and also of Mr. FRANK GREENSTREET, for the loan of Pictures and Objêts d'Arts.

EVERY EVENING at 7.50  
MATINÉE EVERY WEDNESDAY and SATURDAY at 2.15

Stage Manager, E. VIVIAN REYNOLDS  
Assistant Stage Manager, ARTHUR HARE  
Acting Manager and Treasurer, J. J. MOORE  
General Manager ... .. HENRY DANA

Under arrangements approved by the Commissioner of Police, the Audience will at once be notified should warning be received as to the possibility of an Air Raid. This will give any Naval or Military Officers present the opportunity of returning to duty if so required.

The Box Office is Open from 10 to 9.30 Daily Telephone: Gerrard 8722

PRICES OF ADMISSION

Private Boxes £4 4s. to £1 1s. Stalls 10/6 Dress Circle 7/6 and 6/-  
Upper Circle 5/- and 4/- Pit 2/6 Gallery 1/-

The above Prices are Exclusive of Entertainment Tax

*All Men employed at this Theatre have complied with the Military Service Act*

Ladies are earnestly requested to remove Hats, Bonnets, or any kind of Head-dress. This rule is framed for the benefit of the Audience, and the Management trusts that it will appeal to everyone, and that Ladies will kindly assist in having it carried out.

*The Theatre is so well provided with Exits, that every member of the Audience can, without hurry, get clear of the Auditorium within TWO MINUTES.*

THE NEAREST TUBE STATIONS TO THIS THEATRE ARE PICCADILLY CIRCUS AND LEICESTER SQUARE

Extracts from the Rules made by the Lord Chamberlain

The name of the actual and responsible Manager of the Theatre must be printed on every play bill. The Public can leave the Theatre at the end of the Performance by all Exit and Entrance Doors, which must open outwards. Where there is a Fireproof Screen to the Proscenium Opening, it must be lowered at least once during every Performance to ensure its being in proper working order. Smoking is not permitted in the Auditorium. All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

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