



SEVEN DAYS LEAVE

By WALTER HOWARD.

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A Special service of tea (freshly made for each
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To facilitate service, Visitors are kindly
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SMOKING PERMITTED

NO Chocolates
Cigars or
Cigarettes

AFTER

8

SATURDAYS AFTER 9.

An Attendant selling
them will be found in
each part of the Theatre
till that time.

NO INTOXICANTS AFTER 9.30.

Ask for

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On Sale in
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Mr. ALFRED PAUMIER
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Miss ANNIE SAKER
(as "Lady Mary")



Miss GLADYS MASON
(as "Constance Morel")



Mr. LESLIE CARTER
(as "Colonel Sharrow")

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LYCEUM THEATRE.

Lessees - - - - - Popular Playhouses, Limited
Managing Directors - - - - - WALTER MELVILLE & FREDK. MELVILLE

Licensed by the Lord Chamberlain to Walter Melville, Lyceum Theatre, W.C.

TWICE DAILY at 2-30 and 7.

ENTIRELY NEW PLAY, SEVEN DAYS LEAVE

By WALTER HOWARD.

Play Produced by WALTER & FREDERICK MELVILLE.

Music composed and selected by ERNEST VOUSDEN.

Capt. Terrence Fielding, R.H.A. - Mr. ALFRD PAUMIER
Pte. Lord Arthur Pendennis - Mr. HERBERT FORD
2nd Lieut. Cornelius Keys - Mr. BERT RANDALL
Sergt. Macdonald - Mr. HORACE MEARS
Corporal Benson - Mr. A. PERCY
Jasper Judd } Fishermen { - Mr. T. SMITH
Old Tom } - Mr. PHILIP HAY
Master Judd - Master RAWLINGS
Edgar, Servant at the Hall - Mr. F. WELTON
Mrs. Susan Keys, the Cook Miss LYDIA MANNINGTON
Constance Morel - Miss GLADYS MASON
Col. Sharrow, Intelligence Dept - Mr. LESLIE CARTER
Paul Lamond - Mr. J. C. AUBREY
Rev. John Middleton, Vicar of Hampton Sandy,

Mr. HUGH MONTGOMERY

Stephen Darrell - Mr. ALFRED LUGG
Percy Skindles - Mr. WALTER PEMBERTON
Martha Dale - Mrs. JACKSON
Beth Meadows - Miss ALICE HARLOW
Kitty Middleton, the Vicar's Daughter

Miss HILDA VAUGHAN

AND

Lady Mary Heather - Miss ANNIE SAKER

Acting Manager - CHRIS MASON

Extracted from the Rules made by the Lord Chamberlain.

(1) The name of the actual responsible Manager of the Theatre must be printed on every play bill. (2) The public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. (3) Where there is a fire-proof screen to the proscenium opening, it must be lowered at least once during every performance to ensure its being in proper working order. (4) All gangways, passages, and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

TWICE DAILY at 2-30 and 7.

ACT I. Scene I. - The Vicarage, Hampton Sandy
THE FIRST DAY OF LEAVE

Scene II. - The East Coast
THE WAR SHRINE.

ACT II. - "The Gardens at Hampton Hall

ACT III. - The House on the Cliffs

Tableau - The U Boat Ascends

Act IV. - The East Coast
THE LAST DAY OF LEAVE.

Scenery by H. K. BROWNE, C. A. JACKSON, GEO. DAWSON
and LYCEUM STUDIO.

Mechanical and other effects by THOMAS REES.

Properties by WILLIAM CRISP.

Electrical and other effects by JOHN WATERS.

Miss Saker's Dresses by HARROD'S.

The Orchestra, under the direction of ERNEST VOUSDEN,
will play the following Selections:

OVERTURE - "Pot Pourri" - Arranged by Vousden

SELECTION - "Iolanthe" - Sullivan

SELECTION - "Popular Songs"

SONG - "Where the Black-Eyed Susans Grow" - Whitford

SONG - "Roses in Picardy" - Haydn Wood

Stage Manager - EDWARD VALENTINE

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4. Mr. J. C. AUBREY. 5. Mr. BERT RANDALL. 6. Mr. HUGH MONTGOMERY.
7. Mr. WALTER PEMBERTON. 8. Miss LYDIA MANNINGTON.

NO GRATUITIES.

Any attendant soliciting or accepting gratuities will be instantly dismissed.

LYCEUM THEATRE

Refreshment Tariff

SPIRITS.	
Special Whisky (all well-known blends)	8d.
Brandy	9d.
Gin	6d.
Rum	6d.
Port or Sherry	8d.
Claret	6d.
Liqueurs (various)	from 1s.
BEERS.	
Bass Bottled Beer	9d.
Worthington's Stout	9d.
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MINERAL WATERS.	
Lemonade	4d.
Soda	4d.
Ginger Ale	4d.
Ginger Beer	4d.
Tonic Waters	4d.
CIGARETTES, ETC.	
Wills', Players'	4d.
Nutts	6d.
Cigars	7d. to 1s.
Definitely served Teas	8d.
Bovril	4d.
Chocolates (Nestles, Peter's & Caley's)	6d. to 5/-

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LADIES' CLOAK ROOM

The Ladies' Toilet Room
for Stalls adjoining Foyer;
Grand Circle on right of
Circle behind Top Boxes;
Pit, at back of Pit; Gallery,
on the right, looking at
stage.

GENT'S LAVATORIES

All Gentlemen's Lavatories
adjoin saloons.

There is no charge for the
use of Lavatories.

COMPLAINTS.

In the event of overcharge
or incivility on the part
of any attendant the same
should be immediately
reported to the Acting
Manager.

LOST PROPERTY.

All applications regarding
Property should be made
to the Acting Manager.

Anyone finding Property
lost, will kindly leave it
with the Acting Manager
or at the Box Office, so
that it may be returned to
the rightful owner.

TICKETS

Are sold subject to the
right of Management to
make any alteration in the
performance which may
be rendered necessary by
illness or through other
unavoidable causes.

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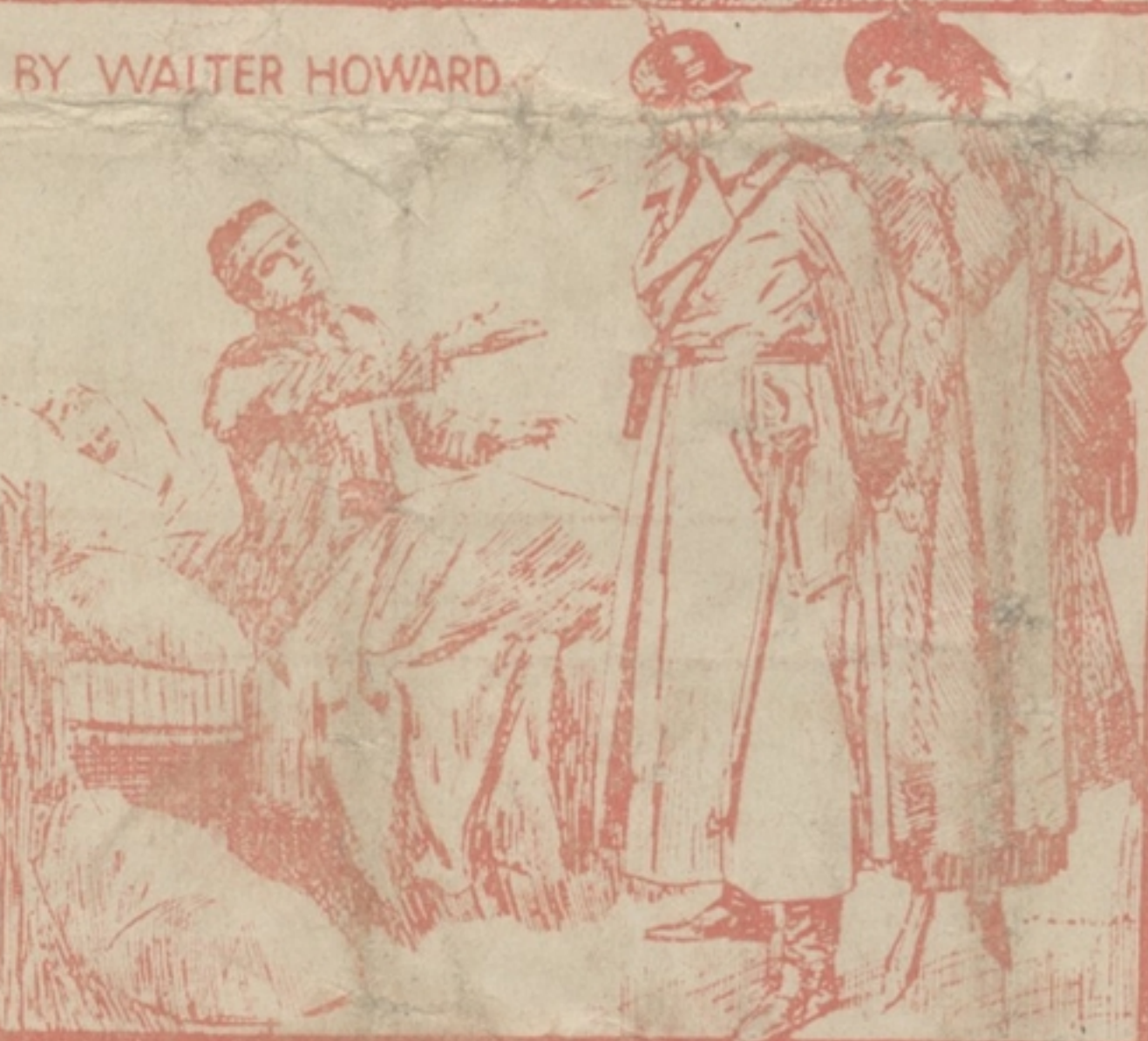
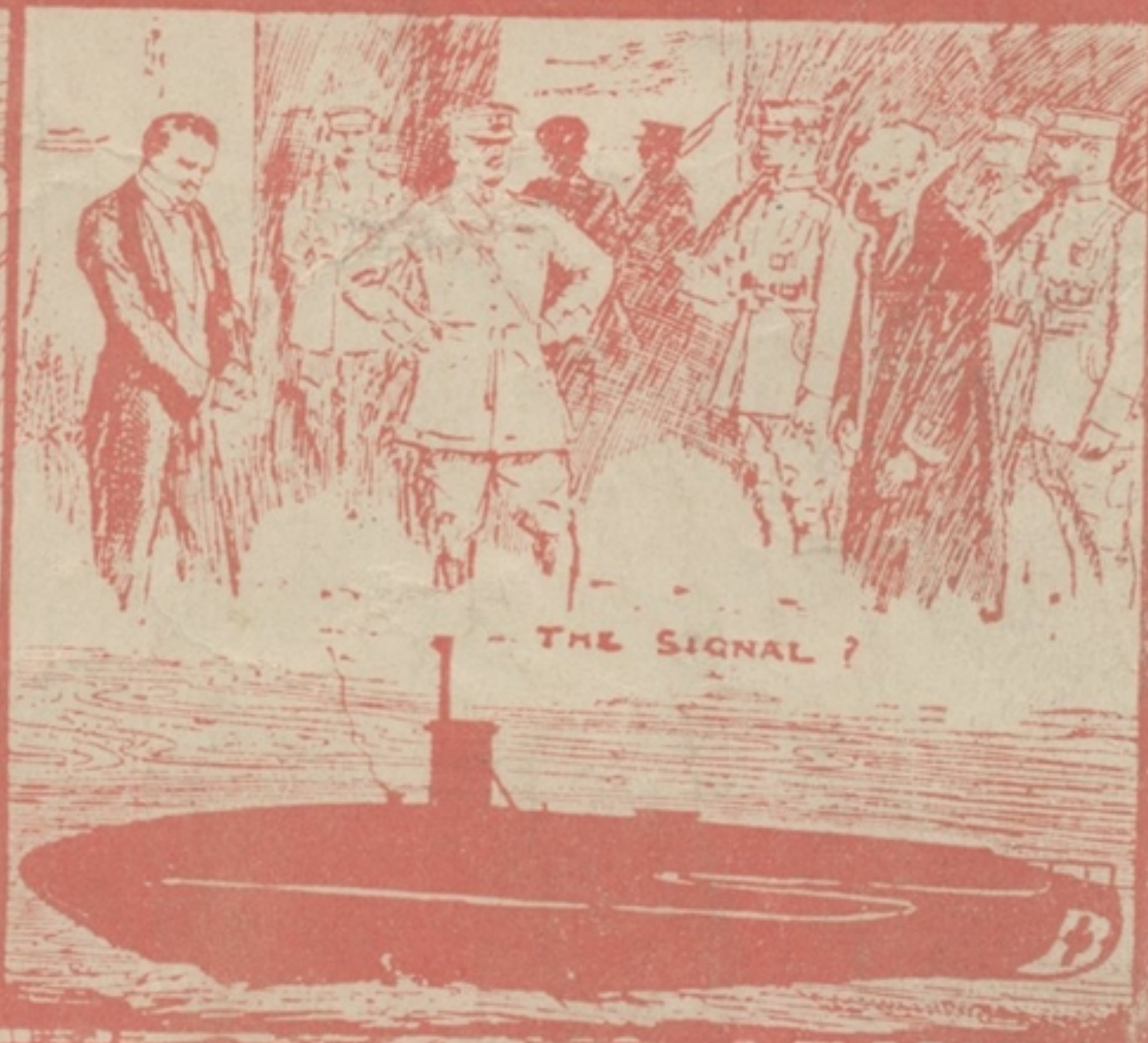
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LYCEUM



SEVEN DAYS LEAVE

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