



LYCEUM
THEATRE

The Story of the Rosary

By WALTER HOWARD.

*Mr. J. J. O'Malley
45 Belfry
A.S.N.Z.*

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An Attendant selling them will be found in each part of the Theatre till that time.
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LYCEUM THEATRE.

Lessees - - - - - Popular Playhouses, Limited
Managing Directors - - - - - WALTER MELVILLE & FREDK. MELVILLE

Licensed by the Lord Chamberlain to Walter Melville, Lyceum Theatre, W.C.

NIGHTLY at 7-30.

Matinees—Wednesday, Thursday & Saturday at 2.30

The Romantic Play, in Four Acts, Entitled—
**THE STORY OF
THE ROSARY**

By WALTER HOWARD. Author of "Seven Days Leave."
Play Produced by WALTER & FREDK. MELVILLE.

Paul Romain	} Captains in the Red Dragons	{	Mr. ALFRED PAUMIER
Philip Romain			Mr. J. C. AUBREY
Colonel Hildebrand	} Of the Red Dragoons	{	Mr. WILLIAM LUGG
Lieutenant Peterkin			Mr. BERT RANDALL
Lieutenant Ardenne			Mr. CHRIS. OLGAR
Trooper Smutz			Mr. F. C. IMBERT
Prince Sabran	- - - -	-	Mr. F. JOYNSEN-POWELL
Karl Larose	- - - -	-	Mr. LESLIE CARTER
Uncle Winklestein	- - - -	-	Mr. JERROLD MANVILLE
Father Theodore	- - - -	-	Mr. HUGH MONTGOMERY
Wilhelmina "Mina" the Colonel's Daughter	Miss HILDA VAUGHAN		
The Mother Superior	Miss BETTY EDWARDS MARTIN		
Una Ardenne	- - - -	-	Miss ALICE HELTON
AND			
Venetia Sabran	- - - -	-	Miss ANNIE SAKER

Officers, Troopers, etc., of the Red Dragons.

Acting Manager and Treasurer - CHRIS MASON Stage Manager - EDWARD VALENTINE

Extracted from the Rules made by the Lord Chamberlain.

(1) The name of the actual responsible Manager of the Theatre must be printed on every play bill. (2) The public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. (3) Where there is a fire-proof screen to the proscenium opening, it must be lowered at least once during every performance to ensure its being in proper working order. (4) All gangways, passages, and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

Matinees, Wednesday, Thursday & Saturday, at 2.30

"THE ROSARY" sung by
Miss BETTY EDWARDS MARTIN in Act 1, Scene 1.
THE ROSARY (By permission of Messrs. Schott & Co.,
London)

"The hours I spent with thee, dear heart,
Are as a string of pearls to me,
I count them over, every one apart,
My Rosary! My Rosary!"

ACT I. The Barracks of the Red Dragons

ACT II. Scene I.
The Church of the Convent
Scene II. The Bivouac of the Red Dragons

ACT III. Scene I. The Priests' Garden
Scene II. The Colonel's Home
Scene III. Library at Prince Sabran's

ACT IV. Scene I. The Colonel's Home
Scene II. Mess Rooms of the Red Dragons
Scene III. Outside the Convent Church
Scene IV. The Priests' Garden

TIME—THE PRESENT. The action of the play takes
place in Strelsa, a Garrison Town in Belgium

Uniforms, Costumes, Wigs, &c., by W. CLARKSON.

The Orchestra, under the direction of ERNEST
VOUSDEN, will play the following Selections:

OVERTURE	- "Opera Bouffe!"	- H. Finck
SELECTION	- "Operas"	- Sir Arthur Sullivan
SELECTION	- "Soldier Boy"	- Chappelle
SELECTION	- "Going Up"	- L. Hirsch

Princes Theatre
SHAFTESBURY AVENUE, W.C.

"Be Careful, Baby!"

A Farce in 3 Acts.

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Wednesdays & Saturday
at 2.15

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Mr. J. C. Aubrey



Mr. Bert Randall



Miss Hilda Vaughan

This Space

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HARRY CHAPPELL, Lyceum Theatre.

Souvenirs

NO GRATUITIES. Any attendant soliciting or accepting gratuities will be instantly dismissed.

LYCEUM THEATRE

Refreshment Tariff

SPIRITS.

Special Whisky (all well-known blends)	8d.
Brandy	9d.
Gin	6d.
Rum	6d.
Port or Sherry	8d.
Claret	6d.
Liquors (various)	from 1/-

BEERS.

Bass Bottled Beer	9d.
Worthington's Ale	9d.
Guinness's Stout	9d.

MINERAL WATERS.

Lemonade	4d.
Soda	4d.
Ginger Ale	4d.
Ginger Beer	4d.
Tonic Waters	4d.

CIGARETTES, ETC.

Wills', Players'	5½d.
Nutts	6d.
Cigars	8d. to 1/2
Daintily served Teas	8d.
Bovril	4d.
Chocolates (Nestles, Peter's & Caley's)	6d to 5/-

LYCEUM THEATRE

POPULAR PRICES

Box Office open at Theatre from 10 to 10.

STALLS ... 5/- and 3/-
(Tax 9d.) (Tax 6d.)

GRAND CIRCLE 4/- and 2/6
(Tax 9d.) (Tax 6d.)

PIT STALLS ... 2/6 (Tax 6d.)

All these Seats can be Booked and Reserved. Seats Reserved by letter, telegram or 'phone.

Seats Booked by Telephone will not be kept longer than 30 minutes before the rise of the curtain unless previously paid for.

PIT STALLS ... 1/6 (Tax 4d.)
Early Door 2/- (Tax 4d.)

PIT ... 1/- (Tax 3d.)
Early Door 1/6 (Tax 4d.)

GALLERY ... 6d. (Tax 3d.)
Early Door 9d. (Tax 3d.)

PRIVATE BOXES

£1 1s., £1 11s. 6d., £2 2s. and £3 3s.
(Tax 4/-) (Tax 6/-) (Tax 6/-) (Tax 9/-)

Single Seats in Private Boxes from 5/- each (Tax 9d.)

Telephone 7617 & 7618 Gerrard

THE PRICE IS MARKED ON EVERY ARTICLE SOLD IN THE THEATRE

LYCEUM THEATRE—NOTICE

LADIES' CLOAK ROOM

The Ladies' Toilet Room for Stalls adjoining Foyer; Grand Circle on right of Circle behind Top Boxes; Pit, at back of Pit; Gallery, on the right, looking at stage.

GENTLEMEN'S LAVATORIES

All Gentlemen's Lavatories adjoin saloons.

There is no charge for the use of Lavatories.

COMPLAINTS.

In the event of overcharge or incivility on the part of any attendant the same should be immediately reported to the Acting Manager.

LOST PROPERTY.

All applications regarding Property should be made to the Acting Manager.

Anyone finding Property lost, will kindly leave it with the Acting Manager or at the Box Office, so that it may be returned to the rightful owner.

TICKETS

Are sold subject to the right of Management to make any alteration in the performance which may be rendered necessary by illness or through other unavoidable causes.

UNDERGROUND

The nearest Stations to the }
LYCEUM are } Covent Garden, Strand,
Charing Cross, Temple.

TRAVEL IN COMFORT TO AND FROM THE THEATRE

E. W. Moncrieff
45 Ball. A. S. S.

LYCEUM



She gives him
her ROSARY to
carry through
the War.

BY
Walter Howard.

The STORY of the ROSARY

Printed by The Morgan Reeve Co., Ltd.,
20/22, Goldsmith St., Drury Lane, W.C. 2.

SOUVENIR

REVISED