

THE
OLD VIC.



(The Royal Victoria Hall)

Founded by the late Miss EMMA CONS in 1880.

OPPOSITE WATERLOO STATION, S.E. 1.

Lessee and Manager LILIAN BAYLIS



PROGRAMME.

Mon., Wed., Fri., Oct. 21, 23, 25, and
MON., 28, at 7.15 ;
Wed., 23, at 2.30 ; Thurs., 24, at 2 ;
Sat., Nov. 2, at 2.30 ;

MACBETH

Produced by GEORGE R. FOSS and Played by
the "VIC. SHAKESPEARE COMPANY."

Alteration of Dates of Plays.

MACBETH, Monday, Oct. 28.

TWELFTH NIGHT, Wed., Oct. 30, Fri., Nov. 1,
Mon., Nov. 4.

TEMPEST, Wed., Nov. 6, Fri., Nov. 8, Mon., Nov. 11.

MEASURE FOR MEASURE, Two Nights Only, Nov. 13 & 15

PROGRAMME—PRICE THREEPENCE.

E. W. Moncrieff 43 Bell St. A. S. J.

PLAYS

Every Monday, Wednesday and Friday, at 7.15.
Matinees; Wednesday, at 2.30; Thursday, at 2, and
alternate Saturdays, at 2.30; next Play, Saturday, 19

OPERAS.

Thursday and Saturday, at 7.30.
Matinees, alternate Saturdays, at 2.30.
Next Opera Matinee, Oct. 26.

PROGRAMME

MACBETH (Shakespeare)

PRODUCER'S NOTES.

When reading this marvellous drama, few people can avoid being thrilled by the agony of despair endured by Macbeth, his horror of punishment here and after death, and his pitiable struggle that his crime should bring some good, if not to himself, then to his children. Unfortunately, often when seeing the play performed we get no such impression, and he appears to be a somewhat feeble-minded villain in a rather lurid melodrama. Perhaps the main reason for this is that the stately traditions of the Kemble school still survive in this play, and the modern actor—and the modern audience, have not been trained in the majestic, overwhelming bearing and thunderous elocution that alone made this style of acting impressive.

The colossal reputation secured by Mrs. Siddans as Lady Macbeth, has obsessed each subsequent representative of the character: they have each tried to dominate their husbands and the play, and have interfered with the subtle studies of the Nineteenth Century students and delayed the "humanizing" thought that has been brought to bear on almost all the other tragedies. The play is "Macbeth," not "Lady Macbeth," and Mrs. Siddons herself is reported to have said that she felt she was really the wrong type of woman for the part, and that she pictured a little thin, eager woman, blindly keen to get on in the world, and utterly unscrupulous of the means she employed. She is like a child that is attracted by the glitter of a toy in a shop window and really thinks her father a coward if he hesitate to break the window and steal it. Her pitiable break-down after she has the toy, and her utter inability to make use of it, or enjoy it, prove that she was by no means the noble strong-minded woman that she is usually represented to be.

Lady Gruoch—to give her her real name—should be no more in this play than Iago is in Othello, and admiration for her should not distract the audience from following him as he drags his soul through the seven hells of despair. Our human sympathies should be with him, and we should be made to feel and see the horrors of a murderer's soul. That is the tragedy of this play.

Duncan, King of Scotland	..	..	..	ERNEST MEADS
Malcolm		..	..	GORDON DOUGLAS
Donaldbain	His sons	..	..	DORIS ORMONDE
Macbeth	Generals in the King's Army	..	..	ERNEST MILTON
Banquo		..	..	JOHN LESLIE
Macduff		..	..	GEO. BARRAN
Lennox	Noblemen of Scotland	..	..	KATHARINE HERBERT
Ross		..	..	ORLANDO BARNETT
Mentieth		..	..	ROGER WILLIAMS
Angus		..	..	HORACE SEQUEIRA
Caithness		..	..	CATHERINE WILLARD
Fleance, Son to Banquo	..	..	..	EILEEN BELDON
Siward, Earl of Northumberland	..	..	..	ERNEST MEADS
Young Siward, his Son	..	..	..	JOHN LESLIE
Seyton, armour-bearer to Macbeth	..	..	..	KITTY CARLTON
A Doctor	..	..	..	GUY BOUVERIE
A Porter	..	..	..	GEORGE R. FOSS
An Old Man	..	..	..	JOSEPH PETERS
Messengers	..	..	..	MOLLY VENESS and VIOLA LYEL
Murderers	..	..	..	ERNEST MEADS and GUY BOUVERIE
Lady Macbeth	..	..	..	GWEN RICHARDSON
Gentlewoman, her Attendant	..	..	..	JEAN ANDERTON
First Witch	..	..	..	LILIAN MOUBREY
Second Witch	..	..	..	WINIFRED OUGHTON
Third Witch	..	..	..	FLORENCE SAUNDERS

Act 1, Scene 1	..	..	..	THE KING'S CAMP AT FORRES
Scene 2	..	..	..	A HEATH
Scene 3	..	..	..	AT FORRES
Scene 4	..	..	..	ROOM IN MACBETH'S CASTLE
Scene 5	..	..	..	BEFORE THE CASTLE
Scene 6	..	..	..	ROOM IN MACBETH'S CASTLE

Act 2 COURTYARD OF MACBETH'S CASTLE

INTERVAL

Act 3 ROOM IN FORRES CASTLE

Act 4, Scene 1	..	..	..	ANOTHER ROOM IN FORRES CASTLE
Scene 2	..	..	..	IN THE MOUNTAINS
Scene 3	..	..	..	IN ENGLAND
Scene 4	..	..	..	A ROOM IN DUNSINANE CASTLE

Act 4, Scene 1	..	..	..	NEAR BIRNAM WOOD
Scene 2	..	..	..	A ROOM IN DUNSINANE CASTLE
Scene 3	..	..	..	NEAR DUNSINANE

Stage Manager	..	..	..	KATHARINE HERBERT
Assistant Stage Manager	..	..	..	ROGER WILLIAMS
Ballet Mistress	..	..	..	JEAN ANDERTON
Musical Director	..	..	..	CHARLES CORRI

Her Majesty Queen Mary has graciously consented to be present at the Grand Gala Performance, Friday, October 25th, at 2 p.m., which will open our 100th Birthday Celebrations.

Souvenirs 2 2/461