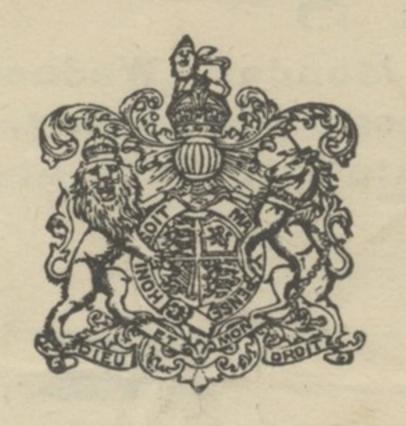
THE







(The Royal Victoria Hall)

Founded by the late Miss EMMA CONS in 1880. Opposite WATERLOO STATION, S.E. 1.

Lessee and Manager

LILIAN BAYLIS



PROGRAMME.

Mon., Wed., Fri., Oct. 21, 23, 25, and MON., 28, at 7.15;

Wed., 23, at 2.30; Thurs., 24, at 2; Sat., Nov. 2, at 2.30;

MACBETH

Produced by GEORGE R. FOSS and Played by the "VIC. SHAKESPEARE COMPANY."

Alteration of Dates of Plays.

MACBETH, Monday, Oct. 28.

TWELFTH NIGHT, Wed., Oct. 30, Fri, Nov. 1, Mon., Nov. 4.

TEMPEST, Wed. Nov. 6, Fri., Nov. 8, Mon., Nov. 11. MEASURE FOR MEASURE, Two Nights Only, Nov. 13 & 15

PROGRAMME-PRICE THREEPENCE.

PLAYS

Every Monday, Wednesday and Friday, at 7.15. Matinees; Wednesday, at 2.30; Thursday, at 2, and alternate Saturdays, at 2.30; next Play, Saturday, 19

OPERAS.

Thursday and Saturday, at 7.30.

Matinees, alternate Saturdays, at 2.30.

Next Opera Matinee, Oct. 26.

PROGRAMME (Shakespeare)

PRODUCER'S NOTES.

When reading this marvellous drama, few people can avoid being thrilled by the agony of despair endured by Macbeth, his horror of punishment here and after death, and his pitiable struggle that his crime should bring some good, if not to himself, then to his children. Unfortunately, often when seeing the play performed we get no such impression, and he appears to be a somewhat feeble-minded villain in a rather lurid melodrama. Perhaps the main reason ior this is that the stately traditions of the Kemble school still survive in this play, and the modern audience have not been trained in the majestic, overwhelming bearing and thunderous elocution that alone made this style of acting impressive.

The colossal reputation secured by Mrs. Siddans as Lady Macbeth, has obsessed each subsequent representative of the character: they have each tried to dominate their husbands and the play, and have interfered with the subtle studies of the Nineteenth Ceutury students and delayed the 'humanizing' thought that has been brought to bear on almost all the other tragedies. The play is "Macbeth," not "Lady Macbeth," and Mrs. Siddons herself is reported to have said that she felt she was really the wrong type of woman for the part, and that she pictured a little thin, eager woman, blindly keen to get on in the world, and utterly unscrupulous of the means she employed. She is like a child that is attracted by the glitter of a toy in a shop window and really thinks her father a coward if he hesitate to break the window and steal it. Her pitiable break-down after she has the toy, and her utter inability to make use of it, or enjoy it, prove that she was by no means the noble strong-minded woman that she is usually represented to be.

Lady Gruoch—to give her her real name—should be no more in this play than Iago is in Othello, and admiration for her should not distract the audience from following him as he drags his soul through the seven hells of despair. Our human sympathies should be with him, and we should be made to feel and see the horrors of a murderer's soul. That is the tragedy of this play.

Duncan, King of Scotland .. ERNEST MEADS Malcolm His sons ... GORDON DOUGLAS Donaldbain .. DORIS ORMONDE Macbeth | Generals in the King's Army .. ERNEST MILTON JOHN LESLIE Macduff GEO. BARRAN Lennox KATHARINE HERBERT Ross ORLANDO BARNETT Noblemen of Scotland Mentieth .. ROGER WILLIAMS Angus HORACE SEQUEIRA Caithness CATHERINE WILLARD Fleance, Son to Banquo EILEEN BELDON Siward, Earl of Northumberland ... ERNEST MEADS Young Siward, his Son JOHN LESLIE Seyton, armour-bearer to Macbeth KITTY CARLTON A Doctor .. GUY BOUVERIE A Porter ... GEORGE R. FOSS An Old Man JOSEPH PETERS Messengers MOLLY VENESS and VIOLA LYEL Murderers .. ERNEST MEADS and GUY BOUVERIE Lady Macbeth GWEN RICHARDSON Gentlewoman, her Attendant JEAN ANDERTON First Witch . LILIAN MOUBREY Second Witch WINIFRED OUGHTON Third Witch FLORENCE SAUNDERS

Act 1, Scene Scene Scene Scene Scene Scene	2		THE KING'S CAMP AT FORRES A HEATH AT FORRES ROOM IN MACBETH'S CASTLE BEFORE THE CASTLEROOM IN MACBETH'S CASTLE
Act 2			COURTYARD OF MACBETH'S CASTLE
INTERVAL			
Act 3			ROOM IN FORRES CASTLE
Act 4, Scene Scene Scene Scene	2		ANOTHER ROOM IN FORRES CASTLE IN THE MDUNTAINS IN ENGLAND A ROOM IN DUNSINANE CASTLE
Act 4, Scene Scene	2		NEAR BIRNAM WOOD A ROOM IN DUNSINANE CASTLE NEAR DUNSINANE
Stage Manager Assistant Stage I Ballet Mistress Musical Director			KATHARINE HERBERT ROGER WILLIAMS JEAN ANDERION CHARLES CORRI

Her Majesty Queen Mary has graciously consented to be present at the Grand Gala Performance. Friday, October 25th, at 2 p.m., which will open our 100th Birthday Celebrations.

Souvenirs 2 2/4/1