

OLD



VIC.

(The Royal Victoria Hall)

Founded by the late Miss EMMA CONS in 1880.

OPPOSITE WATERLOO STATION, S E. 1.

Lessee and Manager .. .. LILIAN BAYLIS



## PROGRAMME.

Wed., Fri. & Mon., Nov. 6, 8 & 11, at 7.15;  
Wed., 6 & 13 at 2.30; Thurs., 7 & 14, at 2;  
and Saturday, Nov. 16, at 2.30

# THE TEMPEST

Produced by GEORGE R. FOSS and played  
by the "VIC. SHAKESPEARE COMPANY."

This Play will be repeated at the  
**NORTHERN POLYTECHNIC, HOLLOWAY, N.**

On SATURDAY, NOV. 25, at 7 (for Evening Institutes);  
and TUESDAY, Nov. 26, at 2 (for the Schools of North London)

PROGRAMME—PRICE THREEPENCE.

*E. W. Moncrieff - 45, Bt. A. S. Y.*

## PLAYS

Every Monday, Wednesday and Friday, at 7.15.  
Matinees; Wednesday, at 2.30; Thursday, at 2, and  
alternate Saturdays, at 2.30

## OPERAS.

Thursday and Saturday, at 7.30.  
Matinees, alternate Saturdays, at 2.30.  
Next Opera Matinee, Nov. 23.

# PROGRAMME

# THE TEMPEST (Shakespeare)

### PRODUCER'S NOTES.

This is supposed to be the Master's last work—his swan-song before he retired to Stratford-upon-Avon; therefore great capital has been made out of it by all the different modern theorists—those who hold that these great plays are an abstract and brief chronicle of his time and those who believe them to represent his own history.

When producing it or seeing it performed, we need not bother our heads whether Prospero represents Shakespeare himself, or whether it was his view of Paternal Government. Many clever essays have been written in support of these views, and of others, but it is principally as a drama that it has always interested me, though I know not if I can make it interesting to others. Miranda and Ferdinand, Ariel and Caliban, are very fascinating figures, attractive to see and to play. But Prospero is the thread on which all these beads hang, and if he breaks, the necklace falls all to pieces.

As Sir Walter Raleigh's tercentenary is being kept this year, the play has a special interest, for there are several references to him and his discoveries in the text. And besides, there is another application to present-day affairs, for undoubtedly the moral of it is: Forgive your enemies!—after you have reduced them to impotence, publicly exposed their secret crimes, and compelled them to make whatever restitution is possible.

Alonso, King of Naples .. .. .	GORDON DOUGLAS
Sebastian, his Brother .. .. .	ROGER WILLIAMS
Prospero, the rightful Duke of Milan .. .. .	GEORGE R. FOSS
Antonio, his brother, the usurping Duke of Milan .. .. .	KATHARINE HERBERT
Ferdinand, Son to the King of Naples .. .. .	ERNEST MILTON
Gonzalo, an honest old Counsellor .. .. .	WINIFRED OUGHTON
Adrian .. .. .	MOLLY VENESS
Francisco   Lords   .. .. .	CATHERINE WILLARD
Caliban, a savage and deformed slave .. .. .	JOHN LESLIE
Trinculo, a Jester .. .. .	HORACE SEQUEIRA
Stephano, a drunken Butler .. .. .	ORLANDO BARNETT
Master of a Ship .. .. .	JOSEPH PETERS
Boatswain .. .. .	GEORGE BARRAN
Miranda, Daughter to Prospero .. .. .	FLORENCE SAUNDERS
Ariel, an airy Spirit .. .. .	KITTY CARLTON
Spirits representing   Juno   .. .. .	EDITH FURMEDGE
Ceres   .. .. .	VIOLA LYEL
Iris   .. .. .	DORIS ORMONDE

Act 1, Scene 1 .....	On a Ship at Sea in a Storm
Scene 2 .....	The Island before Prospero's Cell
Act 2 .....	The Same
Act 3 .....	Another part of the Island
—( INTERVAL )—	
Act 4 .....	Before Prospero's Cell
Stage Manager .....	KATHARINE HERBERT
Assistant Stage Manager .....	ROGER WILLIAMS
Ballet Mistress .....	JEAN ANDERTON
Musical Director .....	CHARLES CORRI