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Keeps Matches and Box Dry in all Weathers

BRYANT & MAY'S are the only Matches used throughout this Theatre

Queen's Theatre

LESSEE AND MANAGER: PERCY HUTCHISON

On MONDAY AFTERNOON, MAY 6th, 1918, at 2.30

DAILY at 2.30 and 8

PERCY HUTCHISON and HERBERT JAY

SUBMIT

"GENERAL POST"

A COMEDY IN THREE ACTS

By J. E. HAROLD TERRY

Sir Dennys Broughton, Bart. ... GEORGE GOODWIN

Lady Broughton, his Wife ... DOROTHY THOMAS

Alec, his Son ... HENRY DANIELL

Betty, his Daughter ... DOROTHY FANE

Wilson, his Butler ... E. ASHLEY MARVIN

Edward Smith, his Tailor ... ALLAN JEAYES

Albert Smith, his Tailor's Brother ... F. G. THURSTANS

Act I. - - - 1911

Act II. - - - 1915

Act III. - - - 19—?

SCENE:

The Morning Room of Sir Dennys Broughton's residence,
"Grange Court," near Sheffingham.

PLAY PRODUCED BY PERCY HUTCHISON

Scenery by J. A. FRASER. MISS FANE'S Dresses by HANDLEY-SEYMOUR, 47, New Bond Street, W.; MISS THOMAS'S Dresses by ESTHER, LTD., 5, Grafton Street, Old Bond Street, W.; MISS THOMAS'S Fur Coat in Act II. by BUSVINES, LTD., 4, Brook Street, W., and Hat by KOSKY, Sloane Street, S.W. Military Uniforms by JOHN HYMAN, 29, Leicester Square, W.C. Furniture by SPILLMAN. Wigs by CLARKSON.

The Orchestra, under the direction of HAROLD MONTAGUE, will play the following Selections:

OVERTURE ... "Raymonde" ... Ambrose Thomas

After ACT I. ... "The Boy" ... Monckton & Talbot

ACT II. ... Rag Time ... Selected

The Box Office (R. J. BURRELL) is Open from 10 to 10 Daily

Telephone: Gerrard 9437

Ladies are earnestly requested to remove Hats, Bonnets, or any kind of Headdress. This rule is framed for the benefit of the Audience, and the Management trusts that it will appeal to everyone, and that Ladies will kindly assist in having it carried out.

The Theatre is so well provided with Exits that every member of the Audience can, without hurry, get clear of the Auditorium within TWO MINUTES.

Under arrangements approved by the Commissioner of Police, the Audience will be informed when an Air Raid is impending by an announcement from the Stage. The "ALL CLEAR" notice will be similarly indicated immediately it comes through.

The whole of the auditorium of the Queen's Theatre is covered by a main roof, which consists of steel girders supporting two feet of concrete surmounted by asphalt.

All the gentlemen who appear in this play have complied with the Military Service Act.

Business Manager - WALLACE STRANACK
Stage Manager - CLAUDE EDMONDS

Extracts from the Rules made by the Lord Chamberlain

THE name of the actual and responsible Manager of the Theatre must be printed on every play bill. The Public can leave the Theatre at the end of the Performance by all Exit and Entrance Doors, which must open outwards. Where there is a Fireproof Screen to the Proscenium Opening, it must be lowered at least once during every Performance to ensure its being in proper working order. Smoking is not permitted in the Auditorium. All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.



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