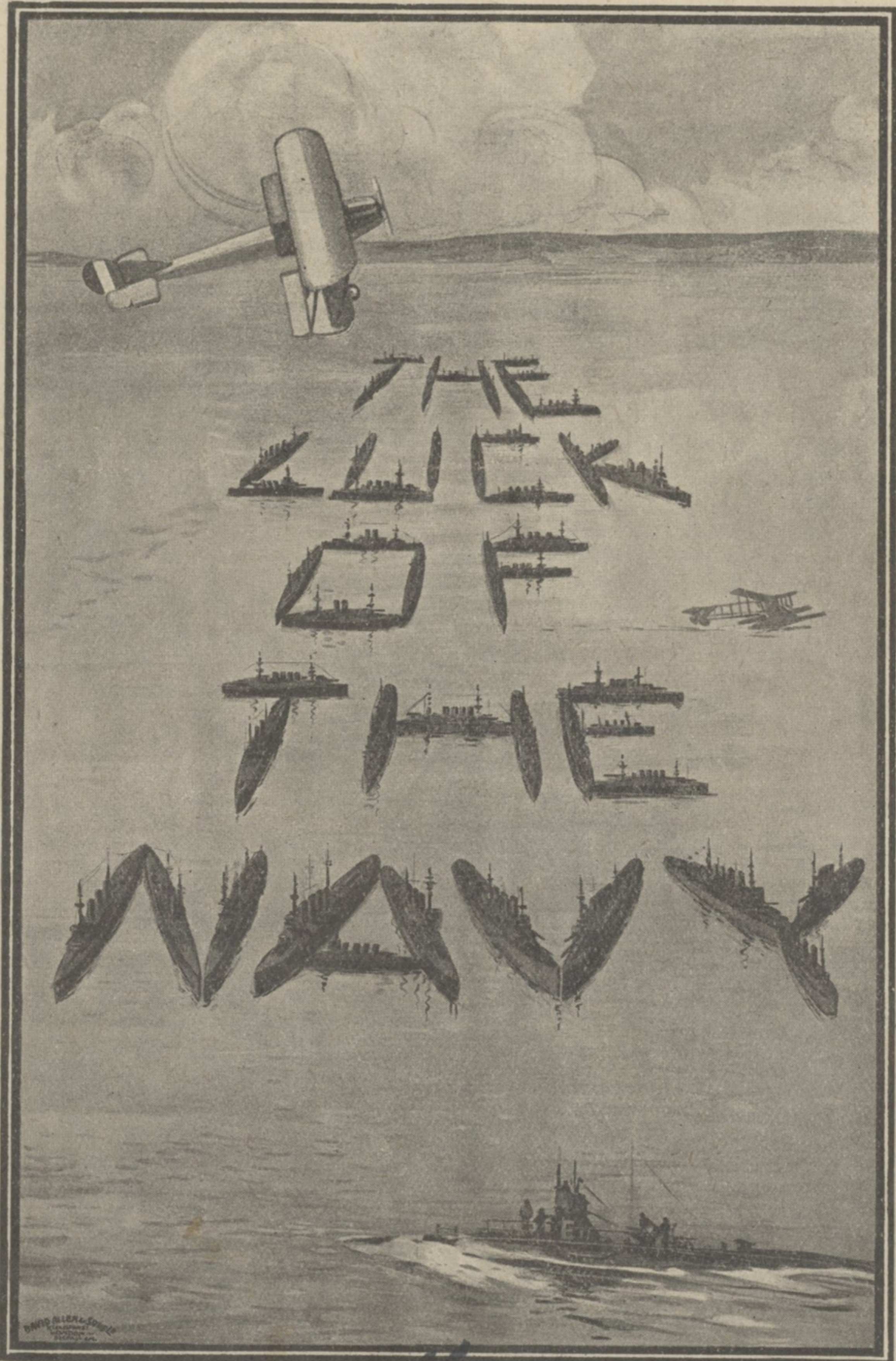


# THE QUEENS

Managing Director:  
ALFRED BUTT



*E. R. Moncrieff. 45. Bond. St. S. I.*

# Queen's Theatre

LESSEE AND MANAGER: PERCY HUTCHISON

EVERY EVENING  
at 8 p.m.

MATINEES: MONDAY, WEDNESDAY,  
and SATURDAY at 2.30

PERCY HUTCHISON, in conjunction with ALFRED BUTT,

presents

## "The Luck of the Navy"

*A New Spy Play of Naval Interest, in Three Acts*

By CLIFFORD MILLS

As recently played before HER MAJESTY THE QUEEN

Lieutenant Clive Stanton, V.C., D.S.O., R.N. ...	HAROLD J. WIDDICOMBE
(Of H.M. Submarine 5A)	
Sub-Lieutenant Louis Peel, R.N. ...	A. B. IMESON
(Of H.M. Submarine 5A)	
Engineer-Lieut.-Commander Perrin, R.N. ...	C. F. COLLINGS
(Of H.M. Submarine Depot Ship "Martian")	
Midshipman Wing Eden ...	PATRICK LUDLOW
(Of H.M.S. "Trafalgar")	
Admiral Maybridge, R.N. (Retired) ...	ALFRED BISHOP
Francois (Manservant at "Hillside") ...	TREVOR SPENCER
Schaffer ...	EDWARD O'NEILL
Briggs ...	JOHN BYRON
Police Inspector ...	H. A. MATHER
An Airman ...	LIONEL LENNARD
Mrs. Gordon Peel ...	RUTH MACKAY
Cynthia Eden ...	MARY GLYNNE
Dora Green ...	PATRICIA SELBORNE
Anna (Maid Companion to Mrs. Peel) ...	MARY BYRON
Maid servant (at Stanton and Peel's Apartments) ...	MAY WARLEY
Newspaper Boy ...	BARRY LIVESEY
	(By kind permission of Italia Conti)

British Bluejackets and Police Officers

## Synopsis of Scenery

ACT I.—Stanton and Peel's Apartments at Dunton, a Town on the East Coast  
Time: Afternoon

ACT II.—The Lounge at "Hillside," Mrs. Peel's House at Brookbridge, about two miles from Dunton

Time: About a Quarter to Seven in the Evening

ACT III.—The Same Time: Shortly after Dinner

Period: During the present War. Late Summer

The entire action of the Play takes place between the hours of 3 o'clock in the afternoon and 10.30 the same evening

### INTERVALS

Between Acts I. and II., Ten Minutes Between Acts II. and III., Seven Minutes

N.B.—The Matinees will terminate about 4.50 p.m., and the Evening Performances about 10.20 p.m.

The Play Produced by PERCY HUTCHISON

### SMOKING NOT ALLOWED IN THE AUDITORIUM

Scenery by WALTER JOHNSTONE

The Dresses and Hats worn by Miss Mary Glynne, Miss Ruth MacKay, and Miss Elsie Stranack designed and made by LUCILES, Ltd., 23, Hanover Square, W.

Uniforms by L. & H. NATHAN, 17, Coventry Street, W., and GIEVES, LTD.

Furniture by SPILLMAN, St. Martin's Lane Hangings and Lamp Shades by WARING & GILLOW  
Pianos by ORTMANN, Baker Street, W.

The Orchestra, under the direction of Harold Montague, will play the following Selections:—

Before ACT I. ...	Overture	"Morning, Noon and Night" ...	Suppé
" " II. ...	Selection	"Soldier Boy" ...	Sigmund Romberg
" " III. ...	Selection	Miscellaneous Rags	

The Box Office is open from 10 to 10 Daily

Telephone: Gerrard 9437

Ladies are earnestly requested to remove Hats, Bonnets, or any kind of Headdress. This rule is framed for the benefit of the Audience, and the Management trusts that it will appeal to everyone, and that Ladies will kindly assist in having it carried out.

The Theatre is so well provided with Exits that every member of the Audience can, without hurry, get clear of the Auditorium within TWO MINUTES

Under arrangements approved by the Commissioner of Police, the Audience will be informed when an Air Raid is impending by an announcement from the Stage. The "ALL CLEAR" notice will be similarly indicated immediately it comes through.

The whole of the auditorium of the Queen's Theatre is covered by a main roof, which consists of steel girders supporting two feet of concrete surmounted by asphalt.

All the Male Members of the Cast have complied with the Military Service Act, and are either under Age, Discharged, serving as Special Constables, or have joined up

Business Manager - - WALLACE STRANACK

Stage Manager - - CLAUDE EDMONDS

### Extracts from the Rules made by the Lord Chamberlain

THE name of the actual and responsible Manager of the Theatre must be printed on every play bill. The Public can leave the Theatre at the end of the Performance by all Exit and Entrance Doors, which must open outwards. Where there is a Fireproof Screen to the Proscenium Opening, it must be lowered at least once during every Performance to ensure its being in proper working order. Smoking is not permitted in the Auditorium. All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

SODA WATER  
DRY GINGER ALE

# Schweppe

EXCLUSIVELY SUPPLIED  
IN THIS THEATRE

By  
Appointment



to His Majesty  
the King

## CALEY'S

**ROYAL TABLE WATERS**

AND

**BREWED GINGER BEER**

SUPPLIED THROUGHOUT THE BARS OF THIS THEATRE

The Soldier's Match Box

BRYANT & MAY'S

## "Service" Match-Box Cover

(Reg. Design No. 642237)

Keeps Matches and Box Dry in all Weathers

**BRYANT & MAY'S are the only Matches used throughout this Theatre**

MISS  
**CHRISTABEL PANKHURST**

will *SPEAK* at the

**QUEEN'S HALL**

Sole Lessees .. .. Messrs. CHAPPELL & CO., Ltd.

LANGHAM PLACE

on

How to Defeat  
Germany on the  
"Home Front"

EVERY TUESDAY

... AFTERNOON ...

At **THREE** o'clock

Beginning TUESDAY, OCTOBER 8th, 1918

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**Admission Free All are Welcome**