



SHAFTESBURY THEATRE

SHAFTESBURY AVENUE, LONDON.

Proprietor Mr. JOSEPH BENSON.

Lessees and Managers Messrs. GEORGE GROSSMITH and EDWARD LAURILLARD.

Licensed by the Lord Chamberlain to Mr. EDWARD LAURILLARD.

PROGRAMME.

EXTRACT FROM THE RULES MADE BY THE LORD CHAMBERLAIN. 1.—The name of the actual and responsible Manager of the Theatre must be printed on every playbill. 2.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. 3.—Where there is a fireproof screen to the proscenium opening it must be lowered at least once during every performance, to ensure its being in proper working order. 4.—Smoking is not permitted in the Auditorium. 5.—All gangways, passages, and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

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GEORGE GROSSMITH and EDWARD LAURILLARD
PRESENT

"YES, UNCLE!"

A NEW MUSICAL COMEDY IN TWO ACTS.

Written by **AUSTEN HURGON** and **GEORGE ARTHURS**, and Founded on **JOSE G. LEVY'S** Version of "Le Truc Brésilien" by **NANCY & ARMONT.**
Music by **NAT. D. AYER.** Lyrics by **CLIFFORD GRFY.**

CAST

GEORGE BELLAMY STARK (an Artist)	FRED LESLIE
BRABAZON HOLLYBONE (his Uncle)	FRANK ATTREE
MABEL MANNERING (a young English Widow living in Paris)	JULIA JAMES
NICHETTE (Stark's Studio Maid)	MIMI CRAWFORD
JOAN (Wife of Stark)	MAIDIE ANDREWS
LUCIEN GAPOUR (a Zouave)	HENRI LEONI
DIABLO CASABLANCA (Ex-President of El Diego)	ROBERT NAINBY
LOLITA (Diablo's Daughter and Stark's late Model)	ALEXIA BASSIAN
GUSTAVE (Studio Attendant)	VICTOR GOURIET
BAPTISTE (a Concierge)	FRANK HECTOR
NAPOLEONI (a Perruquier)	DOUGLAS BYNG
BEBE (Vestiaire at the Quat'z'arts)	GLADYS HOMFREY
BOBBY SUMMERS (Stark's Friend)	NORMAN GRIFFEN

DANCE in Sc. 3, Act II. by DECIMA AND EDDIE McLEAN

MODELS


NINON	DOROTHY BOURNE	FROU-FROU	NORAH CALDICOTT
MIMI	DOROTHY NORREYS	KIKI	BOBBY OLIVER
ZOZO	MAY DODSON	KOKO	MARGOT BARFF
FIFI	LILIAN CALDICOTT	POMPOM	CONNIE GUY
TOTO	LILIAN WALKER	LA GLU	MAIR VAUGHAN
LULU	NORAH SWINBOURNE	MATHILDE	FAY LILMAR
CHOCOTTE	DOROTHY DEBENHAM	GABRIELLE	SYLVIA RUSSELL
ESTRELLE	PHYLLIS ELAINE	VYONNE	NINA BRUNTON

THE PLAY PRODUCED BY **AUSTEN HURGON**

MUSICAL NUMBERS.

ACT I

CONCERTED NUMBER	Model Girls	THE CHORUS
CONCERTED NUMBER	THE CHORUS
DUET	"Take me round Parce"	LUCIEN and NICHETTE
SONG	"Carry on the Good Work"	BOBBY
SONG	"Beware"	LOLITA
DUET	BOBBY and MABEL

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ACT II. SCENE 1.

SONG "My Lady of the Dance" LUCIEN
DUET "Quarrelling" .. GEORGE and JOAN
DUET "Think of me" .. LUCIEN and NICHETTE
DUET "Would You Believe It?" BRABAZON and BOBBY

FINALE.

ACT II. SCENE 2.

SONG "Widows are Wonderful" MABEL
QUARTETTE "Time To-Night" ..
SONG "Nonny No" .. BOBBY

ACT II. SCENE 3.

OPENING CHORUS.

SONG "That Marching Melody" .. LUCIEN

FINALE.

The Orchestra under the direction of Mr. JACQUES GREEBE.

The Little Zouaves:—Joyce Barbour, Mercia Swinbourne, Cherry Constant, Nera Howard, Vera Hance, Hurst.

Guests:—Sylvia Leslie, Violet Compton, Kitty Lewis, Nita Simmonds, Betty Dale, Mabel Vincent, Lilian Davis, Dorothy Harvey.

Gentlemen of the Chorus:—Frederick Raynham, Joseph Grande, Cecil Hood, Ernest Hill, Frank Melville, Ernest Lanville, Albert Gater.

The Male Members of this Company have either served with the Colours or have been rejected as ineligible for Military Service.

EVENINGS AT 7.30. MATINEES: Wednesday and Saturday at 2.

There will be an interval of 10 minutes between Acts I. and II.

Synopsis of Scenery—

ACT I.	Stark's Studio in Paris	Owen
ACT II.	SCENE 1.	.. The Hall of Stark's Flat in Paris	Sackman
	SCENE 2.	The Anteroom of the Quat'z'arts Ball	Sackman
	SCENE 3. Le Bal des Quat'z'arts	Marc Henri

Scenery built by J. BRUNSKILL.

Principals' Hats and Dresses by LUCILLE, 23, Hanover Square, and MYRA SALTER, 23, Albemarle Street, S.W.

Chorus Modern and Fancy Gowns by JULES POIRET; Zouave Dresses by DUBENS.

Shoes by H. & M. RAYNE. Wigs by CLARKSON.
PROPERTIES by FRED ELIOT. Furniture by HAMPTON & SONS.

Stage Manager .. For George Grossmith .. CHAS. A. MAYNARD
Business Manager .. and Edward Laurillard .. SYDNEY HILL

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