



*Lessee and Manager*  
MR. FREDERICK HARRISON.

# THEATRE ROYAL, HAYMARKET

## *The Freedom of the Seas*

*E. W. Moncrieff*  
*45 Bath*  
*A. S. L.*

EXTRACT FROM THE RULES MADE BY THE LORD CHAMBERLAIN. 1.—The name of the actual and responsible Manager of the Theatre must be printed on every playbill. 2.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. 3.—Where there is a fireproof screen to the proscenium opening it must be lowered at least once during every performance, to ensure its being in proper working order. 4.—Smoking is not permitted in the Auditorium. 5.—All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

3<sup>D</sup>



EVERY EVENING AT 8. (DOORS OPEN 7.45.)  
MATINEES—EVERY WEDNESDAY & SATURDAY AT 2.30. (DOORS OPEN 2.)

In conjunction with VEDRENNE and EADIE,  
FREDERICK HARRISON presents

# The Freedom of the Seas

A Play in Three Acts by  
WALTER HACKETT.

The Characters are in the Order of their Appearance.

George Smith	...	...	...	DENNIS EADIE
Horatio Gamp	...	...	...	VINCENT STERNROYD
Daniel Harcourt	...	...	...	E. HOLMAN CLARK
Stanley Bolton	...	...	...	TOM REYNOLDS
Phyllis Harcourt	...	...	...	BILLIE CARLETON
Harry Jackson	...	...	...	RANDLE AYRTON
Nils Bergstrom	...	...	...	JAMES CAREW
Ginger Brown	...	...	...	CHARLES GROVES
O'Hara	...	...	...	HENRY SCATCHARD
Adoniram Wallace	...	...	...	SYDNEY VALENTINE
Jenny Weathersbee	...	...	...	MARION LORNE

ACT I. ... Offices of Harcourt & Harcourt, in Lincoln's Inn Fields, 1915  
ACTS II. & III. ... On Board the Tramp Steamer, "Marion May," 1918  
53° 25' N. Lat.; 11° 20' W. Long.

Stage Director ... WILFRED EATON

The Scene for Act I. has been painted by ALFRED CRAVEN.  
The Scene for Acts II. and III. by JOSEPH and PHIL HARKER.  
Special Electrical Apparatus lent by the LONDON TELEGRAPH TRAINING COLLEGE, LTD.,  
Earl's Court,

## Programme of Music.

- (a) SPANISH DANCE ... .. Albeniz  
(b) VALSE ... .. Sibelius  
(c) MEDITATION ... .. Massenet  
(d) RAGTIME ... .. Darius Milhaud
  - (a) VALSE ("Lilac Domino") ... .. Cuvillier  
(b) "Where Corals Lie" ... .. Elgar
  - (a) SONG ("Round the Map") ... .. Finck  
(b) "Chanties" ... .. Arr. by N. O'Neill
- THE NATIONAL ANTHEM.

Musical Director - - - - - NORMAN O'NEILL.

Stage Manager }  
Acting Manager } For VEDRENNE and EADIE { E. H. BROOKE.  
DOUGLAS LOWE.

THE BOX OFFICE (W. H. LEVERTON) is open daily from 10 to 10.

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Private Boxes, £2 12s 6d. (Tax, 7/6) and £3 3s. (Tax, 9/-). Orchestra Stalls, 10s 6d.  
(Tax, 1/6). Balcony Stalls, 7s. 6d. (Tax, 1/-). Balcony 5s. (Tax 9d.). Upper Circle, 2s. 6d.  
(Tax, 6d.). Pit, 2s. 6d. (Tax, 6d.). Gallery, 1s. (Tax, 3d.).

## MATINEES:

EVERY WEDNESDAY AND SATURDAY AT 2.30

Nearest Underground Stations—PICCADILLY CIRCUS, TRAFALGAR SQUARE,  
LEICESTER SQUARE and CHARING CROSS.

Piccadilly Circus Station is in The Haymarket, a few yards from the Theatre;  
the others are within a few minutes' walk.

Ladies are earnestly requested to remove Hats, Bonnets, or any  
kind of head dress.

This request being made for the benefit of the audience, the  
Management trust that it will appeal to everyone, and that Ladies will  
kindly assist in having it carried out.

General Manager - - - - - HORACE WATSON

The Refreshment Bars are open as usual during the performance, but alcoholic liquors cannot be served after 2.30 in the afternoon or after 9.30 in the evening.

"SMOKING IS NOT PERMITTED IN THE AUDITORIUM." Extract (4) from the rules made by the Lord Chamberlain.



# AFTERNOON TEA.

A SPECIAL SERVICE OF TEA IS SERVED AT MATINÉES in all the Saloons and in the Auditorium.

To facilitate service visitors are kindly requested to **ORDER IN ADVANCE.**

## AIR RAID WARNINGS.

Arrangements have been made for warning of a threatened air raid to be communicated by the Military Authorities to this Theatre.

On receipt of any such warning the audience will be informed with a view to enable persons who may wish to proceed home, or to secure better shelter, to do so.

The warning will be communicated as early as possible before any actual attack can take place. There will, therefore, be no cause for alarm or undue haste. Also to give any Naval and Military Officers whose duty requires them to go to their posts, the opportunity of immediately leaving the Theatre for this purpose.

Those who decide to leave are warned not to loiter about the streets, and if bombardment or gunfire commences before they reach home they should at once take cover.

The tiers and the main portion of the ceiling of the Theatre being constructed of steel and concrete, danger from falling shrapnel is remote, but those who desire more shelter than the Auditorium affords would find it in the Corridors, Bars, Staircases, etc., as follows:—

In the **Upper Circle and Gallery**, the staircase corridors on each side, the two staircases leading to the street, and the Refreshment Bar at the back of the Upper Circle.

In the **Dress Circle**, the corridors on either side, the small stairways at the ends of these, and the two staircases leading to the main entrance. A few could be accommodated in the Ladies' Cloak-Room and the Refreshment Bar.

In the **Stalls**, the "Exit" Corridor on the right-hand side of the Stalls facing the Stage, the Corridor and the Refreshment Bar under the Stalls, and the Ladies' Cloak Room.

In the **Pit**, the Refreshment Bar, the stairway leading to it, and the corridors leading to the street

*All the positions indicated are entirely covered with steel and concrete.*

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