



WYNDHAM'S THEATRE.

CHARING CROSS ROAD.

Proprietors ...

Sir CHARLES WYNDHAM and Miss MARY MOORE.

UNDER THE MANAGEMENT OF
FRANK CURZON and GERALD du MAURIER.



PROGRAMME.



E. W. Moncrieff, 45 Bath St. S.E.

PRICES OF ADMISSION:—Private Boxes, £6, £3, £2 and £1. Orchestra Stalls, 10s. 6d.
Balcony Stalls, 7s. 6d. Upper Circle, First Two Rows, 5s.; Other Rows, 4s.
Pit, 2s. 6d. Gallery, 1s.

BOX OFFICE OPEN DAILY FROM 10 TO 10. Telephone Nos. 3028 & 3029 REGENT.
Doors open at 7.45. Matinees at 2. Commence at 8. Matinees at 2.30.

Extract from the Rules made by the Lord Chamberlain. 1.—The name of the actual and responsible Manager of the Theatre must be printed on every playbill. 2.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. 3.—Where there is a fire-proof screen to the proscenium opening it must be lowered at least once during every performance to ensure its being in proper working order. 4.—Smoking is not permitted in the Auditorium. 5.—All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

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LEICESTER SQUARE Underground Station is next door to this Theatre.

UNDER THE MANAGEMENT OF

FRANK CURZON and GERALD du MAURIER

MATINEES: DAILY (Monday excepted) at 2.30.

EVENINGS: THURSDAY, FRIDAY and SATURDAY at 8.0.

DEAR BRUTUS

A Comedy in Three Acts by
J. M. BARRIE.

Mr. Dearth .. .. .	.. H. V. ESMOND
Mr. Coadé .. .. .	.. NORMAN FORBES
Matey .. .. .	.. WILL WEST
Mr. Purdie .. .. .	.. DOUGLAS JEFFERIES
Lob .. .. .	.. ARTHUR HATHERTON
Mrs. Dearth .. .. .	.. EDITH CARTWRIGHT
Mrs. Purdie .. .. .	.. JESSIE BATEMAN
Mrs. Coadé .. .. .	.. MAUDE MILLETT
Joanna Trout.. .. .	.. DORIS LYTTON
Lady Caroline Laney .. .. .	.. LYDIA BILBROOKE
Margaret .. .. .	.. FAITH CELLI

ACT I. ... Lob's House | ACT II. ... The Wood | ACT III. ... Same as Act I.

Ladies' Dresses in 1st and 3rd Acts by ELSPETH PHELPS, 28 Albemarle Street, W.

MUSIC.

The CONCERT SEXTETTE, under the direction of ERNEST BUCALOSSI, will play selections from the following:

1. SELECTION, "FALKA" Chassaigne
2. SONG, "THE WOOD OF MIGHT HAVE BEEN" Edith Irvine
3. { a. DANCE, "FRIVOLETTE" Montague Ring
b. "JIMMY SALE RAG" Haydn Wood
4. PETITE SUITE DE CONCERT Coleridge Taylor
5. 'CELLO SOLOS (Musician Lodge)—
a. Old English Air Arranged by W. H. Squire
b. "Sous les feuilles" Francis Thomé
6. VIOLIN SOLOS (Mr. ERNEST WHITFIELD)—
a. Méditation, "Thais" Massenet
b. Légende Wientawski
7. { a. THREE JAPANESE LYRICS
b. SONG, "COME OUT IN APRIL" } Sydney Jones

Under arrangements approved by the Commissioner of Police, the Audience will be informed when an Air Raid is impending, and also to give any Naval or Military Officers, whose duty requires them to go to their posts, the opportunity of immediately leaving the Theatre for this purpose. This will be indicated by turning up the Electrolier in the Auditorium for the space of one minute. Should the warning be received during an interval an announcement will be made from the Stage. The "ALL CLEAR" notice will be similarly indicated immediately it comes through.

The whole of the auditorium of Wyndham's Theatre is covered by a main roof, which consists of steel girders supporting two feet of concrete surmounted by asphalt.

Stage Manager W. T. LOVELL
Acting Manager J. E. HOUSTON
General Manager T. B. VAUGHAN

TO LET

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