



WYNDHAM'S THEATRE.

CHARING CROSS ROAD.

Proprietors Sir CHARLES WYNDHAM and Miss MARY MOORE.

Under the Management of
FRANK CURZON and GERALD du MAURIER.



PROGRAMME



PRICES OF ADMISSION :

Private Boxes, £6, £3, £2 and £1.	Orchestra Stalls, 10s. 6d.
Balcony Stalls, 7s. 6d.	Upper Circle, First Two Rows, 5s. ; Other Rows, 4s.
	Pit, 2s. 6d. Gallery, 1s.

BOX OFFICE OPEN DAILY FROM 10 TO 10. Telephone Nos. 3028 and 3029 REGENT.
Doors open at 7.45. Matinees at 2. Commence at 8. Matinees at 2.30

Extract from the Rules made by the Lord Chamberlain. 1.—The name of the actual and responsible Manager of the Theatre must be printed on every playbill. 2.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outwards. 3.—Where there is a fireproof screen to the proscenium opening it must be lowered at least once during every performance to ensure its being in proper working order. 4.—Smoking is not permitted in the Auditorium. 5.—All gangways, passages and staircases must be kept free from chairs or any other obstructions, whether permanent or temporary.

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An Attendant selling them will be found
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UNDER THE MANAGEMENT OF
FRANK CURZON and GERALD du MAURIER

EVERY EVENING AT 8,
“THE LAW DIVINE”

A Comedy by H. V. ESMOND

Nothing in the world is single,
All things by a law divine
In one spirit meet and mingle,
Why not I with thine?

See the mountains kiss high heaven,
And the moonbeams kiss the sea,
What are all these kisses worth
If thou kiss not me?—*Shelley.*

Jack La Bas	H. V. ESMOND
Eddie (his Wife)	DEBORAH NANSON
Bill (their Boy)	JOHN WILLIAMS
Kate Hayne	MARGARET WATSON
Claudia Meriton	DORIS LYTTON
Daphne Gray	BARBARA HOFFE
Mrs. Gaythorne	MARIE ILLINGTON
Ted Campion	PAT SOMERSET
Nellie } Servants {	LESLEY WINTER
Elizabeth }	DOROTHY CHARLES

The incidents occur in Jack La Bas' House in Hampstead.

With the exception of a period late in the evening, when Jack Le Bas takes the boys to a theatre, the action of the Play is continuous.

The Curtain will be lowered three times, the first two intervals being of eight minutes each, and the last, a short one, of two minutes only, during which latter interval the Members of the Audience are kindly requested to keep their seats.

Miss Jessie Winter's Gowns by ESTHER, LTD., 5 Grafton Street, W. 1.
Miss Margaret Watson's by MAUD MOORE, 55 Brompton Road, S.W.
Other Ladies' Gowns by HANDLEY SEYMOUR, 47 New Bond Street, W.

The Play produced by the Author.

MATINEES EVERY TUESDAY, WEDNESDAY and SATURDAY at 2.30.

MUSIC.

The **CONCERT SEXTETTE**, under the direction of **ERNEST BUCALOSSI**, will play selections from the following:

1. SELECTION. "THE BING BOYS ON BROADWAY" Nat. D. Aper
2. POPULAR SONGS Selected
3. { a. "DANCE OF A THOUSAND LANTERNS" from BALLET JAPONAIS Ernest Bucalossi
- b. "THE GRASSHOPPERS"
4. MORCEAU from "CAISSE NOÏSETTE" Tchaikovsky
5. "IF YOU LOOK IN HER EYES" and THE TICKLE TOE from "GOING UP" —
6. POPULAR OVERTURES by ENTENTE COMPOSERS Selected
7. VIOLIN SOLOS (ERNEST WHITFIELD)
8. PIANO SOLOS (by the COMPOSER, H. PETERSEN)—
 a. "VALSE CAPRICE" b. DANSE "CHINOISE" H. Petersen

Stage Manager	W. T. LOVELL
Acting Manager	J. E. HOUSTON
General Manager	T. B. VAUGHAN



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