

THE
PALACE
Theatre
BATH



Programme

7.0 ~ Twice Nightly ~ 9.0

Next Week: GRAND HOLIDAY PROGRAMME, including "THE Q's," and Merry Programme.

Telegrams: Palace, Bath.

Telephone 61, Bath.

PALACE THEATRE, BATH.

UNDER THE DIRECTION OF W. S. PEARCE.

PRICES FOR ALL PERFORMANCES (Including Amusements Tax):—Private Boxes, 10/6 (plus Tax); Single Seats, 2/6; Stalls, 1/3; Circle, 9d.; Lounge, 5d.
Reserved Seats booked at the PALACE or MILSOM'S 1/10 (including Tax).

PROGRAMME

MONDAY, JUNE 2nd 1919, AND DURING THE WEEK.

- Overture
"Defiance" *Meher*
Musical Director CHAS. H. HARRISON.
- The Enterprising Productions present
their Super Musical Revue—

WIT & WISDOM

The Most Magnificent Production Touring.
Book by Basil B. Wood.
Music by James Howarth.
Dresses by Sadie and Muriel, W.
Shoes by Rayne.
Properties by Clarkson and Meyers.
Scenery by James A. Hicks.

Scene 1— Miffin's West End Emporium.

Septimus Miffin, The Proprietor EDWARD STANLEY
Miss Miffin, his Sister HEBE BLISS
Jack Morton, the Manager EDWIN DAY
Dolly Dormer, Head of Lingerie Dept. VERA HIND
Maisie Fortescue, Customer DORIS FOSKETT
Trixie Earl, Customer MAISIE DE VERE
Harry Morton GEORGE BATT
Bloomer, the Detective PERCY JOHNSON
John, the Commissaires RICHARD GRANVILLE

STAGE MANAGER ... L. A. LAING.

ASSISTANT MANAGER ... C. S. WALLACE.

The Management cannot guarantee the appearance of any individual artist.
The Weber Grand Piano used at this Theatre supplied by C. MILSOM & SON, Ltd., Bath.

SEATS BOOKED BY TELEPHONE OR LETTER MUST BE CLAIMED
BEFORE 6.45 p.m. and 8.45 p.m.

ELECTRIC TRAMS will be waiting at the Guldhall at the conclusion of this
Performance for Bathford, Combe Down, Oldfield Park, and Twerton, and in
Kingsmead Square for Weston and Newton.

In the interests of Public Health, this Theatre is Disinfected throughout with JEYES' FLUID.

Cash Till in Scene 1 supplied by The National
Cash Register Co., Ltd., Tottenham Court
Road, W.

Scene 2—
The Dormitories in the Emporium.

Scene 3—
The Pantheon Gardens.

Musical Numbers include:—
Dear Little Dolly—Jass Town—Soldier Man—
I do Love You—In an Old Armchair—My
Eastern Star—Jazzbo—N'Everything, etc.

Produced by James Howarth, Kennington
Theatre, London.
Ensembles and Dances arranged by Aida
Freeman.

Full Orchestra under direction of
T. E. Gearing.

Business Manager E. B. DAVIES
Stage Manager EDWARD STANLEY
Wardrobe Mistress MME. E. H. M. DAY
Carpenter HARRY CLIFTON
(For Enterprising Productions).

- Selection.
"Gondoliers" *Sullivan*

- PALACE BIOSCOPE.
(Time permitting).

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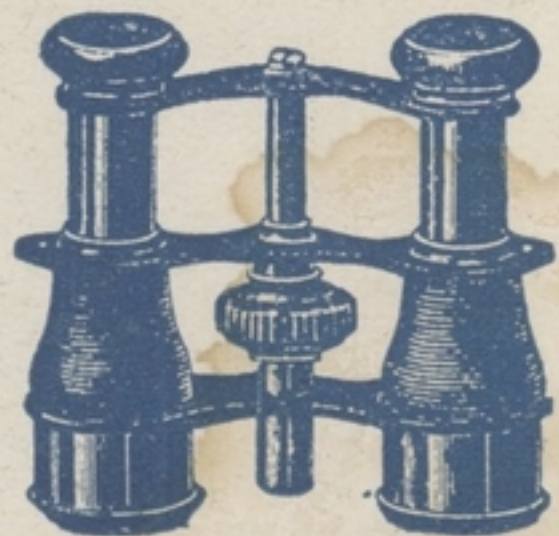
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4 ft. 10 ins.

Width:
4 ft. 10 ins.

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It is common to hear two pianofortes by the same maker varying in quality to a remarkable degree; so much so indeed that the expression "a good So-and-so" or "a bad So-and-so" is often used to denote these degrees. Most agreeable for the purchaser of the "good" piano, but very much less so for the buyer who is not so lucky.

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