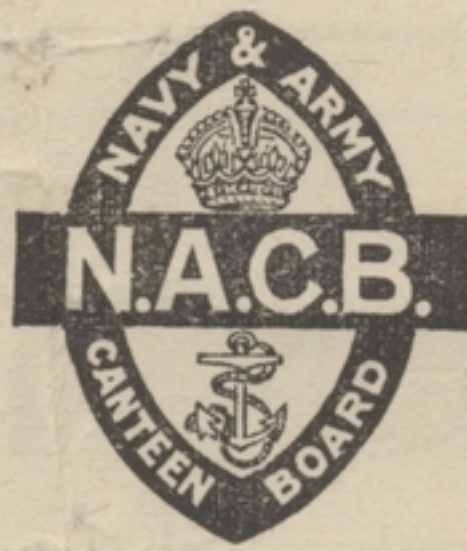


84 Oxford
books

GARRISON THEATRE,
TIDWORTH.



PROGRAMME.



GARRISON INSTITUTE AND THEATRE, TIDWORTH.

(Under the direction of the Navy and Army Canteen Board.)

Monday, December 31st, and during the week,

Twice Nightly, at 6.30 and 8.40 p.m.,

THE OFFICIAL N.A.C.B. COMPANY IN

THE CHRISTMAS GRAND PANTOMIME.

Powerful Company of Pantomime Favourites, including The BROS. EGBERT,
WINIFRED ROMA, MAUDIE OLMAR, SID HOWARD,

Supported by Strong Pantomime Company in

“THE BABES IN THE WOOD.”

Book by NEWMAN MAURICE and FRED. MELVILLE

Music by ERNEST VOUSDEN and by permission of the Publishers.

Robin Hood, an Outlaw	Miss WINIFRED ROMA
Will Scarlet, his follower	Miss KITTY DARLING
Allanadale	Miss CYNTHIA GOODE
Ben o' the Brow	Miss ALMA GRACE
Dorothy, a Rustic Maiden	Miss IRIS GOODE
Sheriff of Nottingham	Miss DOROTHY DESMOND
and	
Maid Marion, our Heroine	Miss MAUDIE OLMAR
Baron Badlot	Mr. SID HOWARD
Bertie } The Babes {	Miss ELSIE BROWNING
Winnie }	Miss KITTY FLORENCE
The Fairy of the Wood	Miss FRANCES DRAYCOTT
Baroness Badlot (The Baron's worser half)	Mr. FRED MOULE
and	
Bill and Walter—two bold bad robbers	The BROS. EGBERT

Madame MacLaren's Troupe of Lady Dancers
Full Chorus.

Produced by FREDK. MELVILLE for the NAVY AND ARMY CANTEEN BOARD.

SYNOPSIS OF SCENERY—

SCENE 1. The Village of Dimple Dale	5. The Depths of the Forest
2. The Estate Agency Office	6. Outside the Castle
3. A Room in the Castle	7. The Palace
4. On the Road to the Forest	

Stage Manager	Mr. FRED MOULE
Musical Director	Mr. ALAN HARRIS

FUTURE ANNOUNCEMENTS:

MONDAY, JANUARY 7TH, AND DURING THE WEEK,

The N.A.C.B. Drama Company in

“UNDER TWO FLAGS.”

The Celebrated Drama founded on Ouida's Famous Work.

POINTS OF INTEREST.

The Prices.—2/6 and 1/- (Reserved), 6d. and 3d. (Unreserved).

Late Passes.—Men of H.M. Imperial Forces visiting the Second House will receive late passes back to their lines at time of purchase of ticket.

Smoking is permitted. All are welcome. Soldiers may bring their lady friends.

Men and women on Government work in the camp, and women not so employed but accompanied by a soldier, are admitted to this Theatre. Government workers **must produce a certificate of employment from the competent Military Authority.**

Children in arms not admitted. All Children must be paid for.

Box Office is open daily for the sale of seats between the hours of 10 and onwards until the time of commencement of the second house; and for the sale of seats for special performances. Sunday mornings from 12 to 1 for Sunday Evening Concerts only.

No free list. No tickets exchanged or money returned.

The Management reserve the right to refuse admission and to change the programme without previous notice if necessary.

In case of Fire leave by the nearest exit. The building can be emptied in one minute.

This Theatre will be conducted in future by the N.A.C.B. for the benefit of the Troops in this camp, who will receive a direct share of the profits, the remainder being given from time to time to the funds for the general benefit of the soldier.

Similar N.A.C.B. Theatres may be found at the following places:—

Bramshott Camp, Surrey,
Bordon Camp, Aldershot,
Bulford, Salisbury Plain,
Blackdown Camp, Aldershot,

Kinmel Park Camp, Rhyl,
Park Hall Camp, Oswestry, and
North Camp, Ripon.

Same Prices. Same facilities. Same quality of Programme

ADDITIONAL GARRISON THEATRES are in course of construction at the following Camps:—CATTERICK, RICHMOND, YORKS; CLIPSTONE, NOTTINGHAM; and WITLEY, SURREY.

Manager	...	...	...	...	...	...	C. EGERTON KILLICK
Stage Manager	...	...	...	...	...	...	H. PICKERNELL
Electrician	...	...	...	...	...	...	J. MORTON
Property Master	...	...	...	...	...	...	W. ROBERTS
Carpenter	...	...	...	...	...	...	J. BAILEY
Orchestra under the direction of	...	...	...	...	...	...	Mr. T. W. PAYNE, Bandmaster 18th Hussars.



This is the soldier's sign-post to a first-rate
show in his own theatre.

All the profits from N.A.C.B. Theatres are to
be spent for the benefit of the soldier.

Printed by the NAVY AND ARMY CANTEEN BOARD

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