



- NOUVEAU THÉÂTRE LILLE -

Official Opening
under Allied Auspices

by

The Gaieties

- - Army Entertainers - -

Sunday and Monday

3 & 4 November 1918

- - - at 18.30 - - -

- **Price : 25 centimes** -

Printing-Office « LA GUTENBERG »
LILLE — 5 and 7, Desrousseaux Street — LILLE

PROGRAMME

PART 1

1. **OVERTURE** by The Band of The Royal Artillery.
- SCENE. **The GARDENS of the HOTEL.**
2. **THE GAIETIES GREET YOU.**
3. Some Topics of the day, Week, Month & Year.
4. **William Ewart Noble** and Some Advice to Another Willian.
5. **Peter Shannon & Teddie Holton** in Rags et Shuffles.
6. **Leslie Henson** will undoubtedly Sing.
7. **Rob Currie** Truly Rural.
8. **Bert Errol** in Camouflage & Cacophony.
9. Henson Curri and Holton **Au Grand Guignol.**
10. **Louis J. Seymour**, sojoin in the chorus.
11. Some Music by Gilbert Sellick, James Sewell and Noble.
12. **M^{me} THIEFFRY** in Piano Solos.
 (A) **La Victoire.** . . . RAMEAU.
 (B) **Polonaise.** . . . CHOPIN.
 (C) **Fileuses** . . . RENÉ BATON.
 (*En Bretagne*).
13. A Disorderly Room Written & Arranged by Eric Blore.

The Mayor has Kindly
Consented to say a
few Words.

Monsieur le Maire
consent à dire
quelques mots.

INTERVAL OF 15 MINUTES

PART 2

SCENE. THE HOTEL LOUNGE

1. **Seymour & Crowd** in a Chorus.
2. The Jazz Band in a stunt or two
J. G. Dawson. **F. Clark.**
S. Turner. **D. Parsons.**
3. **Day & Martin** in Further Argument.
4. **Frank Lewis** recites here.
5. **Errol Again.**
6. You will **Seymour** once More.
7. **An Operatic Trio.**
8. **M^{lle} CARLIER**, soprano.
9. **Some Tableaux** wich we hope will be appropriate.
1914 (1) The Angelus,
 (2) Au Revoir,
 (3) The Enemy.
1916 — Occupation.
1918 — Liberation.
FINALE.

The Production under the Direction of
Leslie HENSON

Stage Management. **Stanley Brightman.**

Lighting by major SYMONDS & Lt HARPUR
to whom our sincere thanks are tendered also to
Adj. Lucien DELPON DE VISSEC
for his great help,
and to Lt.-Col. J. WILKINSON, DSO.

Les dames sont priées d'oter leurs chapeaux.
Merci Mesdames !...

1918.

EXTRACT FROM LETTER FROM A.I.F. HEADQUARTERS - 16=11=18.

FIRST THEATRICAL PERFORMANCE IN LILLE.

On the first Sunday of the current month, Leslie Henson's troupe of Australians gave a gala performance in the fine new theatre of Lille. There was a packed house consisting largely of the inhabitants of Lille who had not seen a show of any kind for four years. General Birdwood attended and upon arrival was greeted with great enthusiasm by the whole audience, the orchestra playing "Australia will be there", which was regarded as not only a compliment to the General, but to the A.I.F. The proceeds of the performance were given to charities named by the Mayor of the city.

RC06841 - Souvenirs 2 2/4/11