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Under the Distinguished Patronage of His Excellency the Governor-General (Sir Ronald Munro Ferguson) and Lady Helen Munro Ferguson, the Chief Justice (Sir William Cullen) and Lady Cullen, the Ministers of State for the Commonwealth, the Hon. W. A. Holman (Premier of N.S.W.), Mr. R. B. Orchard (Minister for Recruiting), the Ministers for the Crown, the Lord Mayor, the Consul-Generals for the United States, France, Italy, and Belgium, Captain Glossop, and others.

..Programme..



Ambassador
JAMES W. GERARD

Ambassador
**JAMES W.
GERARD'S**

My Four Years in Germany

The World's Most Important Motion Picture

SYDNEY TOWN HALL SEASON

Commencing Saturday June 15 to June 26

Matinees June 15, 19, 20, 21, 22, 24, 25, 26

MR. ORCHARD'S opinion: Mr. R. B. Orchard, Minister for Recruiting, was present at a private screening of "Gerard's Four Years in Germany," and expressed himself as deeply impressed. "It is a picture that vividly brings home to the people the inhuman machinations of Germany," he said. "No person can view Mr. Gerard's facts, as shown in this film, without an intense feeling of loathing, and a desire to crush once and for all the vicious wreckers of the world's peace."

MR. HOLMAN'S eulogy: "We want more of this kind of photoplay, which educates as well as entertains. The players breathe life into the characters of Gerard's famous book, and help one to understand more of the psychology and 'Kultur' of which he so ably writes."

MR. LAWSON'S praise: Says the Premier of Victoria:—"In my opinion, the film "My Four Years in Germany" is very realistic, and helps one to perceive clearly the forces of militarism against which we are fighting. It should prove a valuable adjunct in reviving the war spirit and stimulating recruiting."

Direction - - Union Theatres Ltd.

W. Barrington Miller, General Manager

SWIFT PRINT, SUSSEX STREET, SYDNEY.

UNION THEATRES LIMITED

Presents the 10-Reel Picturization of the Sensation of 1918:

My Four Years in Germany

UNDER ARRANGEMENT WITH THE U.S.A. GOVERNMENT

NOTE.—Everything Picturized herein, including the Spoken Words, is founded on FACT, not Fiction

PROGRAMME:

Overture *Tancredi* (Rossini)

Hearst Pathe News—Topical Events from all over the World.

Gerard's Four Years in Germany

PART 1. Musical Numbers. *America First* (March), Losey. *Neptune's Carnival* (overture), Stimson. *Gloriana* (overture), Hildreth.

The influence of Frederick the Great upon the Kaiser's youth—Disciples of death—Chancellor Von Bethmann Hollweg—Admiral Von Tirpitz, who ordered the "Lusitania" sunk—The wily Von Jagow—Zimmermann, whose favourite pastime is dividing the United States—The man who made murder a pastime, Hindenburg—Falkenhayn, Minister for War—Ambassador Gerard presented his letters of credence to the Kaiser—"Coat-tail Diplomacy"—The Zabern affair.

PART 2. Musical Numbers. *To Arms* (overture), Clement. *Italians in Algeria* (overture), Rossini. *Coronation* (March), Eilenberg.

A great outcry goes up against militarism—I MOVE A VOTE OF CENSURE AGAINST THE IMPERIAL GOVERNMENT—"It is the duty of every German officer to strike down civilians who get in his way"—"We have no cheers for the Emperor who tolerates military oppression"—"Find me an excuse for War"—"We cannot surrender our greatest asset, sudden and overwhelming assault"—"Something terrible is being hatched"—The British Fleet being lavishly entertained by German Royalty at Kiel—The Archduke of Austria assassinated, giving Germany her excuse for war—Prince Henry, the Kaiser's brother—Sir Edward Goschen, British Ambassador—"The British fleet is quite formidable—No?"—"They must not have the slightest suspicion that we intend bottling them up."

PART 3. Musical Numbers. *Edris and Hyperion* (Romance), Greenwald. *In the Courtyard of Palms* (Pastorale), Trinkans. *Polonaise in A*, Chopin. *Festival Overture* (Pryor).

At daybreak—The British Fleet Sails—Notify Austria to send a five days' ultimatum to Serbia—The Crown Prince—"Napoleon is my idol, I strive to be like him"—"I shall not make the mistakes Napoleon made, and if my father does not start a war, I will"—Nothing can stop war—England is not prepared, but she will fight.

PART 4. Musical Numbers: *Sizilietta* (Blom). *The Red Gnome* (overture), Rollinson. March, *Right Ahead*. Scotch March. French March. *Furioso Cue—To Action*. *Norma* (overture), Bellini. *Prelude* (Kistler).

Australians—"Laddies from Hell"—"They shall not pass"—"The Fearless Blue Devils"—At the Marne, only about twenty miles from Paris, the Huns are stopped—"Kultur, I was at Wittenberg prison to-day, where the British and Russian soldiers are confined; I saw 'Kultur.'"

PART 5. Musical Numbers: *Serenade* (Drdla). *Awakening of Spring* (Bach). *Serenata* (Moszkowski). *Aurellia* (overture), Luscomb.

English civilians, interned since the beginning of the War; starved, living in filth, most of them mad—"The Russians are used to Typhus, but the British die by the score. The Germans know it, and that's why they keep us penned together"—"Get those dogs out of Wittenberg prison or I'll go back and shoot them"—"We'll take less prisoners, then we'll have less mouths to feed."

PART 6. Musical Numbers: *Romantic* (overture), Keler Bela. *To a Star* (Romance), Leonard. *Csokonay* (overture), Keler Bela.

Through Ambassador Gerard's efforts, the civilian prisoners were released—Something must be done to stop America sending munitions to our enemies—"I am in favor of War with the United States at once"—"War is not necessary, I shall stop their sending munitions in a way they shall not soon forget. I am prepared to blow up the 'Lusitania'"—"Warn Americans to stay off the 'Lusitania'"—That's all the international law they get—Sinking of the "Lusitania."

INTERVAL

PART 7. Musical Numbers: *Prelude* (Reinceke). *Czardas* (Delibes). *Agitato Cue* (Lake). *Dramatic Cue* (Carmen).

President Wilson's first note on May 11th—"America dare not do anything. We have 500,000 reservists in your country, who will rise"—The Kaiser: "America had better look out after this war; I shall stand no nonsense from America"—THE KAISER MEANT EVERY WORD HE SAID—"Deport all able-bodied Belgian Women to German farms"—"As to the useless, old and young, use your own judgment"—"The healthy ones are lucky, they are sent to farms instead of to hell."

PART 8. Musical Numbers: *Copelia* (Valse Lente), Delibes. *Easter Fantasia* (Lake). *Minor Theme* (Wood).

On the road to Charleville—"20,000 of us were taken from our homes in Northern France—We are Slaves—The first night we were quartered with the soldiers"—"I am building a submarine that will cross the Atlantic—Until then we must humor America"—"There is no longer any international law—If there is, why have you not punished England for her blockade?"—"It is for America, not Germany, to decide which rights to enforce first. If two men enter my garden, and one steps on the flower-bed and the other kills my sister, I should first pursue the murderer of my sister."

PART 9. Musical Numbers: *Mignonette* (Caprice), Delibes. *Peter Schmoll* (overture), Weber. *La Sorrentina* (overture), Salvadorez.

High German officials entertain the Ambassador, while secretly preparing resumption of submarine warfare—"You need have no fear of the United States, it would take her three years to prepare for War"—"Like any gang of crooks dividing swag, they playfully divide the United States"—"Ruthless submarine warfare begins at midnight"—"Just have my passport ready"—The climax of four years of autocratic insult, lies and murder. "I am instructed to withhold the passports of yourself and staff and all Americans until you sign this treaty guaranteeing free passage to all German ships interned in American ports"—"Before I would sign such a treaty, I would stay here till hell freezes."—"Here are your passports—America won't fight anyway."

PART 10. Musical Numbers: *Patriotic America* (March), Lake; *Light Cavalry* (March), Suppe. *The Crusader* (overture), Pollinson. *Stars and Stripes Forever* (March), Sousa.

"Won't fight, eh!"—The first call—President Wilson—"In five months—They sprang out of Freedom for the service of Freedom"—"Wait till their God-given Kaiser sees these"—in London—in Paris—"And we'll have 10,000,000 like 'em—The Kaiser's own Hussars—For Autocracy—For Democracy—To help make the world safe for Democracy—U.S. Cavalry—The beginning of the answer—There must be no German Peace—The old regime left in control of Germany, of Bulgaria, of Turkey, would only seek a favourable moment to renew the War, to strive again for the mastery of the world—For Liberty."

GOD SAVE THE KING.

Orchestra under the Direction of Mr. L. L. Howarde.