

**ANZAC COVES**

Produced for the First Time  
on any Battlefield.

PANTOMIME:

**DICK WHITTINGTON**

and his **CAT.**

XMAS, 1917.



Written, Sneaked and Cribbed by  
**FRANK CROSSLEY.**

Supervised by **RANNALL CARLISLE**

## CASTE :

### MORTALS.

Dick Whittington . . . . . Fred Reade  
(a young draper)  
Alderman Fitzwarren . . . . . Les Williams  
(a worthy tradesman)  
Idle Jack . . . . . Harold Shaw  
(a loafer)  
Ben Bunt . . . . . Harry Ross  
Dick Daring . . . . . Hugh Gannon  
(jolly tars)  
Henry Oats . . . . . Jack Davey  
(a shopwalker)  
'Enevry Twister . . . . . Alec. St Leon  
The Cat . . . . . James Gibb  
Alice . . . . . Bobbie Roberts  
(sweet twenty)  
Martha Mixit . . . . . Frank Crossley  
(a cook)

### IMMORTALS.

The Kaiser Rat - - - - James Gibb  
Von Tirpitz - - - - Jack Davey  
Fairy Queen - - - - Fred Reade

## SYNOPSIS OF SCENERY.

ACT I.--Scene 1.--Bow Bells. Scene 2.--  
Eastcheap. Scene 3.--Uncle Tom's  
Cabin. Scene 4.--Fitzwarren's Shop,  
Scene 5.--On the Road to the Wharf.  
Scene 6.--A Shipwreck.

ACT II.--Scene 1.--A Palace in  
Morocco. Scene 2.--A Police Court.  
Scene 3.--Guild Hall.

Transformation Scene.  
The Birth of a Flower.

We would ask all the gentlemen to  
have their top hats adjacent. When we  
say top hats we mean Gas Respirators.

Don't say things about us you don't  
mean; also look out for the culvert out-  
side our door, it's deep, so is some of our  
humor.

If any stray shells should hit anyone  
in the middle of the show, don't shout  
out. It upsets the actors.

Musical Numbers introduced into  
the Pantomime :

## PROLOGUE :

ACT I.--Opening Chorus of Demon.  
Scene 1.--"Watchman, what of the  
Night" (sailor's duet.) "More like a  
Friend"; "Idle Jack's Lament";  
"House on the Hill"; "Hand in  
Hand." Finale--"To see all the Sights."  
Scene 2.--Toreador's Song. Shake-  
speare's Time. Scene 3.--Opening  
Chorus; Fitzwarren's Song. Finale--  
"Truth so Beautiful." Scene 4.--Dick's  
Song "Oh, Alice Dear"; Off to Gaol.  
Scene 5.--Shipwreck.

ACT II.--Scene 1.--"My Persian Rose";  
Duet. "Jack and Martha"; Mock  
Juggling Act; Weight Lifting; Swing  
Song; "Let the Great Big World keep  
Turning." Finale, "Blighty." Scene  
3.--"Roses in Picardy"; "Keep the  
Flag Flying." Medley Finale.

GOD SAVE THE KING.

## THE ANZAC COVES.

THE PIONEER AND PREMIER  
PIERROTS OF THE A.I.F.

Cut their teeth early last winter.

Have performed to H.R.Hs, G.O.Cs.,  
and 200,000 "dinkum" O.Rs.

Were created by Major Churchill by  
order of General Birdwood.

Don't pocket your half francs, but re-  
turn them to you through the Australian  
Comforts Fund.

Have all done their "bit," and several  
were on Gallipoli.

Are the authors of a number of their  
sketches and songs.

Have nearly "gone west" to Fritz  
several times.

Are never vulgar in their alleged  
jokes.

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## PERSONNEL.

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Cpl. H. J. Shaw, Comedian  
Sgt. Hugh Gannon, Ragtime  
L.-Cpl. Frank Crossley, Comedian  
Pte. Fred Reade, Light Comedian and  
Dancer.  
Pte. Bobbie Roberts, Comedienne  
Sgt. J. Davey, Baritone  
Gunner Les Williams, Bass  
Pte. H. Ross, Tenor  
Pte. Ben Davies, Tenor.  
Pte Ralph Sawyer, Danseuse  
Pte J. Gibb, Monologist.  
Dvr. Donovan, Pianist.  
Rannall-Carlisle, Manager

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Electrician, Pte Wallie Luxford  
Property Master, Cpl Bower  
Engineer, Dvr. Smith  
Cinema Operator, Pte J. H. Shaw  
Scenic Artist, Gervais Cooper  
General Staff, Ptes C. Jessop (Treasurer),  
W. Hollowell, R. Seagreaves,  
R. Watson  
Stage Properties by Cpl Bower  
Electric Lighting Effects by Pte Luxford  
Costumes and Dresses by John Hyman  
and Ptes Reade and Roberts  
Dances arranged by Fred Reade.  
Wigs by Clarkson and John Hyman,  
Leicester square, London  
Music from Francis Day and Hunter  
Programmes by 23rd Battalion Press

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Printed and Published in the Field.