



Under the Patronage of

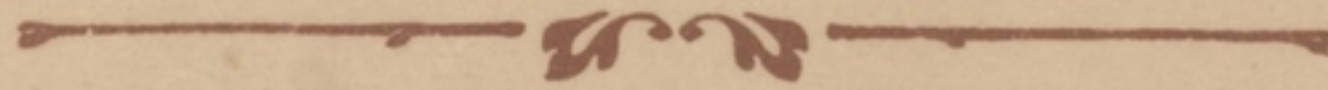
H. E. The EARL of DERBY,

H. M's Ambassador in Paris

and

Lieut-General SIR JOHN MONASH, KCB, VD,

Commanding Australian Corps



FIRST GALA MATINEE (Répétition Générale)

at the "FIGARO" HALL, 26 Rue Drouot

THURSDAY 24th October 1918 at 2 o'clock

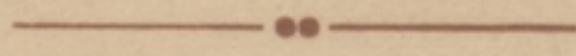
The

"COO-EES"

AUSTRALIAN DIVISIONAL

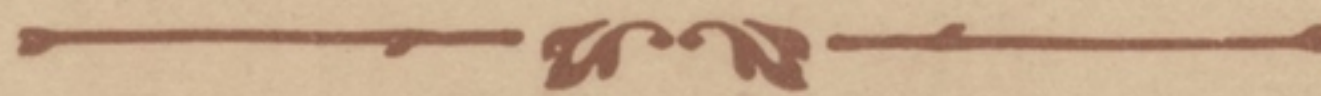
CONCERT PARTY

DIRECT FROM THE FRONT



FOR AN :

AUSTRALIAN SEASON IN PARIS

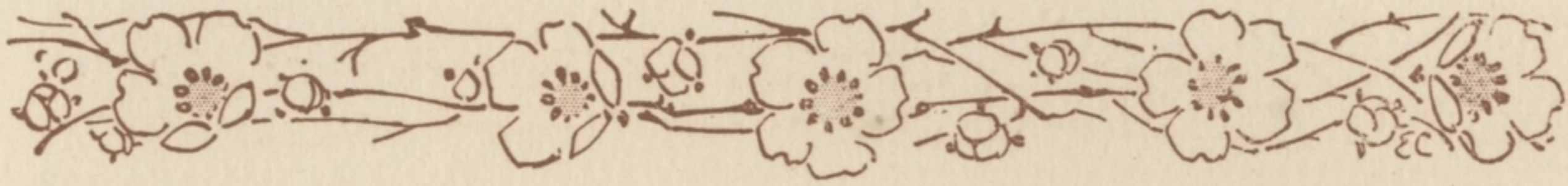


In aid of "A Corner of Blighty"

The British Soldiers' Paris Home

20, *Place Vendôme*



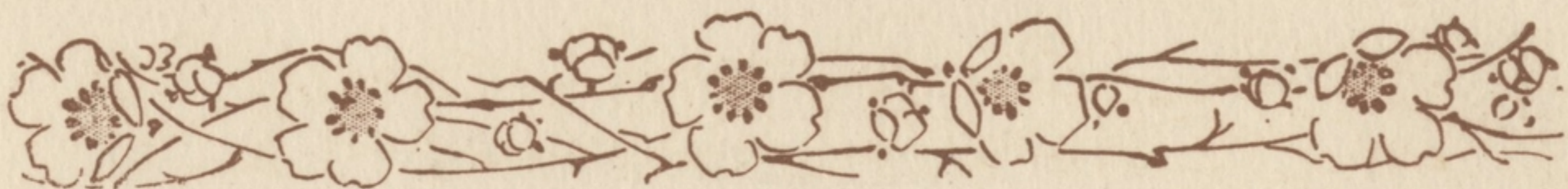


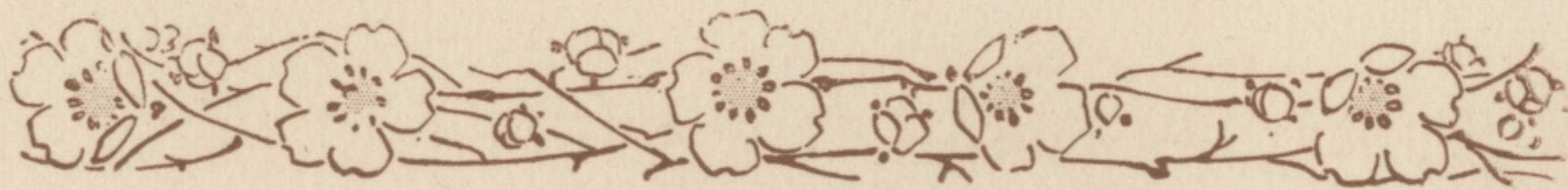
THE COO-EES

PART I

- OVERTURE Divisionnal Orchestra
- | | | |
|----------------------|--|-------------------------------|
| 1. Opening Chorus | <i>Merry & Bright</i> | The Coo-ees |
| 2. Rag Duo | <i>Honolulu</i> | Ptes. Brown and Stevenson |
| 3. Tenor Solo | <i>Mother O' Mine</i> | Pte. F. Jones |
| 4. Scotch Speciality | <i>Inverary</i> | Pte. G. Harvey |
| 5. Concerted | <i>Follow the Lady with the Sunshade</i> | L/Cpl. Watsford
et Coo-ees |
| 6. MONOLOGUE | <i>The Play</i> | Cpl. G. Harpur |
- Sketch taken from the "Sentimental Bloke" a typically Australian work by C. J. Denis. Its picturesque language and ingenuous criticism of "Roméo et Juliet" from the lips of an uneducated Australian working man will be found most amusing.
- | | | |
|-------------------------------|--|--------------------------------------|
| 7. Duet | <i>The Battle Eve</i> | Ptes. Stevenson and
Trewavis |
| 8. Humourous Duo | <i>Contradicting</i> | L/Cpl. Watsford and
Pte. F. Jones |
| 9. OPERATIC SOLO | <i>Selected</i> | Cpl. H. F. Williams |
| 10. Quartette | <i>Doan you cry, my Honey</i> | The Coo-ees |
| 11. Ragtime Specialty | <i>Simple Melody</i> | Pte. A. Brown |
| 12. OPERATIC SOLO
& CHORUS | <i>Lord High Executioner
from « The Mikado »</i> | Cpl. Williams and Coo-ees |

INTERVAL





PART II

13. **SPECIAL SELECTIONS** Divisional Orchestra
under the leadership of L/Cpl. G. PEARCE

including

PICCOLO SOLO "SILVER BIRDS" Pte. Hall

INTERVAL

SELECTION.. Divisional Orchestra

14. **BASS SOLO & CHORUS** *Bachelor Gay (from Maid of the Mountains)* Cpl. Williams et Chorus

15. **Character Sketches** *Selected* Pte. N. Mc Innes

16. **Quartette** *Soldiers' Farewell* The Coo-ees

17. **Baritone Solo** *Heroes of the Dardanelles* Pte. J. Thomson

18. **Humorous Sketche** *Talkers et Tea* Cpl. G. Harpur et
Pte. Mc Innes

19. **Scotch Specialty** *Maggie Mc Kensie* L/Cpl Watsford et
Pte. Harvey

20. **Baritone Solo** *Muleteer of Malaga* Pte. C. Trewavis

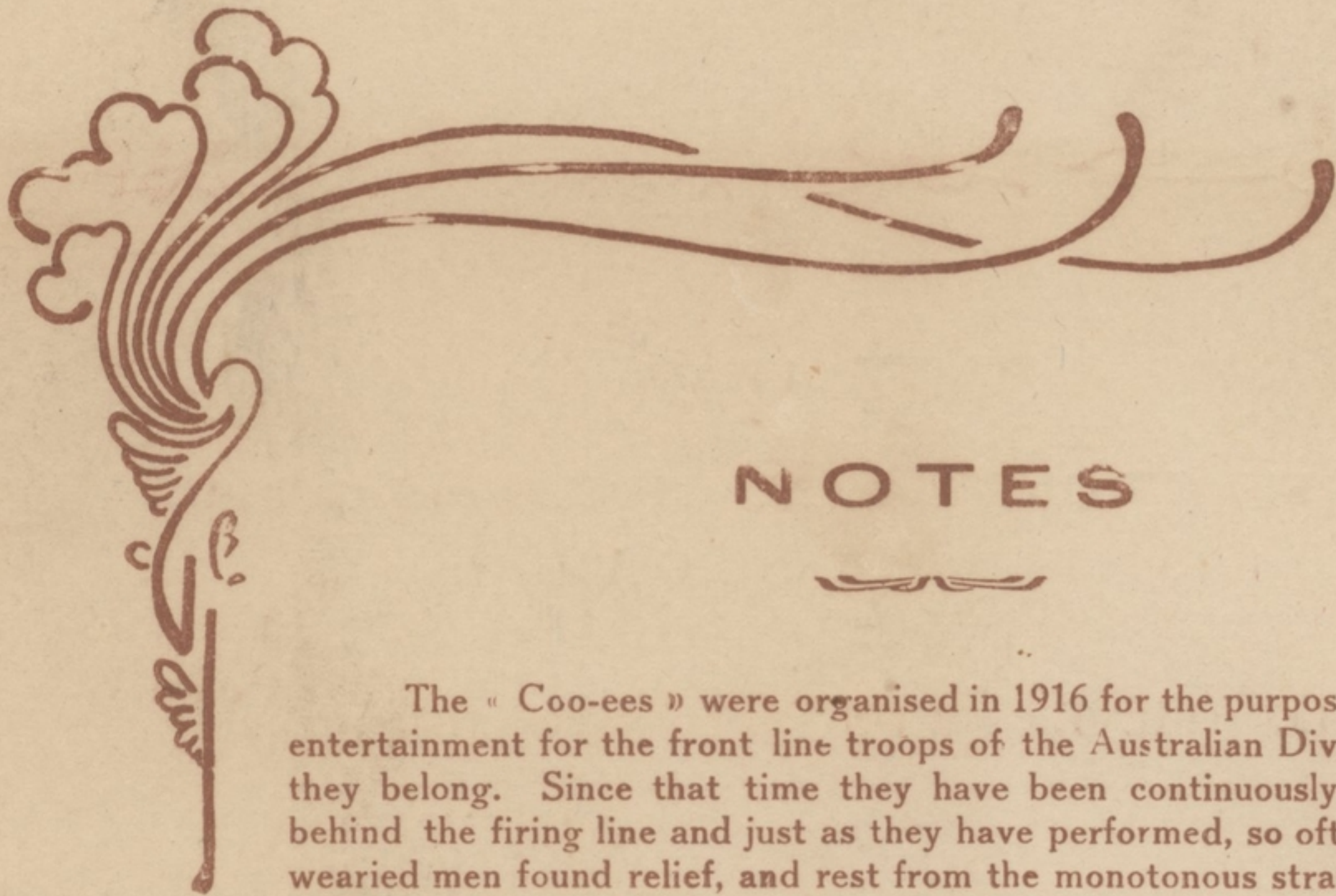
21. **Solo et Chorus** *Lazy Moon* Pte. A. Brown

22. **FINALE** *Operatic Chorus* The Coo-ees

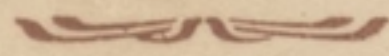


All acknowledgments made to composers and Publishers of Musical and Dramatic items.





NOTES



The « Coo-ees » were organised in 1916 for the purpose of providing entertainment for the front line troops of the Australian Division to which they belong. Since that time they have been continuously engaged just behind the firing line and just as they have performed, so often have many wearied men found relief, and rest from the monotonous strain of modern warfare.

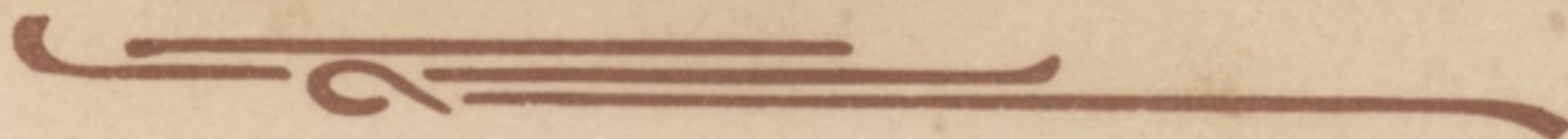
The present standard has been by no means easily attained. It has meant hard work, continuous practice and careful organization. It has to be realised that the conditions under which this work has been done are not favorable. Sometimes in a shell-torn hall in some shattered village, sometimes in an old barn, and always with the evidences of war around, the work has gone on and always with the same cheerfulness and desire to do all that was possible for the man whose few hours' respite has been so well-earned.

The « Coo-ees » are all Australians. Some interest may be aroused as to the origin of their name.

The « Coo-ee » was the call of the aboriginals inhabiting the island of new Holland, now named *Australia*. It was adopted and used by the pioneers of the continent - the high-pitched, far-reaching call of a bushman across the ranges when the presence of another human being was suspected in those solitary forest. In modern times it is still used by Australians wandering through the bushlands.



O. C. « Coo-ees » Concert Party.	Lieut. S. IRWIN
Business Manager.. . . .	Sgt. T. S. HEWITT
Stage Manager.	Cpl. H. F. WILLIAMS
Producer.. . . .	Cpl. G. HARPUR



F. Monzein, imp., 17, rue Grange-Batelière. Paris.

Souvenirs n° 5/11