



*Under the Patronage of*

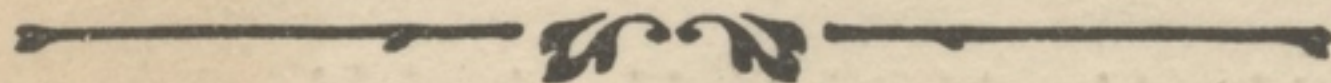
**H. E. The EARL of DERBY,**

*H. M's Ambassador in Paris*

and

**Lieut-General SIR JOHN MONASH, KCB, VD,**

*Commanding Australian Corps*



## **PROGRAMME**

The

# **“COO-EES”**

AUSTRALIAN DIVISIONAL

CONCERT PARTY

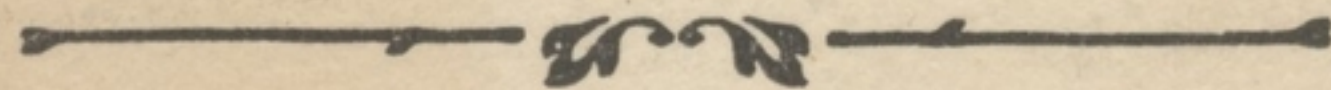
DIRECT FROM THE FRONT

at the Salle Hoche - 9, Avenue Hoche

**FROM 24<sup>th</sup>. 30<sup>th</sup>. October, 1918**

FOR AN :

AUSTRALIAN SEASON IN PARIS



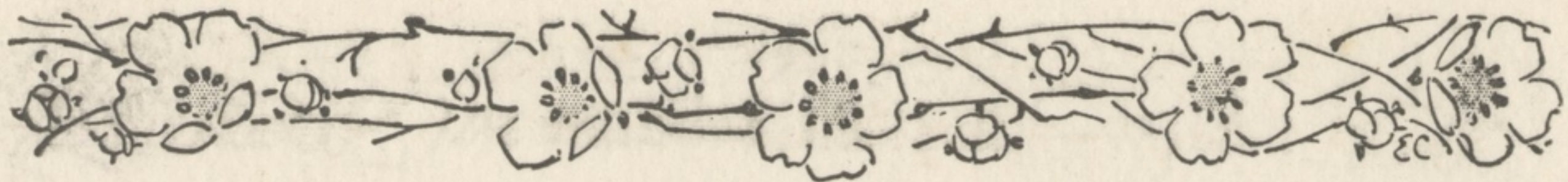
*In aid of “A Corner of Blighty”*

The British Soldiers' Paris Home

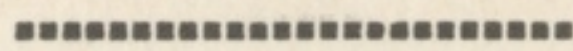
*20, Place Vendôme*







# THE COO-EES



## PART I

OVERTURE .. .. .		Divisional Orchestra
1. Opening Chorus	<i>Merry &amp; Bright</i>	The Coo-ees
2. Rag Duo	<i>Honolulu</i>	Ptes. Brown and Stevenson
3. Tenor Solo	<i>Mother O' Mine</i>	Pte. F. Jones
4. Scotch Speciality	<i>Inverary</i>	Pte. G. Harvey
5. Concerted	<i>Follow the Lady with the Sunshade</i>	L/Cpl. Watsford et Coo-ees
6. MONOLOGUE	<i>The Play</i>	Cpl. G. Harpur
<p>Sketch taken from the "Sentimental Bloke" a typically Australian work by C. J. Denis. Its picturesque language and ingenuous criticism of "Roméo et Juliet" from the lips of an uneducated Australian working man will be found most amusing.</p>		
7. Duet	<i>The Battle Eve</i>	Ptes. Stevenson and Trewavis
8. Humorous Duo	<i>Contradicting</i>	L/Cpl. Watsford and Pte. F. Jones
9. BASS SOLO	<i>The Smithy</i>	Cpl. H. F. Williams
10. Quartette	<i>Doan you cry, my Honey</i>	The Coo-ees
11. Ragtime Specialty	<i>Simple Melody</i>	Pte. A. Brown
12. OPERATIC SOLO & CHORUS	<i>Lord High Executioner from « The Mikado »</i>	Cpl. Williams and Coo-ees

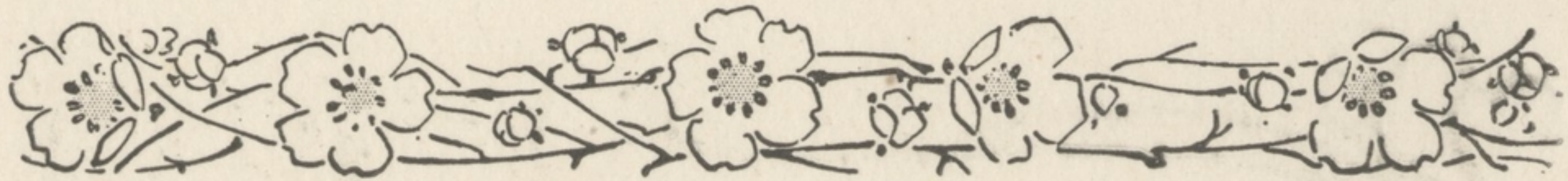
## INTERVAL

PICCOLO SOLO	<i>Silver Birds</i>	Pte Hall and Orchestra
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Divisional Orchestra under the leadership of L/Cpl. G. PEARCE.







PART II

13. **DRAMATIC SKETCH IN ONE ACT**

A condensation of the Drama of the Century

**THE SILVER KING**

Cast of Characters in the order in which they appear

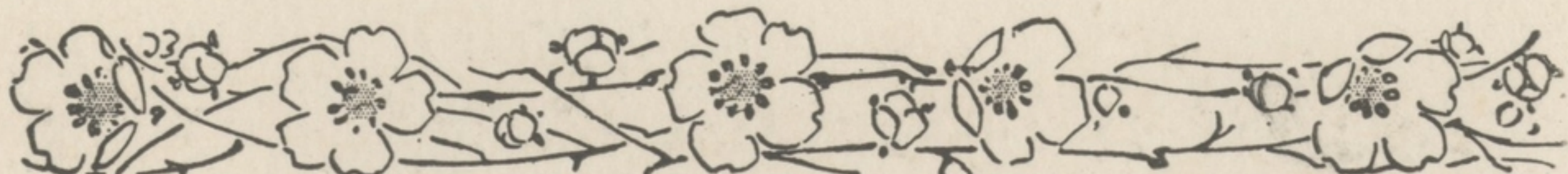
Wilfred Denver	The Silver King	Cpl George HARPUR
Dan'l Jaikes	His old Servant	Pte. Neil Mc INNES
Elijah Coombe	A Jew Fence	Sgt. T.-S. HEWITT
Cripps	A burglar	Pte. J. THOMSON
Capt. Herbert Skinner	Alias « The Spider »	L/Cpl. F. J. WATSFORD
Enery Corhitt	Once Ware's Clerk	Pte George HARVEY

**INTERVAL**

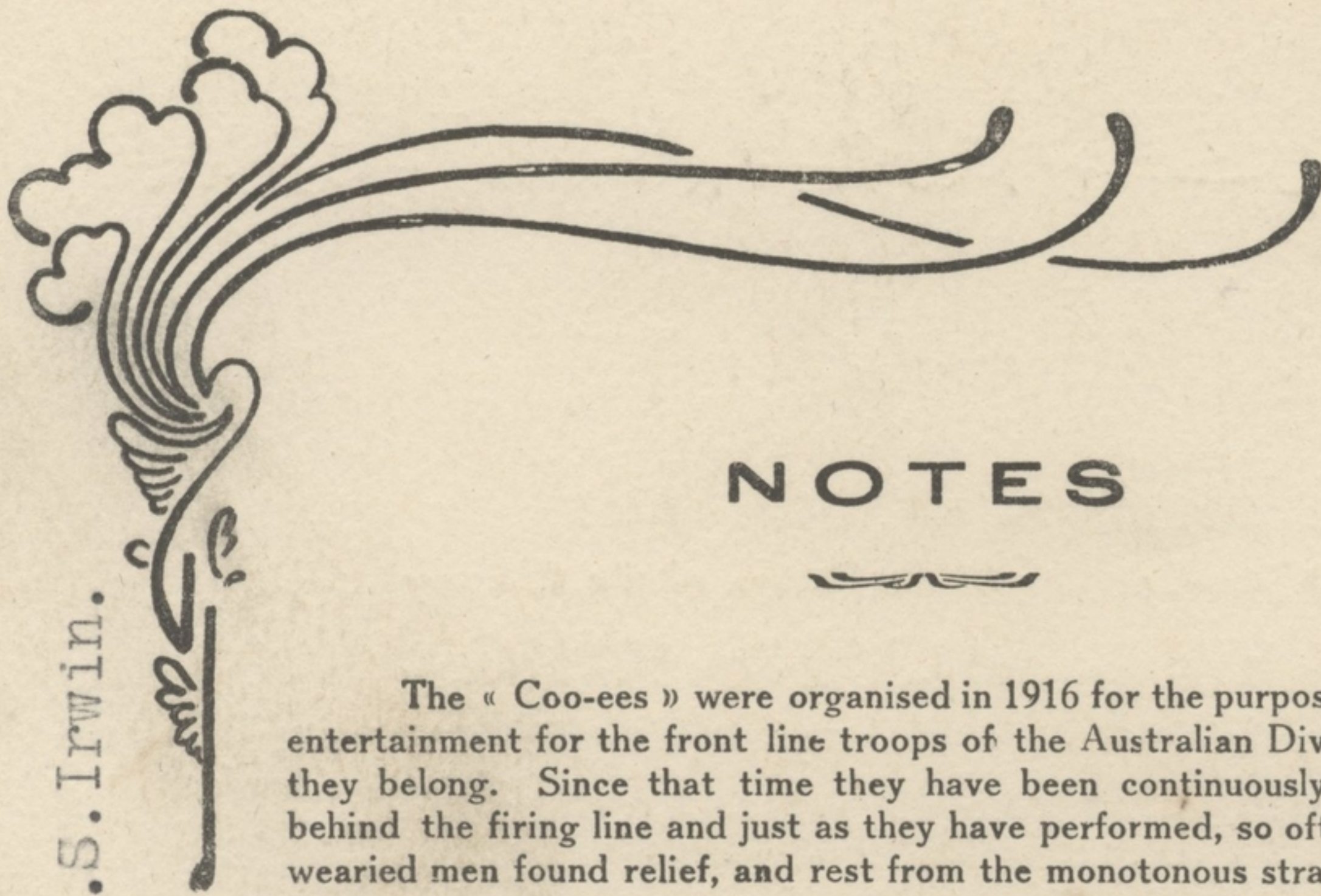
SELECTION.. .. .	.. .. .	Divisional Orchestra
14. <b>BASS SOLO &amp; CHORUS</b>	<i>Bachelor Gay (from Maid of the Mountains)</i>	Cpl. Williams et Chorus
15. <b>Character Sketches</b>	<i>Selected</i>	Pte. N. Mc Innes
16. <b>Quartette</b>	<i>Soldiers' Farewell</i>	The Coo-ees
17. <b>Baritone Solo</b>	<i>Heroes of the Dardanelles</i>	Pte. J. Thomson
18. <b>Humorous Sketche</b>	<i>Talkers and Tea</i>	Cpl. G. Harpur et Pte. Mc Innes
19. <b>Scotch Specialty</b>	<i>Maggie Mc Kensie</i>	L/Cpl Watsford et Pte. Harvey
20. <b>Baritone Solo</b>	<i>Muleteer of Malaga</i>	Pte. C. Trewavis
21. <b>Solo et Chorus</b>	<i>Lazy Moon</i>	Pte. A. Brown
22. <b>FINALE</b>	<i>Operatic Chorus</i>	The Coo-ees



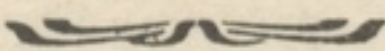
All acknowledgments made to composers and Publishers of Musical and Dramatic items.







# NOTES



The « Coo-ees » were organised in 1916 for the purpose of providing entertainment for the front line troops of the Australian Division to which they belong. Since that time they have been continuously engaged just behind the firing line and just as they have performed, so often have many wearied men found relief, and rest from the monotonous strain of modern warfare.

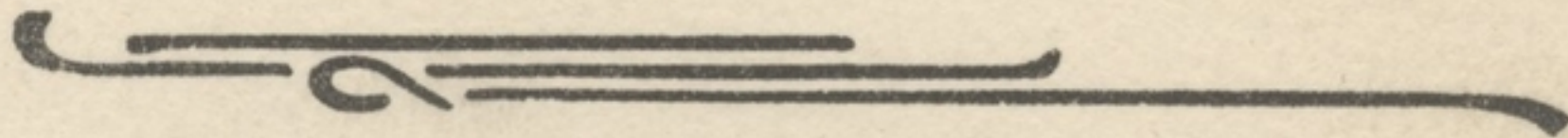
The present standard has been by no means easily attained. It has meant hard work, continuous practice and careful organization. It has to be realised that the conditions under which this work has been done are not favorable. Sometimes in a shell-torn hall in some shattered village, sometimes in an old barn, and always with the evidences of war around. the work has gone on and always with the same cheerfulness and desire to do all that was possible for the man whose few hours' respite has been so well-earned.

The « Coo-ees » are all Australians. Some interest may be aroused as to the origin of their name.

The « Coo-ee » was the call of the aboriginals inhabiting the island of new Holland, now named *Australia*. It was adopted and used by the pioneers of the continent - the high-pitched, far-reaching call of a bushman across the ranges when the presence of another human being was suspected in those solitary forest. In modern times it is still used by Australians wandering through the bushlands.



O. C. « Coo-ees » Concert Party.	Lieut. S. IRWIN
Business Manager.. .. .	Sgt. T. S. HEWITT
Stage Manager. . . . .	Cpl. H. F. WILLIAMS
Producer.. . . .	Cpl. G. HARPUR



F. Monzein, imp , 17, rue Grange-Batelière. Paris.

Souvenirs à 5/1/1

*This Article was donated to  
the Australian War Memorial  
by N. of K. of late. Lt. S. Irwin.  
11/10/1933.*