



A

TOURISTS

A

DINKUMS



LONG THINKERS

WAR BABIES

A. E. T. D.

WAR BABIES

FRAGMENTS



SOUVENIR PROGRAMME



Grand Entertainment & Dance

TO BE HELD AT
AUSTRALIAN ENGINEERS TRAINING DEPOT, BRIGHTLINGSEA, (England)
ON THURSDAY, 16th AUGUST, 1917,

Under the Patronage of Lt.-Col. C. E. Norton, R.E., Commandant, and Major R. V. Cutler, M.C., C.O.A.E.

General Committee.

Lt. A. J. JESSEP, *President.*

Lt. A. H. J. HOWLETT, *Secretary.*

Lt. L. A. WITHALL, *Treasurer.*

W.O. (1) J. E. S. HEALY.

C.Q.M.S. J. WAKEFIELD.

C.Q.M.S. E. C. TUBBENHAUER.

C.S.M. W. McDONALD.

CPL. W. E. FISHER.

CPL. V. G. McARTHUR.

DVR. W. SCHIMMING.

DVR. E. B. FENWICK.

DVR. A. E. TREMAYNE.

SAP. C. POWELL.

SAP. W. S. ATKINSON.

SAP. J. CRUICKSHANKS.

SAP. W. F. KEARTON.

BANDMASTER :

SGT. H. G. THORNCROFT.

The proceeds will be devoted to the purchase of Prizes for Sports and Gymkhana to be held on Thursday, 23rd August, at Brightlingsea, and to augment the Local War Benefit Funds.

CONCERT COMMENCES - 6 P.M.

PART I.

THE GREAT AUSTRALIAN DRAMA

ENTITLED :

*“The Rescue of Lady Lucy from
the Wild Black Australians.”*

CHARACTERS.

WEINGARIE	...	King of the Naringerie Tribe	...	SAP. SWANSON
NUNGARIE	...	Chief of the Warriors...	...	SAP. POWELL, C.
WANGANUI	...	Queen of the Naringerie Tribe	L/CPL. R. RUSSELL	
REV. SNIFKINS	...	The Bush Parson	...	CPL. G. S. MCKENZIE
LADY LUCY	...	The Squatter's Daughter	...	C.Q.M.S. J. WAKEFIELD
SIR DOUGLAS STONE		The Squatter	...	...
SIR PERCY LUCAS		The New Chum, Jackeroo (Lady Lucy's Lover)	...	CPL. V. G. McARTHUR
UNAIPON	...	The Black Tracker	...	DVR. W. SCHIMMING
SERGT. SCOTT	...	Sergeant of Police	...	C.S.M. W. McDONALD
TROOPER CHADWICK	}	Police Troopers	}	FAR. SGT. C. SINGLETON
„ BOYS				DVR. R. GEES
„ PANNELL				DVR. J. J. FARRELL
SIR JAMES ALDOUS		Magistrate	...	CPL. W. A. KRITSCH
CAPT. PATTISON	...	C.O. A.L.H. Troop	...	...CPL. V. MORRIS
SERGT. DEANS	...	Sgt. A.L.H. Troop	...	SGT. W. I. PHILLIPS
		Troopers, A.L.H.	Aboriginals.	Lubras.
		Picaninnies.	Dogs.	

The Scene opens with an Aboriginal Camp. King Weingarie and Nungarie, with other head men, are seen smoking round a camp fire whilst the warriors are making boomerangs, spears and other warlike weapons. The "Gins" are working—bringing in loads of wood and engaged in other domestic duties—the picaninnies are playing about.

Suddenly a "Cocee" is heard in the distance. The warriors spring to their feet; "cooeeing." A black who has been out hunting is seen coming in very rapidly,—evidently bearing important news, which causes great excitement among the tribe.

A council is immediately held, and after the "Hunting Corroberee," warriors set out on an expedition and the camp resumes its normal aspect.

Shortly, another cooee is heard, announcing the return of the expedition. The warriors are then seen coming back dragging a white girl, whom they had captured in the bush whilst she had been taking a lonely ride through the great bush of blue gums and wattles. On their arrival in camp the white captive is bound to a stake, when she is beaten and ill treated by the lubras and picaninies; whilst the king and his warriors hold a council, at which they decide that the white girl must die.

The Corroberee, or Death Dance, is then performed,—after which they proceed to build a fire round their captive.

In the distance is seen a black tracker, followed by the mounted police and Sir Percy Lucas,—following the tracks of Lady Lucy and the blacks. Suddenly the blacks see them approaching and a fierce fight follows. After several of the blacks have been killed, the remainder scatter and run for their lives, closely pursued by the mounted police. In the meantime Sir Percy Lucas, Lady Lucy's lover, gallops up, boldly attacks the fire and gallantly rescues his lady love from a terrible death.

A troop of Australian Light Horse is then seen approaching, accompanied by the squatter, Sir Douglas Stone, Sir James Aldous and his inseparable friend the Reverend Snifkins.

There is an affectionate meeting between the old squatter and his only daughter. The police are then seen returning with the captured blacks tied to their horses, who are immediately tried by the magistrate, found guilty, and condemned to death. They are then blindfolded and shot by a squad of Light Horse.

The old squatter then places his daughter's hand in her lover's and they are married by the Rev. Snifkins. Then a triumphant procession is formed and they all march away, and Live Happy Ever After.

FINIS.

Written and Arranged by Lt. A. J. Jessep.

PART II.
MUSICAL PROGRAMME.



INSTRUMENTAL AND VOCAL ITEMS

Introducing

SAPPER WILSON, THE GREAT AUSTRALIAN VENTRILOQUIST,

Concluding with a SCREAMING FARCE entitled:

**“EAST LYNNE-OLEUM,”
OR WHY MRS. HENRY WOOD-’NT.**

Characters :

SIR FRANCIS LEVISON	...	...	...	...	SGT. H. G. THORNCROFT
ARCHIBALD CARLYLE	...	...	...	...	L/CPL. R. RUSSELL
LITTLE WILLIE	...	...	...	...	L/CPL. F. J. HANRAHAN
OFFICER (PARKER, P.C.)	...	...	...	...	DVR. T. HANSON
LADY ISABEL	}	...	...	...	DVR. E. B. FENWICK
MADAME ISABEL		...	...	...
BARBARA HARE	...	...	...	...	DVR. W. T. HOWARTH
JOYCE	...	...	...	...	DVR. L. H. WALKER

Scene 1	ACT I.	Carlyle House
Scene 1	ACT II.	The Same
Scene 2		A Landscape
Scene 3		Same as Scene 1

PART III.

A DINKUM AUSTRALIAN BUSH HOP.

WALTZ	...	...	...	...	...	... “Destiny.”
TWO-STEP	...	...	...	...	...	“Dixieland.”
LANCERS	...	...	...	...	...	“We all have a holiday in the Summer time.”
WALTZ	...	...	...	...	...	“Nights of Gladness.”
TWO-STEP	...	...	...	...	...	“Come and cuddle me”
LANCERS	...	...	...	...	...	“Coronation.”
WALTZ	...	...	...	...	...	“Fairy Dreams.”
TWO-STEP	...	...	...	...	...	... “Blighty.”
LANCERS	...	...	...	...	...	“Tipperary.”

*Music by Australian Engineers Depot Brass Band.
String Do.*

“GOD SAVE THE KING.”

**Don't Forget the Great Gymkhana and Sports Meeting to be held on the
Marshes on 23rd August, 1917. Competitions open to all members
of His Majesty's Forces.**

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