

FROM THE HOME OF BALKAN REVUE

"Hullo Salonika!" 1916 ——— "Bonjour Salonique," 1916

*By kind permission of Col. D. C. Faichnie, A.O.D.*

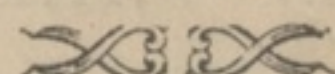
# THE DUKE OF DUDULAR

*A Musical Farce in Two Acts*

BY

D. C. JOSEPH

*Author of "HULLO SALONIKA!"*



*"HERE he comes! Here he comes!  
With a step so sprightly,  
Jewels worth enormous sums,  
Deck the fingers and the thumbs  
Of this Duke so mighty,  
Of this Duke so mighty;  
This resplendant, independant person of  
renown,  
Struts so stately, swaggers greatly in his  
Balkan Crown,  
Cheer him! Cheer him! though he puts  
on side,  
Hurrah! for his Highness the Dudular Pride."*

ACT I:	TIME - Apres la Guerre.	ACT II:
Mawson's Restaurant,		The Duke's Palace,
Salonika.		Dudular.



## CHARACTERS.

---

- |     |                  |                                  |       |                |
|-----|------------------|----------------------------------|-------|----------------|
| 1.  | Carlo the First  | . <i>Ex King of Rania</i>        | . . . | Frank Wilby    |
| 2.  | Taffy Davies     | . . .                            | . . . | Harry Hirst    |
| 3.  | Bertie Bunce     | <i>Formerly Orderly Officer</i>  | . . . | Fred Veasey    |
| 4.  | William Cox      | . . .                            | . . . | R. Jones       |
| 5.  | Jack Johnson     | <i>Formerly Orderly Sergeant</i> | . . . | Will Evans     |
| 6.  | Professor Porson | <i>A Wandering Scholar</i>       | . . . | S. R. Woollett |
| 7.  | Nikola           | . . .                            | . . . | Jack Frost     |
| 8.  | A Waiter         | . . . . .                        | . . . | B. Cox         |
| 9.  | An Attendant     | . . . . .                        | . . . | C. Reece       |
| 10. | Percy Ponting    | <i>Duke of Dudular</i>           | . . . | J. Bert White  |

- |     |                           |                                     |       |                |
|-----|---------------------------|-------------------------------------|-------|----------------|
| 11. | Phyllis Ponting           | . <i>Percy's Sister</i>             | . . . | Will Walton    |
| 12. | Mavis                     |                                     |       | F. Wharfe      |
| 13. | Katherine                 | } . . . <i>Four V.A.D's</i> . . . } |       | W. Burnham     |
| 14. | Winnie                    |                                     |       | E. Maxfield    |
| 15. | Gwennie                   |                                     |       | G. Eske        |
| 16. | Mrs. Mountstuart-Montague |                                     |       |                |
|     |                           | <i>Phyllis's Chaperone</i>          | . . . | Clayton Farrow |

- 
- |                  |           |                         |
|------------------|-----------|-------------------------|
| Manager          | . . . . . | Capt. A. H. Nelson      |
| Producer         | . . . . . | Frank Wilby             |
| Musical Director | . . . . . | 2nd Lieut. J. A. Rogans |
| Scenery by       | . . . . . | Geo. Gibbs              |
| Stage Carpenter  | . . . . . | Jim Crow                |
| Lighting Effects | . . . . . | Joseph Lloyd            |
| Costumes by      | . . . . . | Alec Yules              |



## ORCHESTRA.

---

*Piano:* R. G. Newton,

*Violins:*

S. Taylor, P. Churchman, J. Glass, J. Thomas, G. S. Alexander

*Clarionets:* W. Pryor and A. Allison      *'Cello:* F. Broughton

*Cornet:* F. Scott

*Trombone:* F. Norris      *Flute:* C. D'Art

*Drums:* H. Langford

---

### ACT I - MAWSON'S RESTAURANT, SALONIKA

Introducing Songs and Scenic Effects:

"The Rebel"

"When I was a Girl"

"The Way we Won the War"

"Hail! Duke of Dudular"

"I want my Percy"

"There's a Girl"

Speciality Dance by F. Veasey and W. Walton

"The Balkan Tap coming on again"

"Into Na-Poo!"      Etc.      Etc.

### ACT II - PALACE OF DUDULAR

Songs and Grand Finale:

"There's going to be a Wedding at Dudular"

"My Little Willie"

"Sandy"

"Thinking of You"

"Florrie Was a Flapper"

"You're the Girl, I'm the Boy"

Etc.      Etc.

Final Chorus

---

"GOD SAVE THE KING."



## ARGUMENT.

---

At the end of the war, Percy Ponting, the black-sheep of a certain Corps, remains behind in Macedonia, and, having recently inherited a legacy from an uncle, purchases the Ducal Estate of Dudular. He sets up as a Balkan Princeling. To his delight he finds that his Orderly Officer, his R.S.M. and his Orderly Sergeant have also been left behind and are resident on his estate. He immediately puts a Conscription Act into force and enrolls his former oppressors in his Army.

Phyllis Ponting, his little sister (whom he does not recognise) has come to Salonika in search of the long lost Percy. At Mawson's Restaurant she meets one, Carlo, an old garden party acquaintance with whom she has had some tender passages. Carlo confesses himself to be the dethroned King of Rania now searching for a new kingdom.

Phyllis and Carlo join forces to overthrow Percy and this they are enabled to do owing to the disaffection in his Army and the revengeful anger of Mrs. Mountstuart-Montague, Phyllis's aunt and chaperone whose amorous advances have been slighted by the Duke.

At the conclusion the Dudular Estate, which now belongs to Phyllis, is put up for auction, but fails to secure a bid, and the whole company decide to leave for Blighty.