

SOMEWHERE IN FRANCE

*But really in*

THE MUSIC HALL \* *Rue d'Aire*

The First attempt at

# PANTOMIME in France

To avoid confusion we name it

THE

« BABES IN THE W » (censored)

*(In case you think it is Cinderella or the Grip of Iron)*

The entire Production Produced by the

DIVISION PIERROT TROUPE

Wrotton — Pardon — Written

by

Corporal James Frame Flint (Glasgow High<sup>ts</sup>)

Initial Performance

Wednesday 22<sup>nd</sup> Dec. 1915

and every evening until  
further notice

Doors open 5.30 p. m. — Commence 6 p. m.

ADMISSION :

Officers

5<sup>d</sup>

N. C. O's and Men

1<sup>d</sup>

Come early — Take your chance — No seats booked.

*Stretcher bearers at 8 p. m.*

THE  
**BABES — IN — THE — WOOD**

(First Edition)

Probably the last

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The audience is requested to be seated prompt at 6 p m. as the plot finishes at 5-39.

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**GRAND CAST**

Engaged at enormous Cost. Kitchener's Trade Union Rates Paid

More or less — Usually less

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PRINCE CHARMING (A charming Prince who can « Tell a Tale ». Comes From Camden Town « nuff said »). — G. CONS. 1<sup>st</sup> Middlesex.

DANDINI (His chief of staff — Looks after Rum issue), — L/c J. E. FRASER  
24<sup>th</sup> R. F.

MARIAN MAC (Necessary in the show for the Prince to carry on with Compr. L. c. G. PIRIE, R A M C

BARON LA BASSÉE (Chief villain — a right dirty dog — has never heard of the College de Jeunes Filles — and has done beacoup C B. — Pte J. PHILLIPS R A M C.

TINY MACHREE (Almost human Fed on 4 by 2 Not a pull through) — L/c A MAC BRYDE, 5<sup>th</sup> S R

BUNNY MACHREE (A Plucky garçon — with a « live » One of the « Herts » — L/c G. MASON, 1<sup>st</sup> Herts.

MARTIN. « Af-a-mo » (Well « He loveth not fatigues » — Pte RUTHERFORD, 22<sup>nd</sup> Royal Fusiliers.

BIG<sup>g</sup>WILLIE, WEE WILLIE (Two Villains — on or off the stage, would steal your iron ration — or the « au lait » out of your café) — Pt A. T. WATT and Pvt T. P. BARR, 9<sup>th</sup> H. L. I. (G. H.)

MOTHER MACHREE (A. Widow — no fault of her's — willing to be enlisted for one year or the duration of the war. Must be loved for herself as she receives no allotment) — Corp JAMES FRAME FLINT, 9<sup>th</sup> H. L. I.

FAIRY GRENADINE (Very real at meal times - The only Tee Total F G. in the B E F « P. S. No appointments ») — Corpl G. ASHFORDE, 24<sup>th</sup> R. F.

MEPHISTO (Doesn't like the F. C. because « she » is a Corporal and he is only an acting Private.) — Pt T. MONGER R A M C.

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MUSICAL DIRECTOR (who is really the hero as he has to see the show every night L/C. E. W. SEYMOUR 24<sup>th</sup> R. F.

## ACT. I

### Scene - THE HAUNTED GLADE

P. S. Owing to the scene painter getting 28 days C.B for dirty buttons we leave a lot to your imagination.

A bon place to bring your girl eh? — Savey.

In this scene the Demon, the Baron, and two Villains will attempt to sing songs in their own inimitable style. They really have no style—they are Plebian.

*First aid can be had at main entrance.*

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## ACT. II

(Please keep on imaginationing)

### Scene - A STREET IN MACHREETOWN

Please note the Bon Marches and Estaminets which can be scened!

Here will warble-- audience and weather permitting - Mother Machree The Kids - Mr Af-a-mo and the Prince.

*The coffee Bar is open during this act.*

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## ACT. III

### Scene - THE FESTUBERT WOODS

Closely related to the haunted glade

DIRTY WORK DONE IN THIS ACT. - Huroosh between the Willies a la mort. Hand Grenades - with buttons used in this act - as supplied at Coffee Bar. The Baron is foiled and retreats - (care must be taken not make the last word read, re-treat under the act.).

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## INTERVAL

During which the Grand Military Band under B/Sergt Challen will play so that the audience can say They've had something for their money.

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## ACT. IV

### Scene - LA JUSTICE-DE-LA-PAIX

(not so much imagination needed here)

Just like being at home - The Baron and the two Villains get the DCM with sentence - All sorts of scenes are seen in this scene - except the obscene - which is kept for the dressing Room.

*Smoke helmets will now be inspected*

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## ACT. V.

### Scene - THE WEDDING FEAST

Please observe the invisible marble staircase. The Fairy Fountain Electric Effects - supplied by the Pioneers. Five million Gallons of real water are not used in this act - but real Dixies, Billicans, rations are used, the troupe see to the latter particularly Dandini must sing in this act - s'necessary

Dance in this act as performed by Lockarts Elephants.

FINISH (*Thank Goodness*)

GOD SAVE THE KING

COCOA  
FOR  
THE  
HAIR

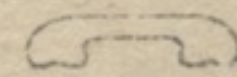
*As used by  
Prince Charming*

The  
Troupe  
is Disinfected

Daily with  
~~CRISOL~~  
Try it in your Stew

LIGHTNING & C<sup>c</sup>

ELECTRICIANS



Let us fit up your dug-cut  
with Electric lice

*COSTUMES by W. CLARKSON.*

*SONGS by Messrs Francis Day and Hunter*

*FELDMAN & Co*

*STAR, MUS & Co etc,*

*ALL OF LONDON - GOOD OLD BLIGHTY*

**All unpaid Corporals to be paid — For  
The Managers to have the right to  
Have Grenadine with their Vin Rouge**

Try Dr IODINES  
N° Nines for  
Sore Feet & Blisters

*Secure your supply  
of Green Envelopes  
Now ~~very~~ Very scarce*

CAFÉ DE BLANCO

24, rue de Pomme des Frites

Omelette et Spuds : 1 fr. 25

« pas. CHANGE » — Monsieur

*Have you tried our cigarettes?*

**WOOD RIDERS**

**ROUGH BINES**

*To be had from all bombagees.*

IMPRIMERIE H. DAVID

Souvenirs 2 4/3/1 RC08075

749/26/24  
NOV 1985