

Royal Pier,



Southampton.

SUNDAY, SEPT. 24th, 1916,

At 3.15 and 8 p.m.



:: BAND OF H.M. ::

Hampshire Regt.

(By permission of Col. WESTMORLAND and Officers of the Depot).

Conductor - Mr. W. H. ORBINSKI, Bandmaster.

PRICE - ONE PENNY.

E. S. Mead & Son, Typ.

PROGRAMME.

SUNDAY AFTERNOON, SEPT. 24th, 1916, at 3.15.

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1. MARCH ... "La Fleur des Troupes" ... *Orbinski*
 2. OVERTURE .. "Zampa" *Herold*
 3. (a) BRAUTLIED from Symphony "A Country Wedding"
Goldmark
(b) PRÆLUDIUM *Jarnefelt*
 4. SELECTION ... "Haddon Hall" *Sullivan*
 5. MORCEAU ... "Cloches de St. Etienne" *Douglas*
 6. SONG SUITE... "On Jhelum River" *Woodforde-Finden*
1—Introduction and Boating Song.
2—Song of the Bride.
3—Cornet Solo "Ashoo at her lattice."
 7. IDYLL ... "Softly, Unawares" *Lincke*
 8. DESCRIPTIVE PIECE "Sabbath Morning on Parade" *Hume*
Introducing: "Church Call for Regimental Parade"—"Anthem by Band during Parade"—"The Church bells ring"—"Commanding Officer's Inspection March"—"March to Divine Service"—"At Divine Service"—"After Divine Service"—"Marching Home."

REGIMENTAL MARCH.

GOD SAVE THE KING.

These Programmes are subject to variation.

Next Sunday—Military Band H.M. HAMPSHIRE REGT. (Winchester).

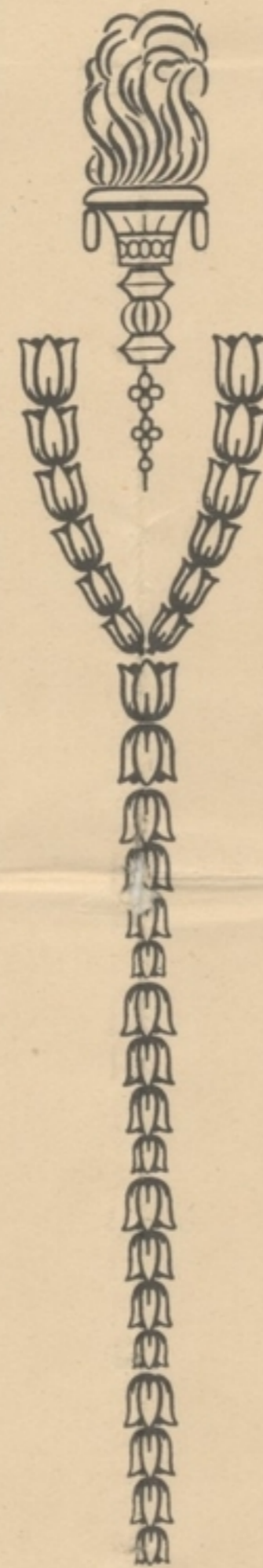
See Back Page for special announcements.

SUNDAY EVENING, SEPT. 24th, 1916, at 8.

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1. MARCH ... "National Emblem" *Bagley*
 2. OVERTURE .. "Fra Diavolo" *Auber*
 3. CORNET SOLO ... "A Perfect Day" *Jacobs-Bond*
Soloist: Musician ATTERTON.
 4. FANTASIA on Grieg's Works
1—National Song. 5—Solveig's Song.
2—Watchman's Song. 6—Anitra's Dance.
3—Norwegian Bridal Procession. 7—Prelude 2nd Act (Peer Gynt).
4—Folk Song. 8—National Song.
 5. SUITE from the Ballet "Coppèlia" *Delibes*
 6. CHANSON DE CLOCHES *Ward*
Bells: Musician BROOKS.
 7. PICCOLO DUET "Two Little Finches" *Kling*
Soloists: Sergt.-Drummer STILLWELL & Musician SMITH.
 8. GRAND MILITARY TATTOO *Rogan*
Specially composed for the Royal Naval and Military Tournament, held annually in London, and performed by the massed bands of the Brigade of Guards at the Agricultural Hall and Olympia.
SYNOPSIS:—Gun—Signal Call—Assembly March—Trumpets sound Grand Tattoo—Creation's Hymn (Beethoven)—Call to Prayer—Evening Hymn: "Abide with me"—Order Arms—Lights out.

REGIMENTAL MARCH.

GOD SAVE THE KING.



ROYAL PIER
3395
DONATION LIST

ROYAL PIER, Southampton.

Concerts and Entertainments.

TUESDAY, SEPT. 26th, DANCING, 7.30 to 10 p.m.

**WEDNESDAY, SEPT. 27th, at 3.15 and 7.30 p.m.,
Military Band H.M.**

HAMPSHIRE REGT.

(WINCHESTER).

DANCING, 7.30 to 10 p.m.

**AFTERNOON—PIER TOLL, 2d. PAVILION or ENCLOSURE, 2d.
EVENING—PIER TOLL - 2d. PAVILION (DANCING) - 6d.**

FRIDAY, SEPT. 29th, DANCING, 7.30 to 10 p.m.

SUNDAY, OCT. 1st, at 3.15 & 8 p.m., Military Band H.M.

HAMPSHIRE REGT. (Winchester).

TUESDAY, OCT. 3rd, DANCING, 7.30 to 10 p.m.

**WEDNESDAY, OCT. 4th, at 3.15 and 8 p.m.,
RECITALS BY**

MELSA AND SOLOMON

(VIOLINIST).

(PIANIST).

3s., 2s., and 1s. Tickets now on Sale at H. P. Hodges,
117, Above Bar, and at the Pier Gates.

FRIDAY, OCT. 6th, DANCING, 7.30 to 10 p.m.

By Order,
SOUTHAMPTON HARBOUR BOARD.

1916.