

CRITERION THEATRE

*Licensed by the Lord Chamberlain to
C. E. Cottier, 222, Piccadilly*

Lessees & Managers

SIR CHARLES WYNDHAM

and

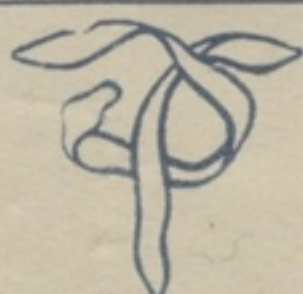
MISS MARY MOORE

Programme



*E. W. Moncrieff
119 Peley St.
City* *45 Burt*

CRITERION THEATRE



Programme

*Sir Charles and Lady Wyndham's Entertainment to our Wounded Soldiers
May 31st, 1918.*

1. Criterion Orchestra
2. The Essex-Squire Banjo Quintette
3. At the Piano REV. W. A. COLLISSON, D.D.
4. Song MISS EFFIE COOK
5. Song MR. MICHAEL REDMAN
6. Song MISS AUDREY FORD
7. Sketch "Releasing a Man" by *Geoffrey Wilkinson*
MISS VANE FEATHERSTONE, MISS ALICE CRAWFORD,
MISS MARY MOORE (Lady Wyndham)
8. 'Cello Solo MR. W. BRITTON
9. Song MRS. GEORGE EARLE
10. Song MR. BERTRAM MILLS
11. Song MISS EVELYN KIRKBY
12. Sketch "A Little Love Affair" by *Mrs. Vigo*
FABIA DRAKE AND MADEMOISELLE MARYA
13. Song MR. REGINALD SOMERVILLE
14. Recitation MISS FRANCES VINE
15. At Piano MRS. KENNEDY

TEA will be served in the Grand Hall of the Restaurant afterwards.

Extract from the Rules made by the Lord Chamberlain :—(1) The name of the actual and responsible Manager of the Theatre must be printed on every play bill. (2) The public can leave the Theatre at the end of the performance by all exit and entrance doors, which must open outward. (3) Where there is a fire-proof screen to the proscenium opening it must be lowered at least once during every performance, to ensure its being in proper working order. (4) Smoking is not permitted in the auditorium. (5) All gongways, passages, and staircases must be kept free from chairs or any other obstructions whether permanent or temporary.