

VICTORIA
PALACE,

LONDON,
October 19, 1917.



MATINÉE in aid of the Funds of the
ANZAC CLUB & BUFFET, LONDON.

BANK OF NEW SOUTH WALES

Established 1817.



Head Office:
SYDNEY, NEW SOUTH WALES.

Paid-up Capital	. . . . .	£3,894,980
Reserve Fund	. . . . .	2,800,000
Reserve Liability of Proprietors		3,894,000

LONDON DIRECTORS.

SIR FREDERICK GREEN (*Chairman*), H. L. M. TRITTON.

DAVID GEORGE, *Manager*.

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The Bank has 337 Branches (New South Wales 170, Queensland 49, Victoria 39, South Australia 6, Western Australia 10, New Zealand 54, Tasmania 3, Fiji 3, Papua 2, London 1); has Agents and Correspondents all over the world, on whom the London Office grants Circular Letters of Credit and Circular Notes.

The London Office also issues Drafts on demand on its Head Office and Branches in Australia, New Zealand, Fiji, and Papua, and on its Correspondents in Tasmania. Makes Mail and Cable Transfers. Negotiates and collects Bills of Exchange. Receives Deposits for Fixed Periods on terms which may be known on application, and conducts every description of Australasian Banking Business.

London Office :

29 THREADNEEDLE STREET, E.C.2.

THE
VICTORIA PALACE

Managing Director, ALFRED BUTT.

Manager, HARRY HALL.

GRAND MATINÉE

IN AID OF THE FUNDS OF THE
ANZAC CLUB AND BUFFET

(By kind courtesy of Mr. Alfred Butt).

Under the Patronage of

The Earl and Countess Beauchamp.
Lieut.-Gen. Sir William and Lady Birdwood.
The Earl and Countess Brassey.
Sir Timothy and Lady Coghlan.
Captain and Mrs. Muirhead Collins.
The Marquis and Marchioness of Crewe.
The Earl and Countess of Darnley
The Lord and Lady Denman.
Georgina, Countess of Dudley.
The Lord and Lady Emmott.
Field Marshal Viscount and Viscountess French.
The Rt. Hon. Andrew Fisher and Mrs. Fisher.
Lady Caroline Ogilvie-Grant.
Col. T. Griffiths, D.S.O.
The Viscount and Viscountess Harcourt.
The Earl and Countess of Harrowby.
Lieut.-Gen. Sir Edward and Lady Hutton.
The Lord and Lady Islington.
The Marquis and Marchioness of Linlithgow.
The Right Hon. David Lloyd George, M.P., and
Mrs. Lloyd George.
Lieut.-Gen. Sir Francis and Lady Lloyd.

The Right Hon. Walter and Lady Doreen Long.
Major-General J. W. Macay.
Sir Peter and Lady McBride.
Lieut.-Col. Sir John and Lady McCall.
Sir Thomas and Lady Mackenzie.
Major.-Gen. Sir Newton and Lady Moore.
The Earl and Countess of Onslow.
The Earl and Countess of Ranfurly.
The Right Hon. Sir George and Lady Reid.
Lady Sydney Rice.
General Richardson, G.O.C. N.Z. Forces.
Lieut.-Col. Sir Thomas and Lady Robinson.
Nina, Dowager Countess of Seafield.
Lieut.-Col. Sir Arthur and Lady Steel-Maitland.
Lord and Lady Strathspey.
The Lord and Lady Sydenham.
The Hon. Sir Reginald and Lady Talbot.
The Lord Tennyson.
The Hon. C. G. and Mrs. Wade.
The Lady Margaret Watney.
Sur.-Gen. Sir William and Lady Williams.
The Hon. F. W. and Mrs. Young.



A Stronghold Captured in the recent fighting by Australians.



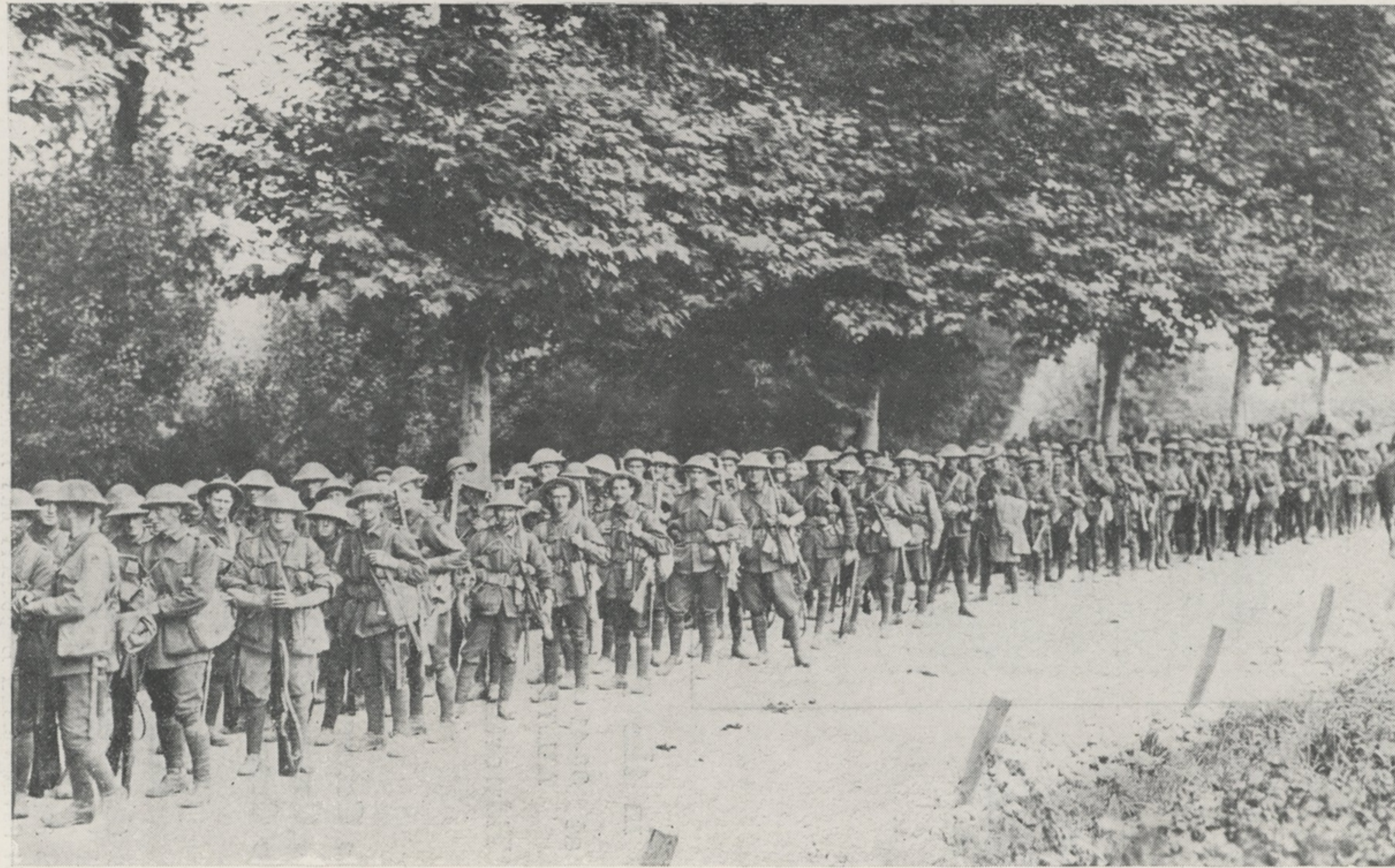
DEWAR'S WHISKY

The Spirit of Joviality

Joviality speaks of the kind heart, the broad view and above all, the generous understanding of others. It is essentially part and parcel of happiness. Just as a magnet attracts steel, so joviality attracts friends. That is why

DEWAR'S

has so many!



An Australian Battalion marching to the Trenches.

(Australian Official Photograph.)

5

Commonwealth Bank of Australia

HEAD OFFICE : SYDNEY.

Guaranteed by the Australian Commonwealth Government.

JAMES KELL,
Deputy Governor.

Agents and Correspondents
throughout the
World.



HEAD OFFICE :
SYDNEY, NEW SOUTH WALES.

DENISON MILLER,
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Banking and Exchange
Business of every
description transacted.

Branches in the Principal Cities and Towns of Australia.

And at 36-41 NEW BROAD STREET, E.C.2, and } LONDON.
AUSTRALIA HOUSE, STRAND, W.C. }

Also at Tidworth Barracks, Hants, and Rabaul (New Britain).

BANKERS TO:

The Government of the Commonwealth of Australia.
The Government of South Australia.
The Government of Tasmania.

SAVINGS BANK DEPARTMENT.

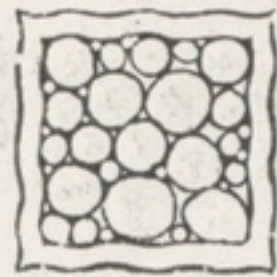
Branches in the Chief Centres and 2,700 Agencies at Post Offices
throughout Australia.

On 30th June, 1917—

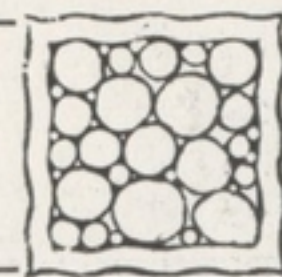
356,344 Savings Bank Depositors had Balances	...	...	£12,442,847
General Bank Balances	...	...	36,341,502
Other Items	...	...	1,718,813
TOTAL	...	...	£50,503,162

LONDON BRANCH: 36-41 NEW BROAD STREET, E.C.2.

C. A. B. CAMPION, Manager.



Programme



1. Overture By the Victoria Palace Orchestra.
(Conductor, Mr. J. WEAVER.)
2. Violin Solo .. "Mazurka" Zarzycki.
JOYCE BROWN.
3. Song .. "God send you back to me" .. Emmett Adams.
MABEL MANSON.
4. EDWARD LAURI—Song.
5. MARGARET COOPER and her Piano.
(By kind permission of Mr. Oswald Stoll.)
6. IRENE VANBRUGH in a Recitation (selected).
7. Dance .. "Les Fleurs Mortes" Chopin.
LITTLE FLORENCE BAYFIELD.
8. VIOLET LORAINE.
(By kind permission of the Directors of the Alhambra.)
9. LILIAN BRAITHWAITE and BEN WEBSTER in a Duologue.
(By kind permission of Herbert Jay and Dion Boucicault.)
10. ALFRED LESTER.
(By kind permission of the Directors of the Alhambra.)
11. LORNA and TOOTS POUNDS.
12. ALBERT WHELAN, the Australian Entertainer.
13. Interval.
14. Australian Marching Song, by Sergeant HAROLD NOTT,
A.I.F.
Words by LADY LOUGHBOROUGH.

THE BATTLE FOR THE RIDGES.



Taking shelter in "Funk" Holes during a gas alarm.



Australians hauling up a Battery through mud and shell craters during last week's battle.

(Australian Official Photographs)

15. "The Pageant of the Southern Cross"

By HENRIETTA LESLIE.

Incidental Music by ELSIE HALL.

Dances arranged by Mrs. FRED LESLIE.

Costumes designed by E. HILDA RIX NICHOLAS.

Characters :

BRITAIN	LILY BRAYTON.
AUSTRALIA	ALICE CRAWFORD.
Page	
NEW ZEALAND	*ROSINA BUCKMAN.
Page	
The Spirit of Progress	JULIUS KNIGHT.
The Spirit of Fruitfulness	TITTELL BRUNE.
The Spirit of Space and Freedom	*MADGE TITHERADGE
Souls of the Forest	*FREDERICK MACKAY, OLIVE LENTON.
Waratahs	BEATRICE RANKEN, ETHEL BLACK.
Sarsaparilla	*RUBY NICHOLSON, MRS. HOWE.
Flannel Flowers	LENA FITCHIE, GRACE BATTEN.
Gum Blossom	DOROTHY DENE, EDITH MORGAN.
Wattle	NANCY COOK, GLADIOLA HAYDON, MAUDIE SEXTON.
NEW SOUTH WALES	SHIRLEY KING.
Sheep Girls	DORIS PURDY, HALVES MINNS, DORIS CARTER, GWEN WILLIAMS.
Corn Maidens	MARJORIE LANG, PHYLLIS LANG, CECILY LANG, LYAL WOOD.
VICTORIA	ADA CROSSLEY.
Gold Girls	AUDREY CHIRNSIDE, PHYLLIS POWER, BARBARA MACDONALD, MISS COGLAN.
Eggs	ROSEMARY LINDSAY,
Butter	MOLLY HYMAN.
Milk	JOYCE LINDSAY.



THE BOYS

from Down Under know when they've got a "good thing," and are "all on"

"KIWI"

The Quality = =
= = *Boot Polish*

No Australian or New Zealand soldier will willingly let his boots or leggings be cleaned with anything else. Just notice in any of the streets of London how the leathers of those Antipodeans shine. If "KIWI" needs advertisement it gets it in these same boots and leggings. Further, it's absolutely waterproof and a first-rate preservative of leather.

Get the "KIWI" Shine. It's "Fair Dinkum."

There is No increase in price.

The excellence of the Quality is maintained.

Sold by all Bootmakers and Stores at the undernoted prices:—

Black Boot Polish	} 4 ¹/₂ D per Tin	Light Tan Stain-Polish	} 6^D per Tin
Tan (non-stain) „		Brown „ „	
Patent Leather „		Dark Tan „ „	
	Ox Blood „ „		

REFUSE TO PAY MORE.



Manufactured (in one size only) by

THE KIWI POLISH CO. PTY. LTD. (incorporated in Australia), 715-723 Fulham Road, London, S.W.6.

"The Pageant of the Southern Cross"—*continued.*

QUEENSLAND	EVE BALFOUR.
Fruit Girls	MARY BEALE, HILDA BEALE, MRS. CROMBIE.
Sugar Canes	MABELLE OWEN, PHYLLIS ROBINSON.
Opals	MAIE RYAN, GRACE HALL, MOLLY HALL, RONA MYERS, MADGE LEVY, FORTUNA SPENCE.
SOUTH AUSTRALIA	EVA GUILDFORD QUIN.
Grape Girls	DAISY BURBURY, LILY ODLING, AILSA GRAHAM, MRS. McCAUGHEY.
Silver Girls	EILEEN MARKS, MAUD TELFER.
Oranges	ROMA FORSTER, CYNTHIA ROBINSON, MARGARET DIXON, LEIGH DIXON, BETTY HYMANS.
Lemons	NORA BURBURY, BARBARA ODLING, ROMA MAY.
WESTERN AUSTRALIA	EDNA ARNOLD.
Woodmen	WYATT ROTHWELL, W. HINE.
Pearl Maidens	CORA MOORE, CECILE PURDY, MRS. BARTON, MRS. BROWN.
Pearl Child	HINEMOA LAURI.
TASMANIA	YOOtha ROSE.
Apple Maidens	CHRISTINE ROSSLYN, DAPHNE MYERS, ELIZABETH BLACK, OLIVE MURRAY, JEAN HARDIE, EILEEN CANNAN.
NORTH ISLAND	*MAY BEATTY.
SOUTH ISLAND	MABEL MANSON.
Poi Dancer	PRINCESS IWA.
Greenstones	ROSEMARY REES, AMY GERRARD.
Coal	HILDA FORREST, ALICE SURLAND, MRS. FORREST, MISS THURLAND.
Flax Maidens	LYDIA SYDNEY, THORVA MERRYLEES.
Cheese	VERA SAMUEL.
The Spirit of Mother- love	INEZ BENSUSAN.
The Spirit of Youth..	*MARTIN LEWIS.

* These Artistes appear by kind permission of Oscar Asche, Lily Brayton, Herbert Jay, Sir T. Beecham, Mr. Dion Boucicault, and Mr. Chas. Cochrane.

KIT THE CRYSTALLISED COMMON-SENSE of SOLDIERING

BRITISH Officers have always been famous for the solid, workmanlike quality of the kits with which they went to war. Getting your kit from Thresher & Glenny means getting it from a firm which has done more than any other to build that reputation—witness the far-famed Thresher Trench Coat, the biggest tailoring triumph of the war: Thresher & Glenny's triumph.

The practical common-sense of soldiering crystallises down into kit, and it needs no arguing that for sterling quality you cannot do better than go to the old-fashioned up-to-date firm which made officers' kits for Waterloo and is making them to-day for a thousand miles of fighting front.

At Australia House you look across the Strand to Thresher & Glenny's.

Send for Book S, the Complete Guide to Expenditure on Kit and Equipment.



By Appointment
to H.M. the King

THRESHER & GLENNY,

MILITARY TAILORS
SINCE THE CRIMEA

152 & 153 STRAND, LONDON, W.C.2



Pageant produced by Inez Bensusan and Edward Lauri.
Stage Manager, Edward Lauri. Conductor, Mr. Weaver.
Miss Crossley's Song, "Yellow Wattle," Charles Willeby. Words by
Mrs. Alfred Praga. (Dedicated to the Australian Soldier.)
Miss Buckman's Song by Alfred Hill.
The Troops appear by kind permission of the Generals in Command
of the Australian and New Zealand Forces.
The Haka danced by Maoris from the Convalescent Hospital.

The Committee of the A.N.A. desire to thank—

Miss Inez Bensusan, for organising the Matinée.

Mr. Smart, for compiling the Programme.

Miss Melicent Stone, for the Costumes.

Messrs. Clark, 3 Tottenham Street, for the loan of Dummies.

Miss Innes-Noad, for Assistant Secretaryship.

The Victorian Government Offices, for the loan of the Workrooms.

Mr. Edward Lauri, for Stage Managing.

Mrs. Fred Leslie, for arranging the Dances.

Miss Elsie Hall, for the Incidental Music.

Mrs. Nicholas, for designing the Costumes.

Mr. Alfred Butt, for lending the Theatre; the Staff, for Assistance and
Courtesy.

The Artistes who have so kindly appeared.

The various Ladies and Gentlemen who have in various ways helped
towards the success of the Matinée.



Australians entering Bapaume.

(Australian Official Photograph.)

BERKELEYS^{LTD}

125 VICTORIA STREET, LONDON, S.W.1.

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A BERKELEYS' UNIFORM IS THE HIGHEST EXPRESSION OF THE LONDON TAILORING ART

*Berkeley House is the recognised rendezvous for the élite of the
Australian Imperial and New Zealand Forces.*



Australian Siege Battery in Action. Firing a Howitzer.

(Australian Official Photograph.)

WEST END CINEMA THEATRE

COVENTRY STREET, PICCADILLY CIRCUS, W.C.

Weekdays, 2 till 11. Sundays, 6 till 11.

TO WOUNDED SOLDIERS AND SAILORS:

Don't hesitate to come in here and spend a pleasant hour. It costs nothing!

I am doing you no favour—on the contrary you are honouring me with your company.

Walk, hop, crawl or be carried in as though the theatre belongs to you—it does, as long as I am its Proprietor!

I have already entertained more than 15,000 Wounded Boys, and have arranged matinees which have benefited charities to the extent of over £7,000, for which I thank my Patrons and my Maker for allowing me to help towards the cheering up of our Boys in Blue.—G. F. SEXTON.



MR. G. F. SEXTON, SOLE PROPRIETOR.

Some Forthcoming Attractions.

"THE GAY LORD QUEX."

"JUSTICE."

"A GAMBLE FOR LOVE"

"WOMANHOOD."

"THE WOMAN WHO WAS
NOTHING."

"THE WHIP."

"MY LADY'S DRESS."

"HOLY ORDERS."

"FROU-FROU."

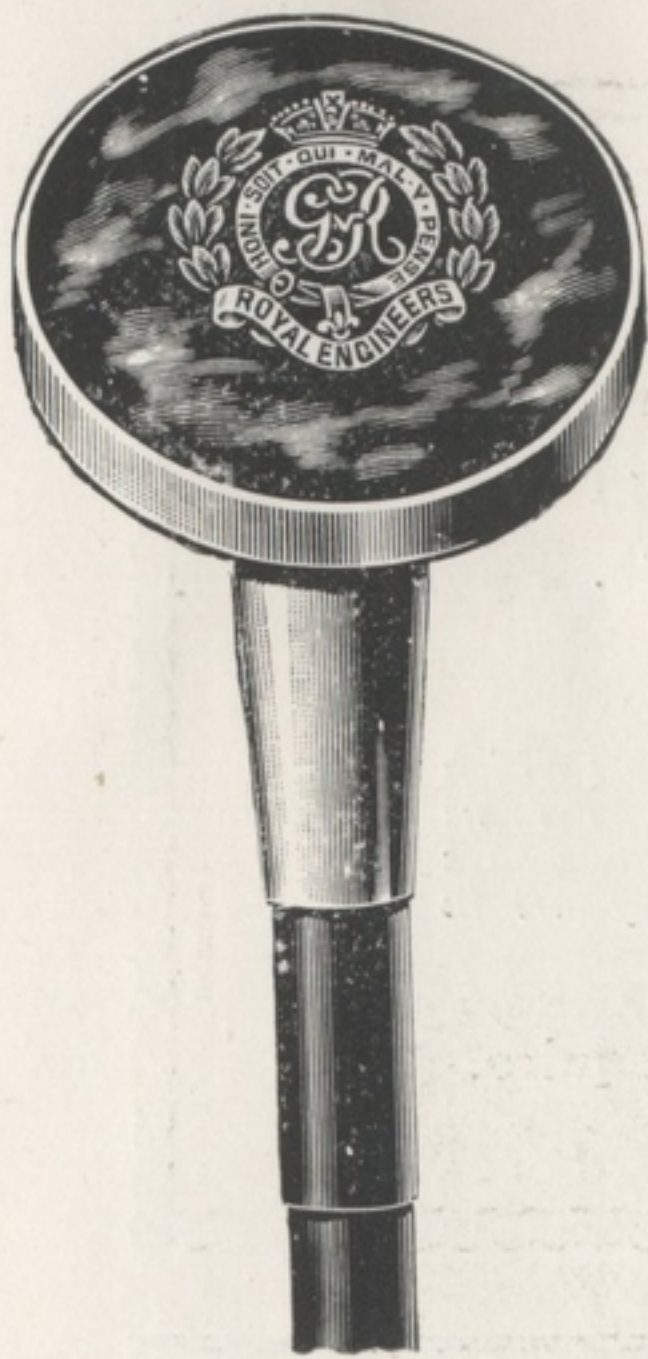
"MACISTE, THE ALPINE
CLIMBER."

"BABETTE."

"MERELY MRS. STUBBS."

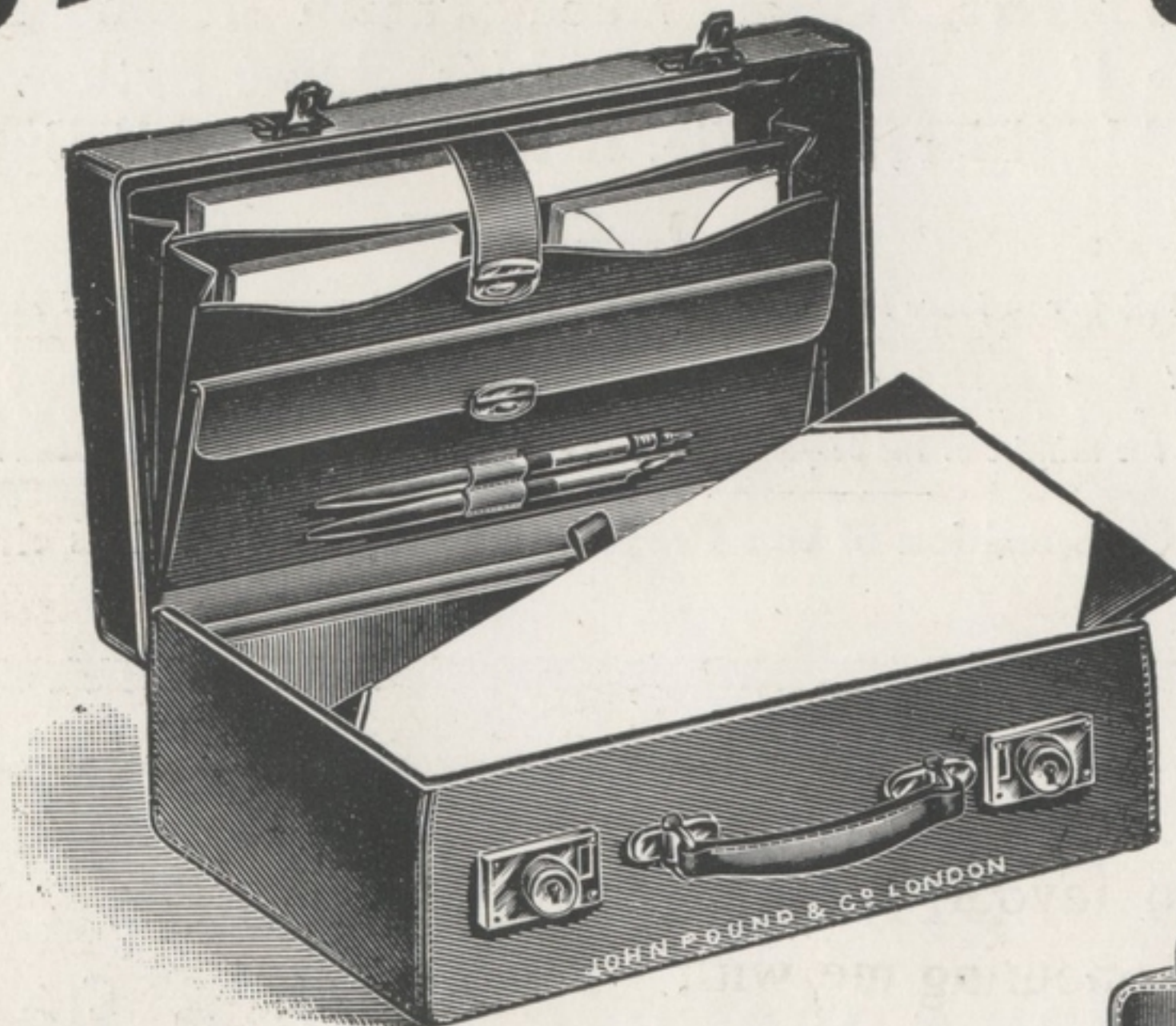
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CORYTONS



LADY'S BEST SILK UMBRELLA
 With Inlaid Silver and Tortoise-shell Handle.
 Regimental Crest or Monogram ... **39/6**
 Inlaid Solid Gold ... **89/6**
Any Regimental Crest to order in 14 days.

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	12 in.	14 in.	16 in.	18 in.
Brown ROLLED HIDE ...	32/6	37/6	42/6	47/6
Best do. do. ...	56/6	66/6	76/6	86/6
Real PIGSKIN ...	65/-	75/-	85/-	95/-

Packing and Postage Expeditionary Force, 2/6.

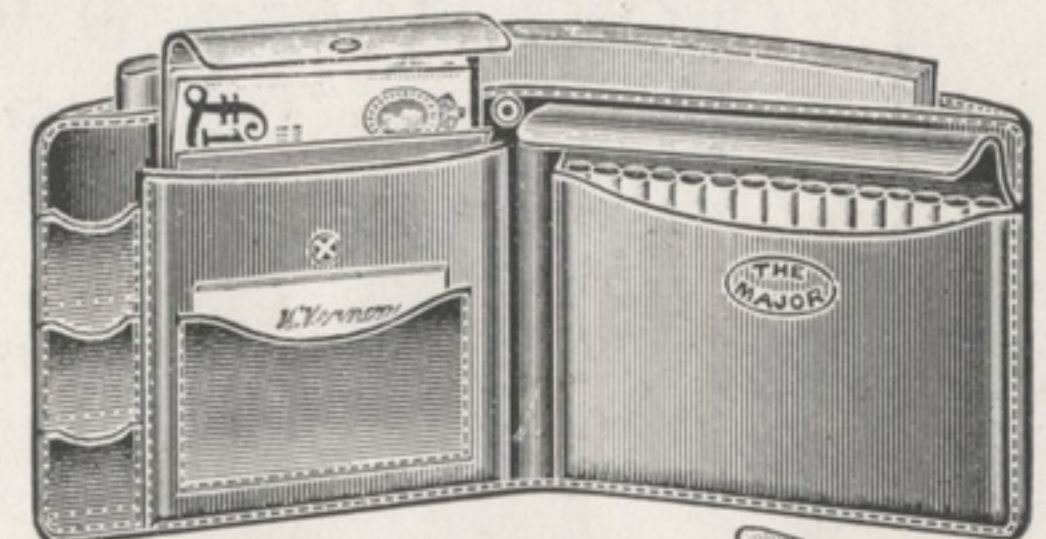


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Cabinet or Post Card ...	15/6
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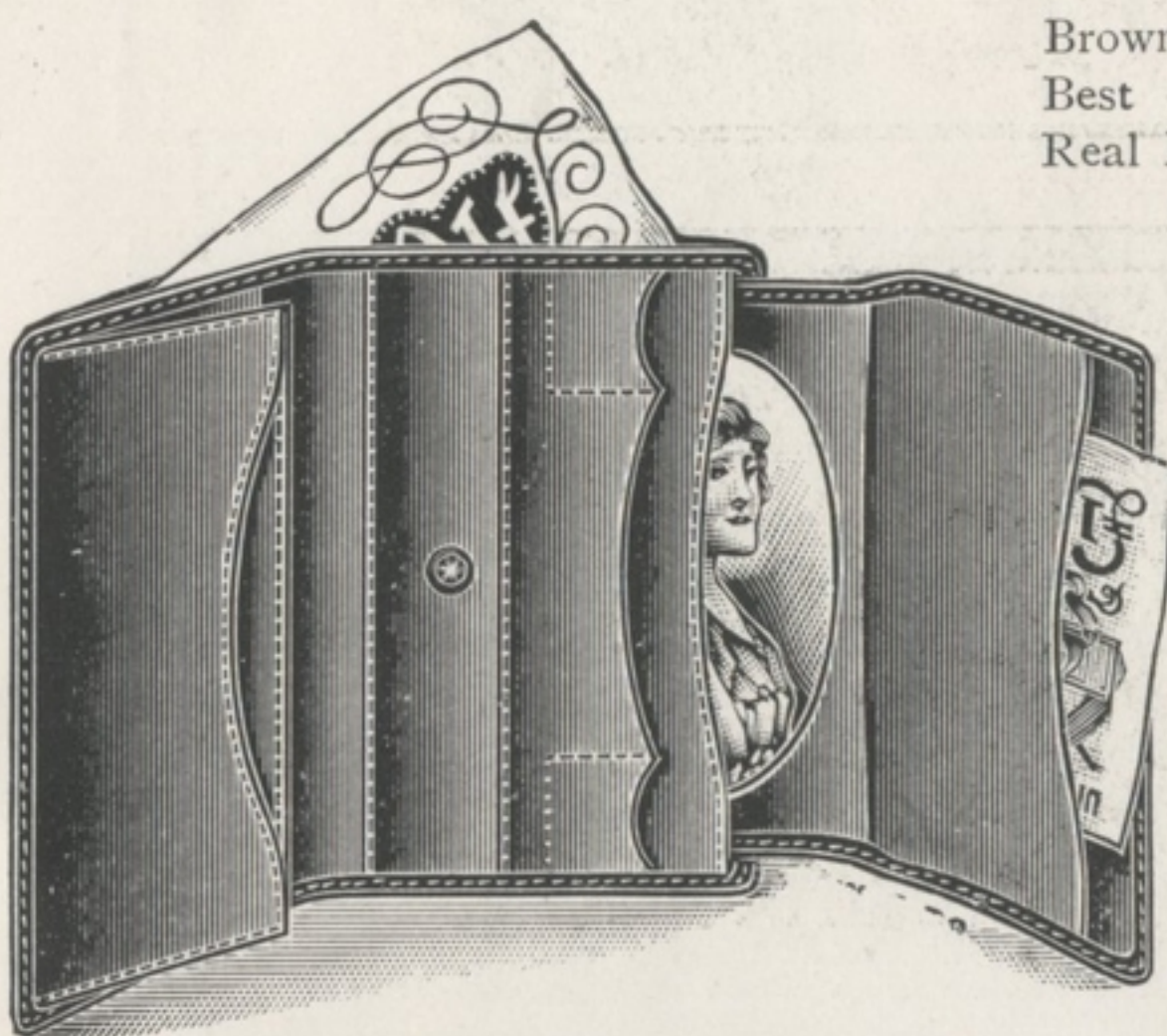
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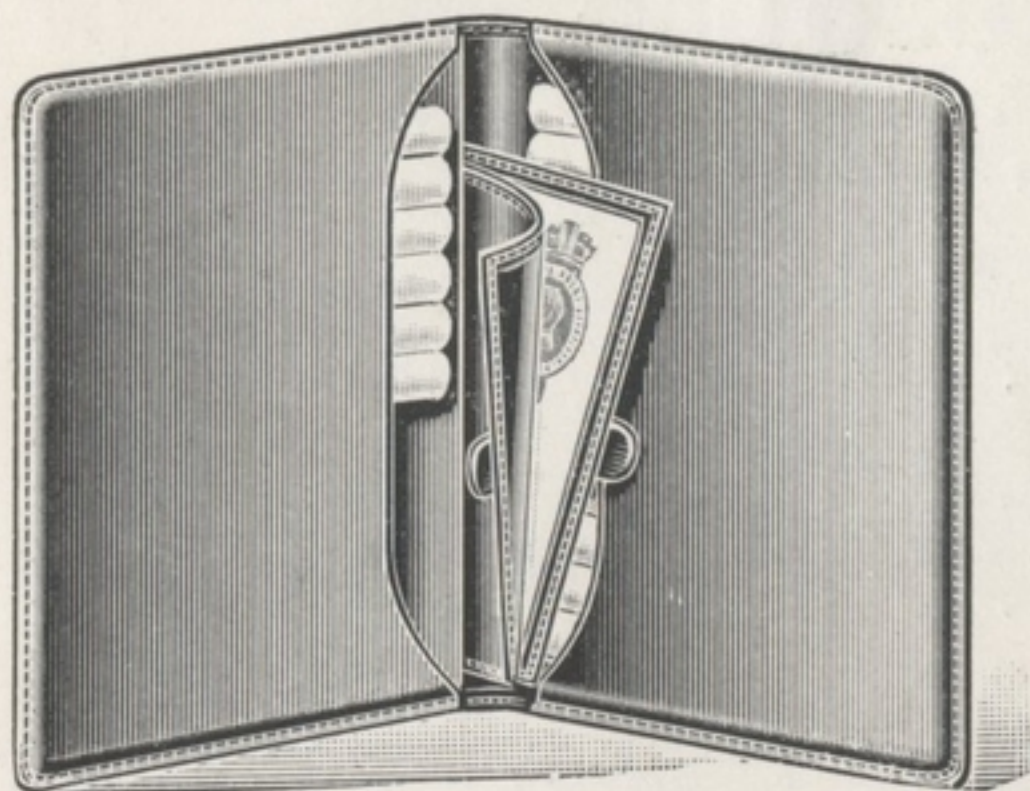


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Long Pocket to carry Cheque Book, Separate Treasury Note Fold. Splendidly useful for Service Men.
 Pigskin ... **24/6**
 Velvet or Willow Calf ... **25/6**

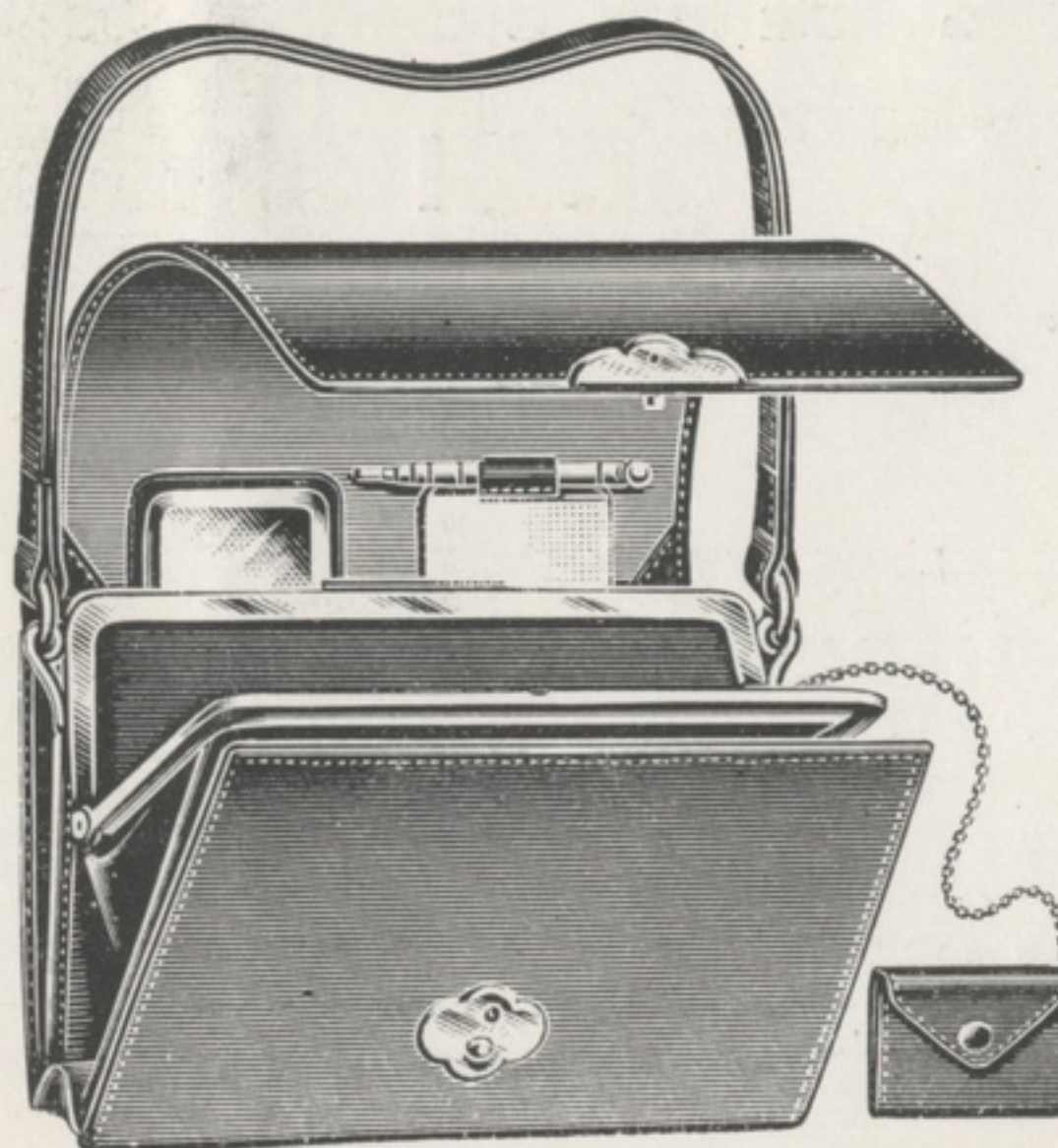


COMBINATION NOTE CASE
 With Concealed Pocket for Photograph.
 Real Morocco, **25/6** Fine Seal, **38/6**



The **"UNITED SERVICES" CIGARETTE CASE**, to carry 30. Separate **NOTE FOLD FOR TREASURY NOTES**.
 Pigskin, **17/6** Velvet Calf, **19/6**
 Post Free. Expeditionary Forces, 6d.

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 receive
 Careful and Prompt Attention

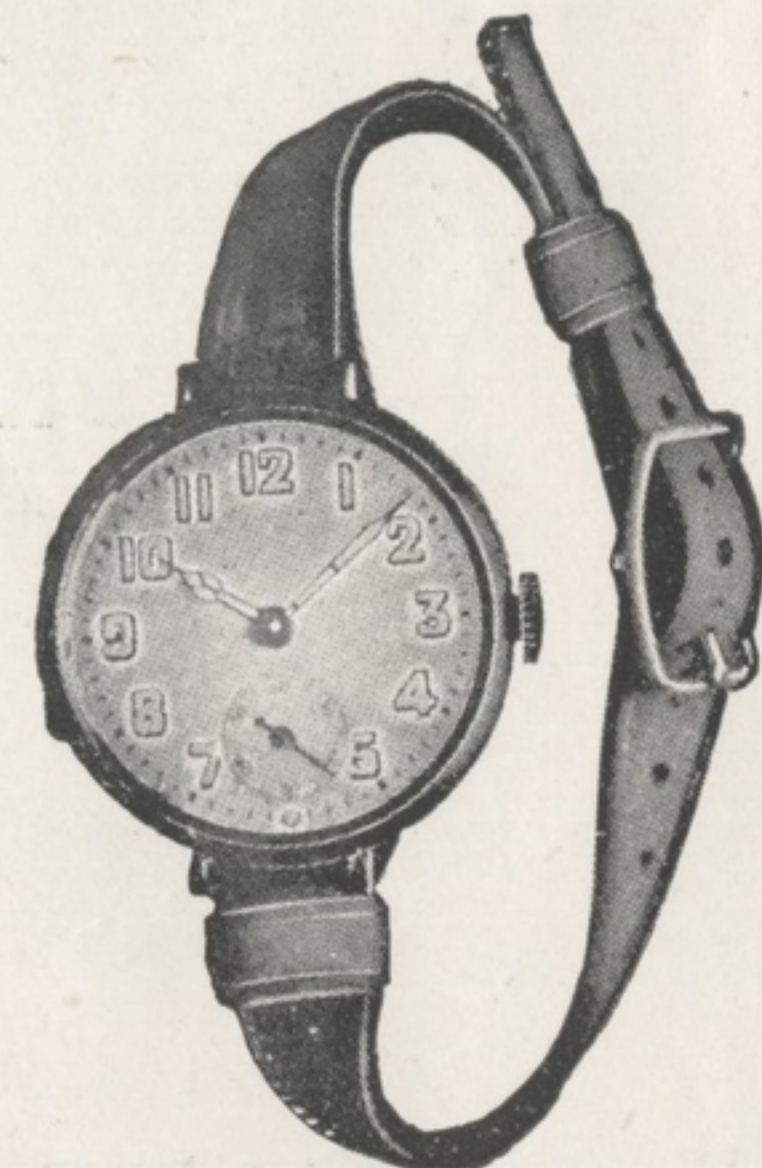


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Made of the best hard grain Morocco, Lined Silk Poplin, fitted Mirror, Tablet, and Captive Purse ... **21/6**

Colours: Navy, Black, Dark Brown, and Purple.

SPLENDID VALUE.



"ACTIVE SERVICE" WRIST WATCH

ILLUMINATED HANDS and FIGURES, best **LEVER MOVEMENT** ... **42/-**

Postage Expeditionary Forces, 9d.

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 187 REGENT STREET, W.1 67 PICCADILLY, W.1
 177-178 TOTTENHAM COURT ROAD, W.1 243 BROMPTON ROAD, S.W.3
81-84 LEADENHALL STREET, LONDON, E.C.3

The following Ladies will sell Programmes:—

Mesdames Myers, Wilson, Alice Watson, Richie Bennie, Crampton and Helen Robertson, Chrissie Moon, José Bytheway, A. Hargrave, Grace Noble, Florence Vie, Estelle Ward, and Buffet Workers.

NOTICE.—*The Public can leave the Theatre at the end of the performance by all exit and entrance doors which open outwards. All gangways, passages, and staircases must be kept free from chairs or any other obstructions. Persons must not be permitted to stand or sit in any of the intersecting gangways, and if standing be permitted in the gangways at the sides and rear of the seating, sufficient space must be left for persons to pass easily to and fro. The safety curtain must be lowered about the middle of the performance so as to ensure its being in proper working order.*

The Order and Composition of this Programme may be varied as circumstances require.

Next week's "British Australasian" will contain a report of to-day's matinée, with a flashlight picture of the audience

AUSTRALIAN MUTUAL PROVIDENT

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SOCIETY.

1849.

THE LARGEST MUTUAL LIFE OFFICE IN THE EMPIRE.

Funds	£37,000,000
Annual Income	£4,700,000

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LIBERAL CONDITIONS.
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Every Year a Bonus Year. Whole-life Policies, 20 years in force, show average increase of the sum assured by Bonus exceeding 50 per cent. Endowment Assurance Results also unsurpassed.

37, THREADNEEDLE STREET, LONDON, E.C.



Through a Gothic Window.

Fittingly framed by the majestic lines of this window is a view of a hallowed corner in France. It contains the graves of British soldiers who have fallen. Each little cross bears a name and identification tablet, with the epitaph, "Here lies a British Soldier, R.I.P."

(Australian Official Photograph.)