



日光の有名な左甚五郎の見ざる
 聞かざる云はざる之は目に諸の
 悪を見ず耳に諸の悪を聞かず口の
 諸の悪を云はずと云ふのであ
 るが切角天から賜った目耳口を塞
 いでは眞実誠が介らなく善悪の
 区別がつかなくなり道理を引込
 めて無理を通す事になる。民は寄
 らしむべし知らしむ可らずを金
 科玉條としてある政府は必ず倒
 れる日本の軍部がそれで新聞ラ
 ジオ出版大学の教室の内外にス
 パイ迄も使つて言論の圧迫をやり
 警察にも憲兵にも特高科を設け
 て思想取締りをやり日本国民の
 諸文明文化国民との接觸を恐れ
 神話的歴史を日本國民に強要し
 てある。其理由は甚だ簡單で軍部
 が自分達功利主義の都合上豊富
 な判断力ある日本人が事の真相

を知らるのを恐れるからである。戦
争等でもいつも大本營発表では
人員艦船航空機等の損害をほん
の一部だけ云ひ、敗退は必ず作戦
の目的を完了他方面に轉進せしめ
られたとごま化す。ミドウイが本
當に日本の勝利であつたならば何
故山本元帥國葬の時之を云はな
かつたか。敗を敗と云はずかくした
りごまかしたりするの何か軍
部が心中に恐れある者があるから
で、即ち民の諸君の怒りを恐れる
からで、敗は敗として恐れざる者
が眞の勇で、あり強である。軍部の
やりくちは丁度諸君を見ざる。聞
かざる云はざるにし、自らは其猿
廻しとなり、諸君をおどらせ、お
るものので、諸君はよく事の真相を
考へ、断然この侮辱的扱ひから離
脱したまへ。

In Nikko there is the famous carving of the three monkeys, said to have been made by the lefthanded sculptor Hidari Jingoro. The carving depicts the not seeing, not hearing and not talking monkey. You will all have been told that this is meant as symbolizing the teaching to see, hear and talk no evil.

But there is more to the story. If the eyes, ears and the mouth are covered with one's hands, neither evil nor truth can be heard, seen or spoken. Is this not self-deception and cowardice? True courage and sincerity demand that man shall at all times be able and willing to distinguish between good and evil. To reject evil and to embrace what is good is the duty of man and of nations. When truth is known, the choice is made easy, but, as the (Japanese) proverb says, reason and truth withdraw when force prevails.

Woe to a nation whose government prevent the people from seeing, hearing and speaking the truth! Blind, deaf, and mute they are left to wander in darkness.

Alas, this is what your militaristic leaders did and still do. These chauvinists fear that the intelligent people of Japan will learn the truth. Therefore they control the press, radio and the importation of books and periodicals. Also the educational system is rigorously controlled and special police organs even spy upon the thoughts of people. They do not want the Japanese to know the truth about their history and cling to teachings of a mythology which serves their interests, but keeps the nation separated from the progressive peoples of the civilized world.

You have never been told the truth about the war. Only a minute fraction of your losses in men, planes, ships and materials are published. Japanese defeats are usually described in Imperial Headquarter Communiques as "a strategic withdrawal after achieving the chosen objectives."

The battle of Midway Island, in which you suffered very heavy losses has been described as a great victory for Japan. If this were true, you might have expected mention of it in the funeral orations for the late Admiral Yamamoto, whose interment took place on the anniversary of the Midway encounter. But nothing was ever again heard about this battle.

There is something pathetic in the frantic efforts of your military government to uphold the myth of the invincibility of the Japanese army. This attitude undoubtedly hides a fear. It is the weak, not the strong who dare not acknowledge defeat.

Do you realize that your militaristic leaders are continuously trying to keep the truth from you and to keep your minds saturated with fairy tales?

The military clique is trying to make the three monkeys who cannot see, hear or speak the truth into a symbol of the Japanese nation for whom they could forever act as sarunawashi (monkey man.)

Reflect on the truth and do not submit any longer to this humiliation.