THE LOST CHORD

Song

THE WORDS BY
Adelaide A. Proctor

The Music by
Arthur Sullivan.

Price 2/ net
HARMONIUM ACCOMPANIMENT, AD LIB., PRICE 6/ net.

ORCHESTRAL ACCOMPANIMENTS (IN THE KEY OF F) CAN BE HAD.

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LIMITED

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"THE LOST CHORD"

WORDS BY
ADELAIDE A. PROCTOR

MUSIC BY
ARTHUR SULLIVAN.

ANDANTE MODERATO.

VOICE.

PIANO.

O'er the noisy keys: I know not what I was playing, Or
what I was dreaming then, But I struck one chord of music, Like the
sound of a great Amen, Like the sound of a great.... Amen.

N.B. The Pedal marks should be very carefully observed.

The public performance of any parodied version
OF THIS COMPOSITION IS STRICTLY PROHIBITED.

PRINTED IN ENGLAND.

The lost chord.
flood ed the crim son twilight, Like the close of an An gel's
P salm, And it lay on my fe ver'd spi rit, With a
touch of in f in ate calm, It qui et ed pain and
sor row, Like love o ver com ing strife, It
seem'd the har mo nious e cho, From our dis cord ant life. It
tran quillo sem pre.
link'd all per plex ed mean ings, In to one per fec t peace, And
poco a poco piu ani mato.
trem bled a way in to si lence, As if it were loth to
cease I have sought, but I seek it vain ly, That
The lost Chord.

The lost Chord. When accompanied by the Harmonium the Pianoforte is silent from this mark to the corresponding one on the next page.
one lost chord divine. Which came from the soul of the
organ, And entered into mine.

Grandioso.
It may be that Death's bright Angel Will

\[ \text{ritard.} \]

\[ \text{con gran forza.} \]
speak in that chord again; It may be that only in

The lost Chord,
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