

"MY OLD BUSHLAND HOME IN AUSTRALIA."

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Written, Composed & Sung in France
by

Cpl. NEIL M. BEATH, A.I.F.
with the

"COO-EES"

Harmony arranged by
Sapper J. M. TIERNEY

and
Pte G. W. PEARCE

M. McBeath
France
1917

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APPLICATION FOR THEATRE AND MUSIC HALL SINGING RIGHTS OF THIS SONG SHOULD BE MADE TO THE COMPOSER.

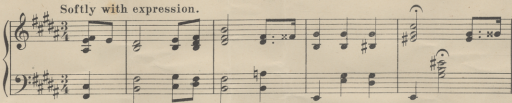
My Old Bushland Home in Australia.

Song.

Written, Composed, and Sung at the Front by Corporal NEIL M^cBEATH, A.I.F.
Harmonized by Sapper J. M^cTIER and Pte. GEORGE PEARCE, A.I.F.

Softly with expression.

PIANO.



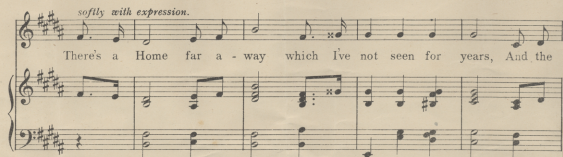
The piano introduction is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and single notes.



This block shows the piano accompaniment for the first system, continuing from the introduction. It features a treble clef staff with chords and a bass clef staff with a steady accompaniment pattern.

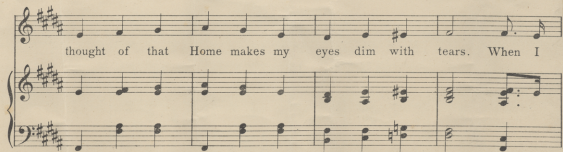
softly with expression.

There's a Home far a - way which I've not seen for years, And the



The first system of the song includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "There's a Home far a - way which I've not seen for years, And the".

thought of that Home makes my eyes dim with tears. When I



The second system of the song includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "thought of that Home makes my eyes dim with tears. When I".

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think of the dear ones so far, far a - way It brings o'er a feel-ing that

REFRAIN.

makes my heart say, "There's an old Bush-land Home far a - way o'er the

sea, Where the dear ones are pa-tient-ly wait-ing for me. And it's far, far a -

- way my heart turns each day, To my old Bush-land Home in Aus-tra - lia.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line and chords in the right hand.

The second system continues the music. The vocal line has a whole rest followed by notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar harmonic support.

It is when you're a - way from the old folks at

The third system continues the music. The vocal line has a whole rest followed by notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar harmonic support.

home You miss the fond Mo-ther whose love stands a - lone. And we know eve-ry

The fourth system continues the music. The vocal line has a whole rest followed by notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar harmonic support.

night in that far a-way shack She prays for our wel-fare un - til we come back

My Old Bushland Home in Australia.

REFRAIN.

To that old Bush - land Home far a - way o'er the sea, Where the

dear ones are pa - tient - ly wait - ing for me. And it's

far, far a - way my heart turns each day To my

old Bush land Home in Aus - tra - lia.

My Old Bushland Home in Australia.

Handwritten text, possibly a signature or address, including the word "4" and some illegible words.

Handwritten text, possibly a name or address, including the word "Wright".