



SUNG BY
MR WATKIN MILLS. MR CHARLES KNOWLES. MR IVOR FOSTER.

THE TRUMPETER

*
SONG

The Words by

J. FRANCIS BARRON

The Music by

J. AIRLIE DIX.

PRICE 2/- NET

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN G.

BOOSEY & CO

295, REGENT STREET, LONDON, W.
9, EAST 17TH STREET. AND 229, YONGE STREET,
NEW YORK. TORONTO.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION, HOWEVER, IS STRICTLY PROHIBITED.

COPYRIGHT 1904 BY BOOSEY & CO

Boosey & Co

THE TRUMPETER.

Words by
J. FRANCIS BARRON.

Music by
J. AIRLIE DIX.

Maestoso.

VOICE.

PIANO.

Trum - pe - ter, what are you sound - ing now?

(Is it the call I'm seek - ing?) "You'll know the call," said the

Trum - pe - ter tall, "When my trum - pet goes a - speak - in! Im

risoluto

Trum - pe - ter, what are you sound - ing now? (Is it the call I'm

The first system of the musical score for 'The Trumpeter'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure of the vocal line has a forte dynamic marking (*f*). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system ends with a fermata over the final note of the vocal line.

seek - ing?) "Can't mis - take the call," said the Trum - pe - ter tall, "When my

The second system of the musical score. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a fermata over the final note of the vocal line.

trum - pet goes a - speak - in'. I'm *risoluto* urg - in' 'em on, they're

The third system of the musical score. The vocal line includes the dynamic marking *risoluto* above the measure containing the word 'I'm'. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a fermata over the final note of the vocal line.

scamp - er - in' on — There's a drum - min' of hoofs like thun - der. There's a

The fourth and final system of the musical score. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a fermata over the final note of the vocal line.

mad - 'nin' shout as the sab-res flash out, For I'm sound- ing the 'Charge'-no

won - - - der! *ff* And 'tis

Largamente. Hell! said the Trum - pe - ter tall.

p Trum-pe-ter, what are you sound-ing now? (Is it the call I'm seek-ing?)

The Trumpeter.

* This phrase in the voice part may be omitted if desired.

(H. 4425)

"Luck.y for you if you hear it at all, for my trum.pets but faint.ly

tranquillo.
speak.in! I'm call.in'em home! Come home! come home! Tread light o'er the dead in the

pp tranquillo

val.ley, Who are ly.in' a.roun face down to the ground, And they

can't hear me sound the 'Ral.ly'

ppp *piu moto* *sempre cres.*

ff Molto maestoso

But they'll hear it a gain in a

grand re - frain, When Gab - ri - el sounds the last 'Ral - ly.' But they'll

hear it a gain in a grand re - frain, When Gab - ri - el sounds the last

molto rall.

'Ral - ly.'

ff

The Trumpeter.

Supplied by F. Pissas Hart & Co. Ltd.
22 & 23, Pall Mall, London, W.1

(H 4485)
3. 18.

rous.in' em up, I'm wak.in' em up, The tents are a-stir in the

val - ley, And there's no more sleep, with the sun's first peep, For I'm

sound - in' the old Re - veil - - - lé!

[#] Rise up! said the Trum - pe - ter tall. [#]

The Trumpeter.

[#] This phrase in the voice part may be omitted if desired.

(H.4485)

