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# POPULAR MARCHES

PLAYED  
BY THE REGIMENTAL BANDS  
OF THE  
BRITISH ARMY.

ARRANGED FOR PIANO SOLO.



HAWKES & SON,  
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## THE VOICE OF THE GUNS

MARCH  
BY

Kenneth J. Alford

NET. 1/6 CASH

(No discount allowed.)

*Kenneth J. Alford*

# “THE VOICE OF THE GUNS.”

## MARCH.

KENNETH J. ALFORD.

Music for piano (two hands) in common time, key signature of one flat. Dynamics: *ff*, *sf*. Measures show chords and rhythmic patterns.

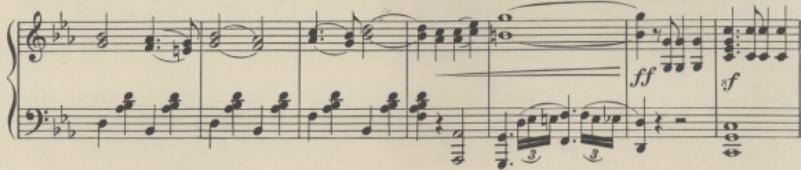
Music for piano (two hands) in common time, key signature of one flat. Dynamics: *R.H.* (right hand), *sf*. Measures show chords and rhythmic patterns.

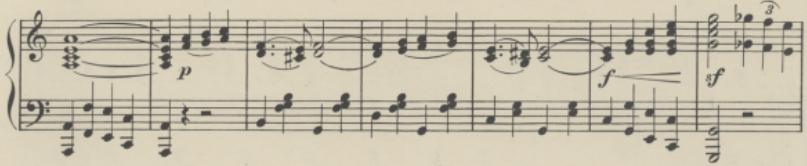
Music for piano (two hands) in common time, key signature of one flat. Dynamics: *sf*. Measures show chords and rhythmic patterns.

Music for piano (two hands) in common time, key signature of one flat. Dynamics: *p*. The score is divided into "1st." and "2nd." endings. Measures show chords and rhythmic patterns.

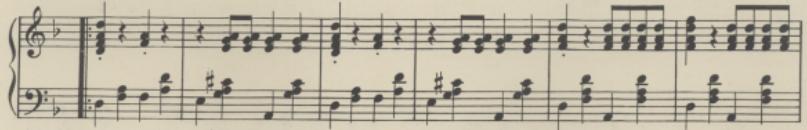
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5722





## TRIO.



H. &amp; S. 5722

4

The musical score consists of five systems of two-staff notation. The top staff is in G major (no key signature) and the bottom staff is in G major (no key signature). The music begins with eighth-note chords in both staves. The second system adds sixteenth-note patterns in the bass staff. The third system features eighth-note chords with grace notes in the treble staff. The fourth system includes a mix of eighth and sixteenth notes with various dynamics and accidentals. The fifth system concludes the page with eighth-note chords.

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