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The  
**TURKISH PATROL**  
composed  
by

**TH. MICHAELIS.**

Op. 83.

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NEW YORK: T. B. HARMS CO.

ALL ENGRAVED AND PRINTED IN ENGLAND.

# THE TURKISH PATROL.

This piece of music is intended to illustrate the approach, passing by, and gradual disappearance of a Turkish patrol.

Arranged for Piano by  
D. KRUG.

Moderato. Tempo di Marcia.

PIANO.

*ppp*

*una corda*

*ppp*

*pp*

*tre corde*



First system of musical notation, consisting of a treble and bass clef staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains six measures of music with various note values and rests. The bass staff begins with a bass clef and contains six measures of music, primarily consisting of chords and single notes. A dynamic marking of *p* (piano) is placed at the beginning of the bass staff.

Second system of musical notation, consisting of a treble and bass clef staff. The treble staff contains six measures of music, including some complex rhythmic patterns and rests. The bass staff contains six measures of music, including some complex rhythmic patterns and rests. A dynamic marking of *p* (piano) is placed at the beginning of the bass staff.

Third system of musical notation, consisting of a treble and bass clef staff. The treble staff contains six measures of music, including some complex rhythmic patterns and rests. The bass staff contains six measures of music, including some complex rhythmic patterns and rests.

Fourth system of musical notation, consisting of a treble and bass clef staff. The treble staff contains six measures of music, including some complex rhythmic patterns and rests. The bass staff contains six measures of music, including some complex rhythmic patterns and rests. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the bass staff.

Fifth system of musical notation, consisting of a treble and bass clef staff. The treble staff contains six measures of music, including some complex rhythmic patterns and rests. The bass staff contains six measures of music, including some complex rhythmic patterns and rests. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the bass staff.



First system of a piano score. The right hand (treble clef) begins with a rest, followed by a series of eighth notes with fingerings 3, 2, 1, and 3. The left hand (bass clef) plays a steady accompaniment of chords. A dynamic marking of *f* is present at the start.

Second system of the piano score. The right hand continues with eighth notes and triplets. The left hand accompaniment remains consistent.

Third system of the piano score. The right hand features chords and eighth notes. The left hand accompaniment includes a *cresc.* marking and a *ff* dynamic marking. A *rit.* marking is placed below the left hand.

Fourth system of the piano score. The right hand continues with eighth notes and triplets. The left hand accompaniment consists of chords. There are asterisk markings and *rit.* markings below the left hand.

Fifth system of the piano score. The right hand features eighth notes with fingerings 3, 1, 2, and 3. The left hand accompaniment includes chords and rests. A dynamic marking of *fs* is present. There are asterisk markings and *rit.* markings below the left hand.

First system of musical notation. The right hand (treble clef) features a melody with slurs and accents, including a triplet of eighth notes. The left hand (bass clef) provides a steady accompaniment of eighth notes. Dynamics include *ff* and *ff*. There are two fermatas in the bass line.

Second system of musical notation. The right hand continues the melodic line with various slurs and accents. The left hand accompaniment includes some chords with accents. Dynamics include *ff* and *ff*. There are three fermatas in the bass line.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of eighth notes. Dynamics include *mf* and *mf*. There are two fermatas in the bass line.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, including a triplet. The left hand accompaniment includes chords with accents. Dynamics include *p* and *p*. There are two fermatas in the bass line.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet. The left hand accompaniment includes chords with accents. Dynamics include *p* and *p*. There are two fermatas in the bass line.

First system of musical notation, featuring a treble and bass clef. The music includes various notes and rests. Dynamics include *p* and *pp*.

Second system of musical notation, featuring a treble and bass clef. The music includes various notes and rests. Dynamics include *p* and *pp*.

Third system of musical notation, featuring a treble and bass clef. The music includes various notes and rests. Dynamics include *ppp* and *una corda*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various notes and rests. Dynamics include *sempre*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various notes and rests. Dynamics include *dim.* and *pppp*.

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