

763
THE ANZACS' REQUEST AT A RECENT LONDON CONCERT

R & D LANE

Sing Us a Song of Australia

(GOO-EE—'Twill Remind Us of Home, Sweet Home)

Written and Composed by

**Chas.
Ridgway**

(Composer of "Daddy's in
the Dardanelles.")



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SUCCESS by MISS

**Violet
Trevenyon**

on

HUGH D. MCINTOSH'S
TIVOLI CIRCUIT.

VIDE THE PRESS.

Recently, at a big benefit matinee concert in London to the Australian wounded soldiers, the public hardly joined in a chorus. The Australians, who had no songs of their own on the programme, at the finish of Ada Crossley's item, called "Coo-ee, Coo-ee," to each other across the Auditorium. This inspired the author to write the song, "Sing us a Song of Australia," introducing "Coo-ee," which is now the "novelty" call in London.

CHORUS

Sing us a song of Australia, the land we know so well,
Sing us a song with any old rhyme,
Of the land where sun shines all the time.
If you haven't a song of Australia, to cheer us o'er the foam,
Shout "Coo-ee," "Coo-ee,"
'Twill remind us of home sweet home.

Copyright.



BALLADS.

- | | |
|---|---------------------------|
| 4. BECAUSE YOU STAY | M. Lutzen |
| 5. THERE'S SOMEONE IN AUSTRALIA | M. Lutzen |
| 6. THE SLEEPY PYJAMA GIRL | T. Armstrong |
| 13. IF I THOUGHT YOU LOVED ME | Bennett Scott |
| 18. LAST NIGHT AT THE END OF THE WORLD | A. Von Tilzer |
| 19. I'LL TELEPHONE TO SANTA CLAUS | G. H. Elliott |
| 51. WHEN I LOST YOU | Irving Berlin |
| 54. WONDERFUL ROSE OF LOVE | Bennett Scott |
| 55. I'LL MAKE YOU WANT ME | Long and Pelham |
| 57. I'M A FOOL WHO BELIEVED IN YOU | Nat Osborne |
| 59. AT THE CLOSE OF LIFE'S EVENTIDE | M. Lutzen |
| 54. TAKE ME BACK | Irving Berlin |
| 74. WHEN I LEAVE THE WORLD BEHIND | Irving Berlin |
| 77. MY BIRD OF PARADISE | Irving Berlin |
| 86. GOD KEEP YOU SAFE | Salter & Cuthbertson |
| 93. YOU WERE THE FIRST ONE TO TEACH ME TO LOVE | Godfrey, Walker and Scott |
| 94. WAITING DOWN BY THE MISSISSIPPI SHORE | Dave Reed |
| 105. LET'S BYGONES BE BYGONES | Bert Grant |
| 103. IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN | Fitzgerald & Le Roy |
| 118. YOU GAVE ME LOVE | Bennett Scott |
| 113. MAORI QUEEN | Vaude & Lutzen |
| 122. I NEVER KNEW I HAD A HEART, TILL MY HEART BEGAN TO BREAK | Harry Castling |
| 123. MY MOTHER'S ROSARY | Geo. W. Meyer |

RAGTIME AND POPULAR SONGS.

- | | |
|--|--------------------|
| 14. ALEXANDER'S RAGTIME BAND | Irving Berlin |
| 15. WHEN THE MIDNIGHT CHOO CHOO LEAVES FOR ALABAMA | Irving Berlin |
| 16. EVERYBODY'S DOING IT | Irving Berlin |
| 17. RAGTIME VIOLIN | Irving Berlin |
| 18. MY TELERAG | Irving Berlin |
| 19. I WANT TO BE IN DIXIE | Irving Berlin |
| 22. THE RAGTIME SOLDIER MAN | Irving Berlin |
| 23. THE GHOST OF THE VIOLIN | Ted Snyder |
| 24. STOP! STOP! STOP! | Irving Berlin |
| 5. MENDELSSOHN'S MESMERISING TUNE | Irving Berlin |
| 7. THE WRIGLEY RAG | David & Arthurs |
| 3. CHRYSANTHEMUMS | David & Arthurs |
| 10. DO THEY ALL GO TO SEE THE SEA? | Pelham & Long |
| 11. POPY WOPY | Bennett Scott |
| 12. HEY HO! CAN'T YOU HEAR THE STEAMER | Godfrey |
| 13. MY BRUDDA SYLVEST | F. Fischer |
| 14. GET OUT AND GET UNDER | Maurice Abrahams |
| 15. THIS IS THE LIFE | Irving Berlin |
| 16. SIT DOWN, YOU'RE ROCKING THE BOAT | Jean Schwartz |
| 17. I LOVE THE LADIES | Jean Schwartz |
| 18. MY FATHER WAS BORN IN KILLARNEY | Godfrey & Williams |
| 19. HE'S A DEVIL IN HIS OWN HOME TOWN | Irving Berlin |
| 20. YOU'RE THE MOST WONDERFUL GIRL | Maurice Abrahams |
| 21. WINTER NIGHTS | Jean Schwartz |
| 22. PULLMAN PORTERS' PARADE | Maurice Abrahams |
| 23. BACK TO THE CAROLINA YOU LOVE | Jean Schwartz |
| 24. THEY'D START THE VICTROLA | Maurice Abrahams |
| 25. I'LL NEVER DO IT AGAIN | Rennie Cormack |
| 26. INTERNATIONAL RAG | Irving Berlin |
| 27. THOSE CHARLIE CHAPLIN FEET | A. Gottler |
| 28. I'M A LONESOME MELODY | Geo. W. Meyer |
| 29. I'LL SPEND A WEEK IN PEKIN | M. Lutzen |

Cat. Ragtime and Popular Songs (Continued).

- | | |
|--|------------------|
| 82. SWING SONG ("Mother Goose" Pantomime) | Roger Cameron |
| 83. IF YOU CAN'T GET A GIRL IN THE SUMMER TIME | |
| YOU'LL NEVER GET A GIRL AT ALL | |
| | A. Tierny |
| 84. RUFE JOHNSON'S HARMONY BAND | Maurice Abrahams |
| 87. RAGPICKER (THE) | Irving Berlin |
| 88. GOOD-BYE VIRGINIA | Jean Schwartz |
| 90. WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME | W. Donaldson |
| 96. AT THE DEVIL'S BALL | Irving Berlin |
| 102. ALONG CAME RUTH | Irving Berlin |
| 103. WHEN ITS NIGHTTIME DOWN IN DIXIELAND | Irving Berlin |
| 106. MY CROONY MELODY | Goodwin & Goetz |
| 116. NEVER A GIRL INSIDE | Maurice Scott |

SEA SONGS.

- | | |
|---------------------------|-------------|
| 6. CALL OF THE ANGRY DEEP | M. Phillips |
| 9. SALTWATER JACK | Chanter |
| 10. WATCH BELOW, THE | Naunton |

SACRED SONGS.

- | | |
|-----------------------------------|-------------|
| 1. GATEWAY OF HEAVEN | Naunton |
| 2. THE ANNIVERSARY HYMN | Naunton |
| 4. THE HYMNS MY MOTHER SANG TO ME | M. Phillips |
| 5. DEATH IS KING | Naunton |

PATRIOTIC SONGS.

- | | |
|--|-------------------|
| 45. CALL TO THE COLORS | A. Rosenblum |
| 47. KITCHENER | W. G. Hurst |
| 49. BOYS IN KHAKI, BOYS IN BLUE | Bennett Scott |
| 75. HURRAH, O'LEARY | W. P. O'Callaghan |
| 85. REST SOLDIER, REST | Arthur Morley |
| 107. A HUNDRED YEARS AGO | Chas. Rigdway |
| 111. THEY'RE ON THEIR WAY TO GERMANY | Irving Berlin |
| 113. THE OLD FLAG IS FLYING STILL TO-DAY | E. Naunton |
| 120. KEEP SMILING MOTHER | Skipper Francis |

PIANO SOLOS.

- | | |
|---|-------------------|
| 3. UNDER THE UNION JACK MARCH | W. E. Naunton |
| 8. MEMORIES OF THEE, WALTZ | B. Raeha |
| 13. LOVE'S RHAPSODY INTERMEZZO | T. Armstrong |
| 21. PIGTALS AND CHOPSTICKS TWO-STEP | E. Hesse |
| 22. MY LADY DAINY INTERMEZZO | E. Hesse |
| 26. JE VOUS ADORE (I adore you) | M. Lutzen |
| 27. MASHONA SHUFFLE (Piano Rag) | M. Lutzen |
| 29. STAR OF THE EAST WALTZ | J. E. Dodd |
| 30. BLUE BUTTERFLY WALTZ | K. L. Duffell |
| 31. GRIZZLEY BEAR RAG | Ted Snyder |
| 42. SWEDISH LAKE SONG | M. Lutzen |
| 46. MOTOR RIDE TWO-STEP | H. Aumont |
| 67. AT THE DARDANELLES | Felix le Roy |
| 68. FASCINATION, VALSE D'HERSITATION | Henry Lodge |
| 69. SOULFUL EYES | S. P. Harris |
| 70. VALSE DE MA COEUR (Waltz of my heart) | M. R. Jerome |
| 78. MORNING EXERCISES FOX-TROT | Irving Berlin |
| 81. SCENT OF THE VIOLETS | O. V. Blohm |
| 91. CUPID'S KISS WALTZ | W. Rolfe |
| 92. BIRDS AND THE BROOK SCHOTTISCHE | R. M. Stultz |
| 95. EMPRESS WALTZ | L. L. Howarde |
| 97. AIR KING, MARCH TWO-STEP | H. Appel |
| 98. RED ROSES, REVERIE | Paul Mittmann |
| 99. CHAPEL IN THE GLEN | O. R. Blohm |
| 100. FAIRY BELLS | O. R. Blohm |
| 101. BOYS OF AUSTRALIA, MARCH | H. Appel |
| 104. ANZACS FOR EVER, MARCH | E. Rosehall |
| 109. WHITE ROSES WALTZES | S. P. Harris |
| 110. STAR OF EVENING, REVERIE | R. Kennedy |
| 112. ROSES & MEMORIES | Ted Snyder |
| 114. THE BETTY LEE WALTZ | Don Richardson |
| 115. CALLING ROBINS REVERIE | O. R. Blum |
| 117. CRIMSON ROSES—IDYLL | Clifford Chambers |

Sing Us a Song of Australia.

Written and Composed by

CHAS. VAUDE.

Moderato.

Intro.

The introduction is in 3/4 time, marked 'Moderato'. It begins with a piano (p) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords.

VOICE

The vocal line is in 3/4 time. The lyrics are: "1 Just back from the trenches some soldiers one night, Were camping 'way to
2 Soon back to the trenches the soldiers re - turn, Dan - ger to
3 The gal - lant young bush-man is wounded at last, They car - ry hira

The piano accompaniment is in 3/4 time, marked 'p' (piano). It consists of a simple harmonic accompaniment.

The vocal line continues with the lyrics: "back at the base..... As soon as they had the old
face night and day..... Each young Aus - tra - lian now
back to the base..... His mind swift - ly pict - ures the

The piano accompaniment continues with the same harmonic accompaniment.

The vocal line concludes with the lyrics: "camp - fire a - light Songs ech - oed all ov - er the place..... They
tak - ing his turn, I how slow - ly the hours pass a - way..... The
scenes of the past As a smile hov - ers ov - er his face..... The

The piano accompaniment concludes with the same harmonic accompaniment.

"Sing us a song of Australia." (T)

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34. B
38. T
46. T
48. I
50. I
51. V
54. V
55. I
57. I
59. A
54. T
74. V
77. M
86. G
98. Y

sang "Tip - per - ar - y" "O' Reil - ly" as well, When a sing - er an -
scream of the Shrapnell is heard ov - er - head, The bushman all
bright yel - low Wat - tle in fan - cy he sees, Neath his sun - ny Aus -

34. W
105. I
108. I
118.
119.
121. J.
122.
123.
F
14. A
15. W
6. E
7. S
18. M
19. I
22. T
33. T
4. S
5. M
7. T
3. C
9. D
9. P
1. H
1. M

- oth - er song tried,..... Then a bushman who sat at the
dan - ger de - fies,..... As soon as a lull in the
- tra - lian skies,..... The scent of the blue gum is

6. E
7. S
18. M
19. I
22. T
33. T
4. S
5. M
7. T
3. C
9. D
9. P
1. H
1. M

back of the crowd Looked up at the Sing - er and cried.....
fighting oc - curs He turns at his com - rades and cries.....
borne o'er the breeze As he turns to his bed - mates and cries.....

CHORUS

2. G
3. T
5. S
0. I
1. I
2. I
3. V
5. V
6. I
1. F
2. T
3. I
6. II
9. T

Sing us a song of Aus - tra lia, The Land we know so

"Sing us a song of Australia." (2)

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D

well....., Sing us a song with any old rhyme, Of the Land where

sun-shines all the time, If you hav'n't a song of Aus-tralia to

cheer us o'er the foam..... Shout "Coo - ee" "Coo

ee" 'Twill re - mind us of home, sweet home. home.....

1st time *2nd time*

"Sing us a song of Australia." (3)

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126 Baby's Eyes
126 The Love that Lives for Ever
133 I've Set my Heart on You
135 Take Me Back to Heaven Daddy
141 In the Springtime Irene Darling I'll Return
142 Just as the Church Bells Chime
167 Baby Jack
186 I Wonder If You Think of me
188 Won't You Come Over on Our Side
188 Let me Kiss Those Tears Away
198 Only the Leaf of a Rosebud
198 Picture of my Mother in Old Morocco Frame
194 Quaker Girl (Yes, verily, yes)
196 nush, Here Comes the Dream Man
196 Have You Ever Loved any Other Girl
200 My Sweet Borenia
201 We'll Have a Game of Sweethearts
202 You Left me for the Limelight
211 You Mean Somebody but You don't Mean me
214 Paradise (Nella Webb)
215 I want no lovely mansion (Romany still I'll be)
217 My Pretty Quaker Girl
222 I Want to Live in Britanny
220 Do You Remember the Last Waltz?
224 My Heart is With You To-night
230 I Dream of the Stars
240 Little Shepherds of Devon
244 I Shall Never Cease to Love You
248 There's a Check Upon the Mantel Striking
249 I Don't Want the Meeting to Come
289 Hearts Were Trumps
351 Is There Room in Heaven for a Little Girl
352 In the Evening by the Moonlight Dear Louise
353 Where the Silvery Colorado Winds its Way
354 Wanted, a Hair Like the Angels Play
374 Harry May my Mother's Rapture
387 I Lost my Heart When I Saw Your Eyes
392 To the Wild West Where the Blue-Bells Grow
392 The Song-Queen in Your Heart
476 Sail on, Cavalry
477 The Wolf and the Lamb (Story Song)
478 The Face at the Window
499 When the Fields are White with Daisies
501 Leveight, a Dream Song of Sunny Singapore
503 Show me the Way to Your Heart

SCOTCH SONGS.

- 146 Take to Home Sweet Home and Bonnie Mary
231 Brother Scots (Scotch Toast Song)
246 Sing to a Song of Bonnie Scotland

INDIAN, COON, OR RAGTIME SONGS.

- 146 Zambai (African Love Serenade)
169 Leonora (Dreamy Honolulu Rag)
177 My Gimmamoo (African Love Song)
219 The Songs the Picaninies Sang
227 When the War drums are beating on the Prairie
232 Sing me a Ballad in Ragtime
250 Begging Bird
260 Won't You Come Around and Love me, Bertie
261 Love thy Neighbor (Negro Motto Song)
270 Waltz me While in Ragtime
271 If You Want to Please Susannah
274 Hey, Ho, Can't You Hear the Steamer
290 Watching the Boat coming in (From Alabama)
314 Top Short (That syncopated Side-car Song)
321 Everybody's Crazy on the Fox-trot

PATRIOTIC, SOLDIER, and MARCH SONGS.

- 104 If is the Men
116 'Tis Not Always a Battle that a Soldier Meets, &c
120 A Long Lane that has no Turning
163 Take me Back to Bendigo
171 Put on Your Military Uniform
172 Take Your Girls on the Steamer
204 Don't Forget the Ship that Carried You Over
208 Some Hearts will be Joyful
208 Here Comes the Choroisole Major
208 Only one of the Toys
268 For Auld Lang Syne, Australia Will be There
300 If England Wants a Hand, Well, Here it is
300 A Man, Emile, To-day
300 When the War is Over, Waagie
304 My Boy

PATRIOTIC, SOLDIERS, and MARCH SONGS (CONTINUED).

- 307 What do You Think of the Kaiser?
308 You're a Credit to the Austral Flag
309 Will They Never Come?
316 Ragtime must be put aside, It's War Time
319 Daddy's in the Dardanelles
324 Sing us a Song of Australia
325 Let's go Mixed Bathing (Britain's invitation to the German Fleet)
326 Good-bye Boys
327 Serpant Dandy, V.C.
328 There's No Need to Worry at all (If You're Thinking of the War)
329 Wake Up Australia!
330 They're Anzacs, Every One.
331 What's the Use of Germany At All?

IRISH SONGS.

- 138 My Irish Home Sweet Home
168 A Message from Home
178 What do You Say, Paddy Molloy?
191 I'll Come Back to Bantry Bay
192 Paddy Boy

CHORUS SONGS.

- 143 Mary from Dandenong
166 She was a Girl in White
198 It Reminds me of Home
199 I saw Peter Henry Home last Night
200 All Through the Wedding March
221 I want to Walk with you
223 Can't you Make Room for a Little One
234 I'm on m. Mo-moon
235 There's Something in the Seaside Air
328 Mister Cupid (he's the cause of all the trouble)
329 Come with Me to the Races
328 When You're Married, Girls
343 They all Walk the Wholly Wobbly Walk
347 Pares, that's the Place for Me!
353 Keep on Swinging, Joe, Charlie
365 Cook-a-doodle-Lo! (Let's make a Night of it)
373 Every Polly Loves a Jolly Sailor
373 Down Where the Seavard Grows (on the Prom)
378 In Drawing Room I Often Meet him (in my flat)
379 My Rabel's Beautiful Eyes (Sain Stern)
388 Stop Your Nonsense, Archibald!
396 All the Girls Loved Bertie and his Motor Car
392 I do Like a S'mice S'mice S'mice

CHORUS SONGS.

- 180 He's a Jolly Good Fellow Fred Bluet
182 That Funny Little Tie Fred Bluet
182 I knew that There was Something I Forgot Billy Williams
180 Soap and Water Billy Williams
181 He's Coming Home To-night "Pip" Powell
170 Up She Goes "Pip" Powell
176 Beh Down, You're Spoiled Tom Dawson
184 You Can't Judge a Woman by her Clothes Herbert Rule
186 I'll Saw his See-saw Down Herbert Rule
187 Where oh Where is my Mary Ellen Jack Cannon
209 Under the Chestnut Tree Jack Cannon
227 Wooloomooloo ("on my word (it's true) Curran
265 If they're busy Alexander's band Carrie Moore
297 Stewed Prunes and Prisms (with Patter)

PIANO SOLOS.

- 181 Goo-ee Bardsane
184 Basito, (African Jungle Intermezzo)
189 Rippling Waters Velea
164 The Palms Waltz
163 Autumn Whispers Waltz
217 The Bell Waltz
226 "Contemplation" Reverie
259 West Point Dances March
264 A Good Time "Schottische"
267 Dixie Dimples Two-Step
268 Keep Busy, A Ragged Oddity
280 Do You Remember? Waltz
287 Dixie Dimples Two-Step
291 Nelsley March of Australian War Songs
320 Swing Song Waltz

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169 Adieu to my Kentucky Home
210 Bonnie Myrtle of Argyll
211 Bonnie Banks of Loch Lomond
213 Waving of the Green
214 My Old Kentucky Home
241 The Song that Reached my Heart
243 Just before the Battle, Mother
287 Come Back to Erin
296 Who will Care for Mother Now?
306 Stalk to Your Mother, Tom
306 If You only Loved me Half as Much as I Love
310 The Vasant Chair
312 Paddy McEben and his Jaunting Car
315 Tramp, Tramp, Tramp
317 Volunteer Organist
323 Sally Horner

PIANO SOLOS.

- 183 Black Hawk Waltz
187 Our Old Waltz
207 Mending Kilt
242 "Atlas" Waltz
269 Blue Danube Waltz
288 The Valse
288 Gems of Irish Melody
293 Looking Backward Waltz
303 National Airs
313 The Harlequinade

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