

Port-Saïd. Rue Ramses.

5/2/14

UNION POSTALE UNIVERSELLE
CARTE POSTALE

no 433

no A.L.H. Red
Stamps available

Dear Dad

Alexandria

EGYPT



We are nearly
to the end of our trip
now, for we are not
going to England
as we thought we were
but to Maadi near
Alexandria. We arrived
here yesterday morning
but are still on the boat
from Roy (love to all)

Master Sydney Stamford

Woodward St.

Orange

M.S. Hale

Australia



75. 32

Some of the Turks Captured on the Canal Feb 1915.
marching through Cairo.

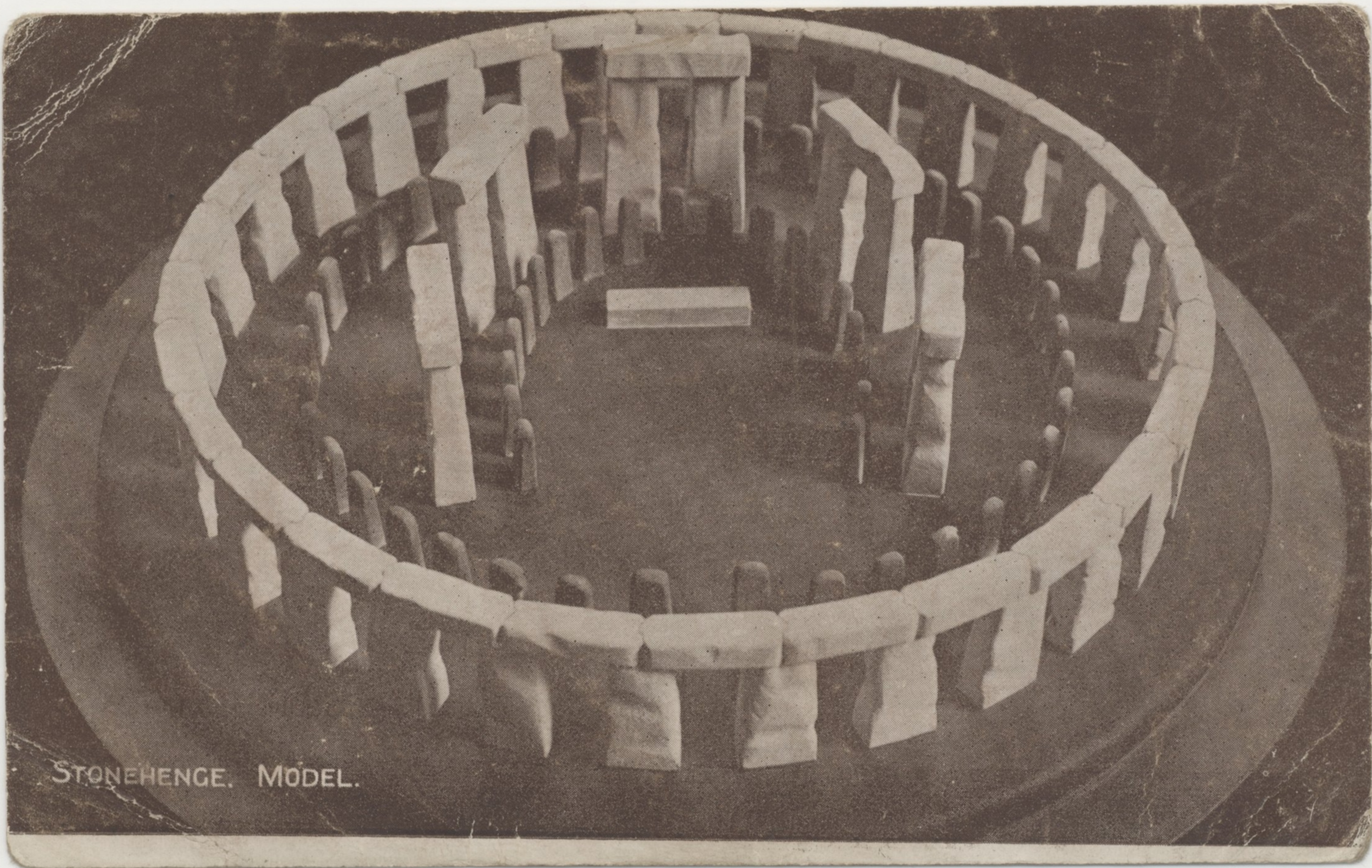
POST CARD

Helioptolis
 28. 3., 5

CORRESPONDANCE

ADDRESS

You will notice that while some of these wore uniforms, they were mostly in a pretty tattered condition & half starved. According to their own story, their German officers practically worked the "confidence trick" on them. We saw a lot of them at the Dura prison which we passed on our bivouac march. W.P.



①

No 3 Paddock Camp
Salisbury

Dear Keith 3. 12. 15

I have tried
several times to scratch a
few lines to you but it is
hard to get the time. We only
have the night & it is too
cold for one to sit very long.
There again there is general
so much conversation & I
never get a chance to write
that one as I am usually
in helping men with their
baggage. I suppose Dumble
has told you most of the
incidents of our trip, also
our journey out to camp,
so I will tell you some of
our conditions. We are
camped in huts which hold
about 30 men each. We have
plenty of rooms & the huts
generally are very comfortable.
We get boards & blankets



STONEHENGE, SALISBURY

(2)

* a straw mattress to sleep on, with few blankets even. Every hut has electric light & a ^{stove} stove & is well ventilated. The food is fair, but there are plenty of canteens & Y.M.C.A. huts where we can always get something to eat at a very reasonable price (that is if we happen to have the reasonable price). Reville 6.30 Breakfast 7. Parade 7.45. As we have to be shaved & reasonably clean on parade that does not give us much time especially as our kits have to be properly stowed away & blankets folded. From 7.45 we are on parade till 12, but we do not do much drill. It is generally a pretty smart. There are hot & cold baths & plenty of wash places in



STONEHENGE. SUNRISE, JUNE 21ST

(3)

as taking it all in, the camps
are well fitted up & in the
warm weather would be almost
ideal. The wet ground is the
worst feature. Last year they
had no snow until March but
this year we struck it in November
besides that this November was
the wettest for 60 years, so we
see we struck almost ideal
conditions. However we can
only make the best of things.
The poor beggars in France are
worse off than we are.

These cards represent views
of Stonehenge, a place associated
with the legends & traditions of
the ancient Druids. No. 1 shows
what the complete temple used to
be. It is exactly the same size
as the base of the dome of St
Pauls. No. 2 shows the inner
row of arches. No. 3 shows the
outer arches. On this note in
the background the Hele stone
On June 21st each year the sun
rises exactly behind this stone
in exactly the same position
as it is photographed. On





Indian Bivouacs at Anzac Cove, Dardanelles.
Copyright L. E. Tatton

POST CARD.

REAL PHOTO-PHILIP G HUNT-LONDON

THIS SPACE MAY NOW BE USED
FOR COMMUNICATION.

FOR ADDRESS ONLY.

*Printed
in
England.*

Philip G. Hunt & Co. 332 Balham High Road
London. S.W.

[Handwritten scribble]







Photo by Sgr. J. Hemingway.

ANZAC COVE, GALLIPOLI.

Produced by Philip G. Hunt & Co. London, S. W.

POST CARD

HUNT'S BRITISH PHOTO PROCESS

THIS SPACE MAY NOW BE USED FOR
COMMUNICATION

FOR ADDRESS ONLY



Philip G. Hunt & Co. 332 Balham High Road
London. S.W.

[Handwritten scribble]



At Anzac Cove, Gallipoli, Dardanelles
(x Shell Bursting.)

Copyright L. E. Tatton

POST CARD.

REAL PHOTO-PHILIP G HUNT-LONDON

THIS SPACE MAY NOW BE USED
FOR COMMUNICATION.

FOR ADDRESS ONLY.

*Printed
in
England.*

Philip G. Hunt & Co. 332 Balham High Road
London. S.W.

lg



At Anzac Cove, Gallipoli, Dardanelles
Copyright L.E. Tatton

POST CARD.

REAL PHOTO-PHILIP G HUNT-LONDON

THIS SPACE MAY NOW BE USED
FOR COMMUNICATION.

FOR ADDRESS ONLY.

Printed
in
England.

Philip G. Hunt & Co. 332 Balham High Road
London. S.W.

5



Beach Scene where the "Anzacs" landed. (Dardanelles.)
"Copyright L.E. Tatton."

POST CARD.

REAL PHOTO-PHILIP G HUNT-LONDON

*Printed
in
England.*

THIS SPACE MAY NOW BE USED
FOR COMMUNICATION.

FOR ADDRESS ONLY.

Philip O. Hunt & Co. 332 Balham High Road
London, S.W.

