

Ivor Hele

Second World War and Korean War
official war artist

Series: AWM315
Australian War Memorial
correspondence file

Item: 895/002/062

Title: Works of Art - Commissions - Herring,
Lieutenant-General Sir Edmund
Herring, KCMC, KBE, DSO, MC, ED -
Portrait painted by Artist, Mr Ivor Hele

A 315

AUSTRALIAN WAR

FILE



895/002/062

HERRING SIR EDMOND LT-GEN. KCMG, K.B.E., DSO, MC, ED
PORTRAIT BY IVOR HELE

AUSTRALIAN WAR MEMORIAL
ACCESS STATUS

OPEN

Works of Art - commissions -

Herring, = Lt/Gen Sir Edmund Herring, K.C.M.G.,

K.B.E., D.S.O., M.C., E.D. - Portrait painted by

Artist, Mr Ivor Hele.

895/2/62 LX

235/2/17

126991

13 August 1958.

Dear Sir Edmund,

I understand from Mr. Baglin that you will travel to Canberra for the Board meeting with the Chiefs of Staff but, as the appointment with the Minister is for 4 p.m., a return booking on Ansett-A.N.A. 5.00 p.m. plane ex Canberra has been made for you. I think this will allow sufficient time for the interview because we can arrange direct transport from Parliament House to the airport.

An appointment has been made with Sir William Dunk for Dr. Bean and yourself at 2.30 p.m., and I am enclosing an extra copy of the statement regarding the Relics Officer which might be helpful in the interview.

Enclosed also are the additional photographs of your portrait which you will be able to see on exhibition in one of the galleries. Ivor Hele was really satisfied with the result.

Yours sincerely,

Lieut-General the Hon. Sir Edmund Herring,
K.C.M.G., K.B.E., D.S.O., M.C., E.D.,
220 Walsh Street,
SOUTH YARRA, S.E.1,
VICTORIA.

Copy for file -

✓ 895/2/62 PORTRAIT OF GENERAL HERRING BY IVOR HELE.

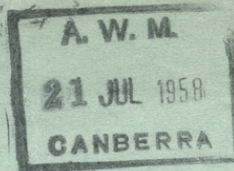
acc. No. 27528

P.A.

Claim for £20.-/- passed to Interior. 4/8/58
adjustment of. new claim for Mr. Hele's
expenses in connection with visit to
Melbourne to paint portraits of.
Mr. Capt Kingwell & Mr. Edmund Herring.

See letter to Mr. Hele on
file. 895/2/45.

Bones
H. 8. 18.



895/2/62.

17th July, 1958.

MEMORANDUM for :-

Officer-in-Charge,
Central Transport Authority,
Department of Supply,
Albert Road,
SOUTH MELBOURNE. Vic.

For attention - Mr. Col. Wilson.

Herewith Requisition No. 26066 to cover the
transport of one wooden dais - 6' x 4' x 18" from
No. 9 Collins Street to National Gallery, Melbourne.

(N.M. Baglin).
Officer-in-Charge.
Australian War Memorial.
Melbourne.

Enc.

Director - for information. You may think we have been rather remiss
about the return of the dais to the National Gallery, but Mr. Moore
lodged a request for the loan of it for a week or so, after Mr. Hele
had completed the portraits of Sir Edmund Herring and Group Capt.
Kingswell, hence the delay.

(NMB).

~~BF 8/8/58~~

P.A.

COPY

Chief Justice's Chambers,
Supreme Court,
MELBOURNE.

17th July, 1958.

Dear Major McGrath,

Thanks for your letter enclosing two photographs of my portrait by Ivor Hele. It was very good of you to send them along. Both my wife and I thought that Ivor Hele had done a wonderful job and that the portrait was an excellent one when we saw it before it left Melbourne in June. The background had not then been painted in, but the head, body and hands had.

The photographs we both think make me look a little more grim than the painting does. They are very good nonetheless, and do show what a tremendous amount of good work has been done by the painter. He certainly is a first-class craftsman.

As to the meeting at the end of this month or the beginning of next, it will be difficult for me to attend; in any event there is a further complication that the Governor is taking a fortnight's holiday at that time, which just may make it impossible for me to leave the State. So if you would fix the day and let me know I will come if I can, but I am not very hopeful.

With all best wishes,

Yours sincerely,

(E.F.Herring)

Major J.J.McGrath.

Original on file 235/2/17

895/2/62

126506

8 July 1958.

Dear Sir Edmund,

I have pleasure in enclosing two photographs of your portrait which was recently completed by Ivor Hele.

I think it is an excellent portrait and hope it is satisfactory to you and also to Lady Herring. It is probable you might like photographs in a larger size and I have just inquired and find it is possible to produce larger prints.

Yours sincerely,

Lieut-General the Hon. Sir Edmund Herring,
K.C.M.G., K.B.E., D.S.O., M.C., E.D.,
220 Walsh Street,
SOUTH YARRA, S.E.1,
VICTORIA.

Photo No. 34508.

P.S.

Funds have been made available this financial year to enable a start to be made on the erection of the Roll of Honour and it will be necessary to hold a Board meeting for final decision on some matters. It is intended that the meeting should take place towards the end of this month or early in August and if there is any time then suitable to you would you please let me know. Such an arrangement will be satisfactory to Dr. Bean.

Copy for file:-

235/2/17 - 51st MEETING OF BOARD OF MANAGEMENT.

PIA

COMMONWEALTH OF AUSTRALIA — AUSTRALIAN WAR MEMORIAL

CONSIGNMENT NOTEN^o 6063To T.A.A. at Canberra

Please Receive and forward subject to your terms and conditions the undermentioned goods charging the freight on same to the Australian War Memorial.

CONSIGNEE TO AUSTRALIAN WAR MEMORIAL, CANBERRA

FROM: IVOR HELE
ALDINGA, STH AUST.

DECLARED VALUE £

(To be inserted when Forwarding Authority is to accept more than limited liability provided in its freight conditions.)

FREIGHT COLLECT 050314.

£ Southern
 For DIRECTOR, AUSTRALIAN WAR MEMORIAL,
 CANBERRA.

Handed in on 26/6/58 at ADELAIDE

QUANTITY	DESCRIPTION	MARKS	AT WHOSE RISK	RATE	WEIGHT				MEASUREMENTS		
					Tons	Cwt.	Qrs.	Lbs.			
2	PICTURES	-		1/4 ¹ / ₂							

FREIGHT CHARGE £ 6/10/-

INTERIOR (AUSTRALIAN WAR MEMORIAL)

Mr. Ivor Hele,

ALDINGA. N.S.W.

To expenses for accommodation, travel,
and supplying two frames when painting
portraits of Gr. Capt Kingwell, and
Sir Edmund Herring in Melbourne.

£96. 15. -

-----NINETYSIX-----

96. 15. -

-----FIFTEEN-----

57/58

WMR.69

247. 1.

18. 6. 58.

BF 8/7/58

LIST OF EXPENSES - IVOR HELE.

TWO PORTRAITS.

Group Captain Kingswell 250 gns.	£262.	10.	0 ✓
Sir Edmund Herring 350 gns.	367.	10.	0 ✓
Frames	23.	10.	0
Freight of frames from Adelaide to Melbourne.	3.	10.	0
Return Air travel	18.	18.	0
Excess luggage		17.	0
Hotel approx. 3 weeks (Bed and Breakfast)	³ 50.	10.	0
Sundry meals	20.	0.	0.
Total Expenses:	£746.	15.	0

Portraits £630. paid. work. 68.
 ex. £96/15/- " work. 69.

B/F. 4/8/58. To confirm that Mr. Hele
 receives payment.

INTERIOR (AUSTRALIAN WAR MEMORIAL)

MR. IVOR HELE,
ALDINGA, S.A.

To painting portraits of -

Lt. Gen. Sir Edmund Herring

367. 10. -

Gr. Capt. Kingwell

~~367.~~ 10. 0
262.

SIX.

~~SEVEN HUNDRED AND THIRTYFIVE~~

£630
735 - -

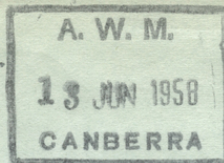
57/58

WMR.68

247. 1.

BK 8/7/8

12/6/58.



86

895/2/62.

12th June, 1958.

Dear Ivor,

We despatched your portraits of Sir Edmund Herring and Group Captain Kingswell, per A.N.A. on Thursday morning, 12th June, as requested, and marked the packages and consignment note "Please on forward from Adelaide per South Coast Freighters".

We trust they reach you safely and promptly.

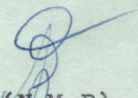
The oil colours will be sent on a little later.

Best Wishes,

Mr. Ivor Hele,

ALDINGA. S.A.

Director - for information. Doubtless Ivor explained all details to you per telephone, concerning the above.


(N.M.B.).

AWM
27528



895/2/62.

Melbourne.

27/5

Director.

You will be interested to learn that Ivor Hele has advised us that he is very happy about having the use of Alan Moore's studio.

He also stated that he would communicate with Group Captain Kingswell and Sir Edmund Herring to finalise the times of sittings.

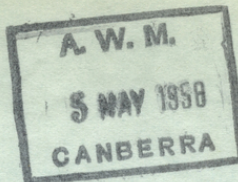
It would appear that our arrangements for his visit are now completed.

N.M. Baglin
(N.M. Baglin).
Officer-in-Charge.
15/5/58.

East Tabber

BF 8/6/58

L367 10 0



7/5

895/2/62.

1st May, 1958.

Dear Ivor,

We are in receipt of your letter of the 28th April, and have since made a booking for you at the Oxford Hotel, 427 Swanston Street, Melbourne, from 26th May for three weeks.

The tariff is £3/15/- per night for double room and breakfast. At rear of hotel you are obliged to share the bathroom, whereas in the front area you would have a private bathroom. We have asked for a room to be reserved for you at rear.

So far as your Studio requirements are concerned, your attention is invited to a copy of a letter recently received from Alan Moore who very kindly offers you the use of a studio formerly used by Sir John Longstaff. We note that Alan appears to have everything that you will need, with the exception of an easel. We have an easel here and I will ask Alan to look it over in the near future, to see if it is in good working order, and if so will have it delivered to his Studio. We will let you know about this in good time, so that we can arrange for one to be sent here by Australian War Memorial, Canberra, if ours proves to be unserviceable.

Best Wishes,

Yours sincerely,

Mr. Ivor Hele,

ALDINGA. S.A.

Director - for information. Subject to Ivor's acceptance it would appear that the studio arrangements are most satisfactory. If he lets us know that he is happy with Alan Moore's offer, we will inform Mr. Bush that suitable arrangements have been made.


(NMB).

Sum WRL

BF 27/5/58

JMcG:AC

895/2/62

124839

18th April, 1958.

MELBOURNE OFFICE.

Your memo of 15th April is acknowledged but, unfortunately, the dates on which the studio can be made available by Mr. Westbrook are not satisfactory.

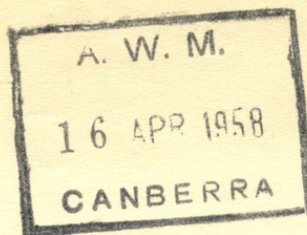
You will note from my letter to Mr. Hele that he is not due in Melbourne until 26th May and the studio is required from this time on.

Will you please make further efforts to obtain something suitable with a south light.

Director.

B/F 7/5/58. re accommodation

Director:



895/2/62

14/4

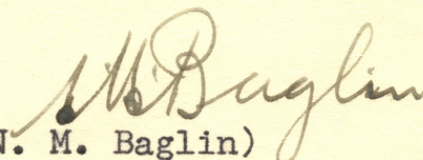
Portraits - Ivor Hele

In accordance with the minute appended to your 124520 of 1st April, 1958, to Sir Edmund Herring, we have been in touch with the National Gallery Director and Mr. C. Bush.

Mr. Westbrook, the Director of the National Gallery, points out that he could arrange to make a studio available between 9th and 26th May, as the Art School students are then on vacation. From 26th May onwards he would be unable to help as all the rooms are fully occupied.

Mr. Bush is making enquiries but has not as yet let us know what he can do.

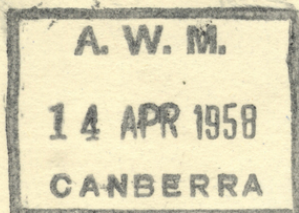
Would you please let us know whether the dates mentioned by Mr. Westbrook are suitable or otherwise.


(N. M. Baglin)

15/4/58

895/2/62

8/5



CHIEF JUSTICE'S CHAMBERS,
SUPREME COURT,
MELBOURNE.

10th April, 1958.

Dear Major McGrath,

Thank you for your letter of the 1st April with regard to Mr. Ivor Hele's movements. Your plan will be perfectly satisfactory so far as I am concerned, as I will be available from the 1st June onwards for sittings.

I hope you had a better attendance at the second and third nights of the picture showing than you did at the first. Everyone, I think, who saw the pictures on the first night was very pleased to have attended, and I have no doubt ~~it~~ encouraged others to attend on the second or third night.

I hope all goes well at the Memorial. I am looking forward to seeing the Hall of Memory.

Yours very sincerely,

(E.F. Herring)

Major J. McGrath,
Director,
Australian War Memorial,
CANBERRA. A.C.T.

EF as tabbed

895/2/62

124520

1st April, 1958.

Dear Sir Edmund,

Further to our talk in Melbourne regarding the painting of your portrait I have spoken to Ivor Hele since returning to Canberra and it has been arranged that he should travel to Melbourne on 26th May and commence another portrait on the following day.

This is a smaller size portrait which he expects to complete in approximately five sittings thus leaving him free to commence on yours some time during the following week. I hope this will be satisfactory so far as you are concerned.

I understand he will require somewhere about seven sittings for your portrait, but I am sure you will be very satisfied with the result.

I will ask Ivor to contact you when he arrives in Melbourne to make any arrangements.

Yours sincerely,

J. McGrath,
Director.

Lt. General the Hon. Sir Edmund Herring,
K.C.M.G., K.B.E., D.S.O., M.C., E.D.,
220 Walsh Street,
SOUTH YARRA, S.E.1. VIC.

Copy to:

Mr. Ivor Hele,
ALDINGA. S.A.

I have written to Group Captain Kingswell in the same strain as above and will ask Mr. Baglin to advise you of any arrangements he has made regarding a studio.

Director.
1.4.58.

Copy to:

Mr. Baglin.

Will you please see if it is possible to hire a room suitable for use as a studio. I understand that Mr. Charles Bush might be able to help or, perhaps, it might be possible to arrange something through the National Gallery.

Ivor Hele requires, particularly, a room with south light.

Director.

895/2/62

124349

19th March, 1958.

Dear Sir Edmund,

As you are aware the War Memorial has no portrait of you which is considered suitable for hanging in the galleries and therefore, if you are able to spare the time for the necessary sittings, it is desired to have a further portrait painted.

I have made tentative enquiries and find that Mr. Ivor Hele is prepared to visit Melbourne shortly after 5th May, 1958, and he will accept a commission to paint your portrait at that time. This is very satisfactory from the financial angle as it will enable us to use funds which have been made available for the current financial year.

If this proposal meets with your approval I will make definite arrangements with Mr. Hele for the sittings.

Yours sincerely,

J. McGrath,
Director.

Lt. General the Hon. Sir Edmund Herring,
K.C.M.G., K.B.E., D.S.O., M.C. E.D.,
220 Walsh Street,
SOUTH YARRA. S.E.1. VIC.

By 10 hnd.

COPY

Aldinga,
S. Aus.
16.3.58.

Dear Jim,

Thanks a lot for your letter 895/2/45.
I'd be delighted to do the two portraits, and could
be ready, approximately at the beginning of May, if
that would fit in with your arrangements and with Sir
Edmund Herring and Group Capt. Kingwell.

The old trouble is a room for painting -
the other one at the old Exhibition Building was not
so good.

There is one in Melbourne that one can
rent, I believe, but I would have to enquire. Would
that go on expenses if possible?

Anyway Jim, if you would rather discuss it
on the phone - we're still on it. I'm sorry about
the inconvenience but we've had such a gut full of
reporters and whatnot that we've now got a silent
number. So -- under a strict bond of confidence
(Whacko) its Aldinga 294.

I guess you hate letters as much as I do -
So thanks again Jim - I hope the dates may be fairly
suitable.

Cheers and All the best,

Yours

Ivor.

P.S. What would the sizes be?

*Original letter on file 895/2/45 - "Portrait of
Group Capt Kingwell"*

124171

11th March, 1958.

Dear

We would like to have two further portraits painted in Melbourne but, before contacting the sitters wish to ascertain whether you would care to accept the commissions and if so, when you could spare the time to visit Melbourne.

The portraits to be painted are those of Lieut.-General Sir Edmund Herring, K.C.M.G., K.B.E., D.S.O., M.C., E.D. and Group Captain D.W. Kingwell, D.S.O. and we are anxious to have the work done so that payment can be made out of this year's funds which expire on 30th June next.

I hope you will be able to do the portraits and look forward to your reply.

Yours sincerely,

Mr. Ivor Hele,
Aldinga,
SOUTH AUSTRALIA.