

Frank Norton

Second World War and Korean War
official war artist

Series: AWM315
Australian War Memorial
correspondence file

Item: 205/002/029 03

Title: Artists - Reports by Lieutenant
Commander Frank Norton (Korean
War)

OIL SKETCHES - LT.CDR. F. NORTON.

H.M.A.S. "COMMONWEALTH".

from File 895/5/20

Contents : 15 Oil sketches each 18" x 16"
 Dispatched : Air Freight from Kure JAPAN. Sept. 1952.
 Addressed : Capt. C.A. MONTICOME, AUSTRALIAN WAR MEMORIAL COMMONWEALTH STORE,
 FITZGERALD AVE. MAROUBRA, SYDNEY.
 Telephone : FJ 2801.

| No. | Place. | Title and Description. |
|-----|----------------------------------|--|
| 1. | HMAS Commonwealth. July 1952. | <u>Ship at the Pontoon, Kure.</u> HMAS Condamine, HMCS Crusader, HM Hospital ship Maine. Foreground; RAN No.1 Launch and Dory, Japanese diving boats. |
| 2. | " " 29 July 1952. | <u>Captain's (N.O.I.C.) Pontoon.</u> Background - Tug Control. |
| 3. | " " July '52 | <u>Tug Control.</u> RAN tugs Nos. 4,2,3,10 (Little Toot"), ex patrol craft "Lady Shirley" and "UNKASEN". Foreground; oiling pontoon. Japanese built and manned, these vessels handle all big Naval and Merchant ships in Kure and are under the control of an RAN Officer (at present, Lt.C.Waller RANVR). Hoods on funnels are protection against sparks when towing oil fuel and "Avgas" lighters and ships are equipped for fire fighting. |
| 4. | " " August '52. | <u>Floating crane unloading aircraft.</u> Damaged aircraft being transferred from HMS Ocean to a lighter before being towed by No.1 (diesel electric) tug to R.A.A.F. workshops at Iwakuni. (a tow of 50 miles). This 40 ton floating crane is self propelled (Speed 3 knots), manned by a Japanese Master and crew and is part of RAN tug Control. Foreground; RAN workboat, and barges with Japanese men and women painting ships side. |
| 5. | " " August '52. | <u>Return from patrol.</u> HMS Ocean being assisted ^{with} No.4 berth Pontoon by RAN tugs. HMS Newcastle with Japanese oiler "Kosin Maru" and "Little Toot" "Maine" at buoy. Foreground; Army ammenities and stores. |
| 6. | " " 2 August '52. | <u>HMAS "Condamine" (F 698) preparing to sail on her first Korean patrol.</u> Foreground; "Commonwealth". |
| 7. | HMAS Warramunga. July '52. | <u>Night Illumination.</u> U.S. Bomber dropping flares, destroyer at anchor between "Friendly" island of SOKUTO and the enemy mainland. West Coast, Korea. |
| 8. | " " 1 July '52. | <u>Naval Bombardment.</u> Officers and men on the bridge of Warramunga watch phosphorus shells from USS Kimberley bursting over enemy gun positions near PIPPA KOTSU Korea. |

Place.

Title and Description.

HMAS Warramunga.
July 9/52.

Air Strike.

After intensive Naval bombardment by HMS Belfast, which was screened by Warramunga and a U.S. Destroyer - Air-craft from HMS. Ocean made bomb strike against enemy positions on the North bank of the approaches to CHINNAHPO Korea.

10. HMAS Bataan.
August 30th 1952.

Engaging enemy guns HAEJU MAN.

While firing on gun position and observation posts - the enemy opened fire on the ships - but were completely out ranged. (The shells falling 500 yds short.) N.B. sketch as seen through binoculars - in centre, the "Friendly" island of MUDO on which US Marine spotters operated for the ship.

11. TAEYONGP' YONG DO.
(HMAS Bataan)
August '52.

R.O.K. Wolf pack H.Q.

Looking South from top of island on to Korean Army H.Q. and camp. Beyond this is rice paddy, School and Village. HMAS Bataan, U.S. and R.O.K. patrol craft at anchor.

12. " " "
August '52.

U.S. Marine H.Q.

Looking East, U.S. Huts and roads for island defence.

13. HMS Ocean.
August '52.

Early morning patrol.

One of a flight of "Sea Furies" awaiting the Director's signal to move into position for take off. Canadian and US destroyers on the screen.

14. " " "
August '52.

Take Off.

Fury aircraft leaving the catapult while a line of (Fury) and Fire flies are positioned on the deck ready for the "booster"

N.B. White markings on fireflies removed during this patrol.

15. " " "
August, 1952.

"The Island".

Fury aircraft in their deck position.
View from Aft gun Sponsons.

Frank Norton Lt Cdr

RANVR.

HMAS Commonwealth

Nos 16-48

Completed water colour drawings

Sept 20/52.

each 11" x 15" - mounted in pairs on paper sheets 22" x 30"

Janie

May I have back 253/2/30 and
253/2/31 as you have finished.

Have typed some photos that might interest
you.

Many thanks for the loan of Klepax.
Enjoyed it very much.

Long I.

Sydney Morning Herald. 15/5/58

Perth Job For Sydney Artist

PERTH, Friday.—Mr Frank Norton, of Lane Cove, Sydney, has been appointed Director of the Museum and Art Gallery of Western Australia at a salary of £2,250 a year.

The President of the Art Gallery, Mr Justice Wolff, announced this today, less than 24 hours after Mr Norton arrived from Sydney by air to examine the directorship's prospects.

The 42-year-old New Zealand-born artist will probably take up his post within the next few weeks.

Mr Norton was an official naval and war artist and some of his paintings are in the Australian War Memorial, Canberra.

He saw service in World War II in the Mediterranean, the Middle East, India, Australia, the Pacific and the Philippines and later in Korea.

S.M.H. 15/5/58

Dear Jim,

Frank will be
phoning you and
subsequently calling at
the Memorial on Monday 19th
Best regards,
Monty.

Jim.

P/A [Signature]

Your Reference

COMMONWEALTH OF AUSTRALIA

In Reply Please Quote

15/1/4524

AUSTRALIAN WAR MEMORIAL

Telephone: FJ 2801

Ext. 50 or 53

After Hours JM 2001

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed. . . ."

Commonwealth Stores,
Store No. C.1.,
Fitzgerald Avenue,
MAROUBRA.

3rd April, 1957.

THE DIRECTOR.

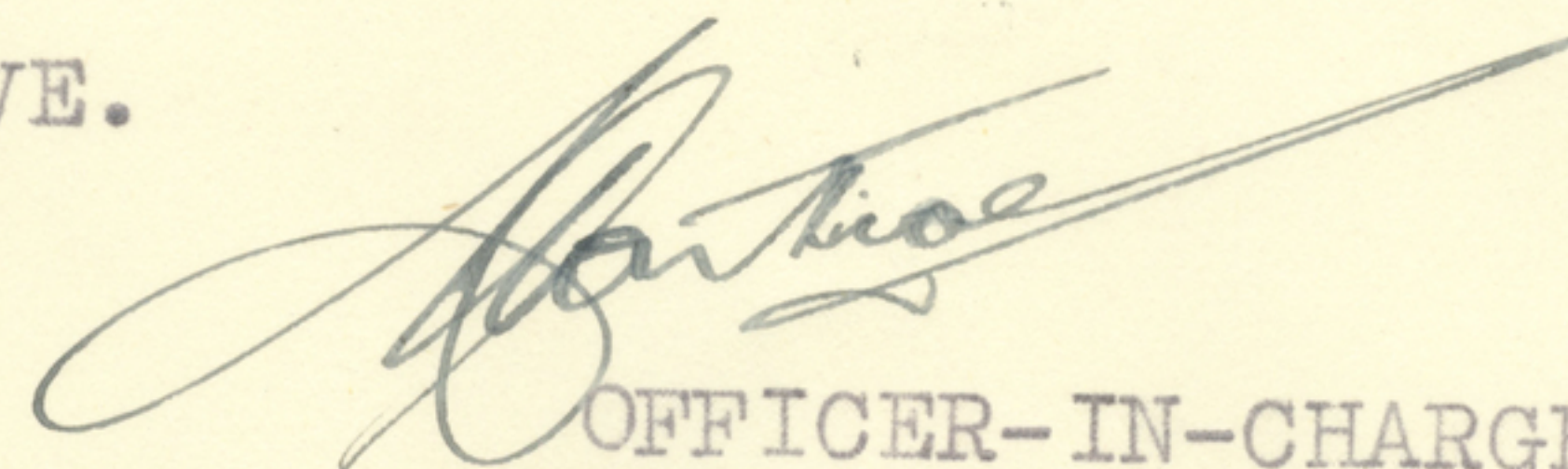
F. Norton - Address.

Following meeting yesterday with Mr. F. Norton I thought it advisable to pass on particulars of his new address:-

487 Mowbray Road,

LANE COVE.

BF 21/4/57



OFFICER-IN-CHARGE
AUSTRALIAN WAR MEMORIAL,
SYDNEY.

Your Reference

COMMONWEALTH OF AUSTRALIA

In Reply Please Quote

15/1/1070

AUSTRALIAN WAR MEMORIAL

Telephone: FJ 2801

Ext. 50 or 53

After Hours JM 2001

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed. . . ."

15 OCT 1953

CANBERRA

Commonwealth Stores,
Store No. C.1.,
Fitzgerald Avenue,
MAROUBRA.

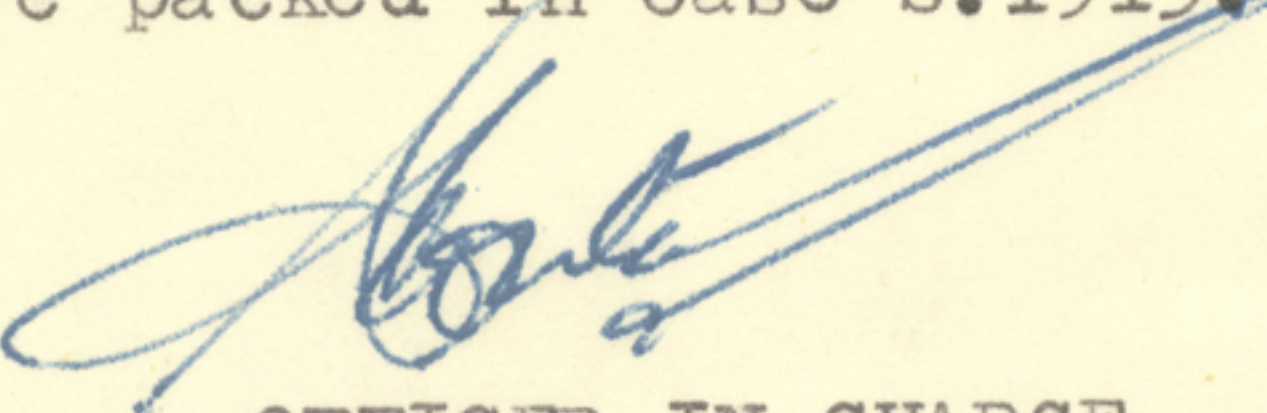
14th October, 1953.

THE DIRECTOR.

Watercolours - Frank Norton - Korea.

Further to your 85930 of 6.5.53 and our 15/1/601 of 9.6.53, it may be worthwhile mentioning to you that in the load forwarded by road transport today were included forty framed watercolours covering the above-named artist's work in Korea.

The above were packed in Case S.1915.


OFFICER-IN-CHARGE,
AUSTRALIAN WAR MEMORIAL,
SYDNEY.

1. Mr Nicholson to note.
2. BFE as talked (check progress display for ANZAS).

Noted
HJH
16/10/53

PA
Lod.

89771

3rd September, 1953.

Dear Frank,

I wish to acknowledge your letter of 28th August and am glad to know that your drawings were so helpful to you in your lectures. They arrived back quite safely and we don't propose to worry you with any packing or transport charges.

I hope you benefit from your "training period" as I am sure you would look forward to it after a period of children's illnesses and the final rush on your book.

Your suggestion for the page for the Queen's signature has been here for some little time and I am holding it to show Dr. Bean next week. I think we should make provision also for the Duke to sign but I don't know whether Stan. Graham told you that was the intention. We will look forward to receiving your proposals for the photographic volumes.

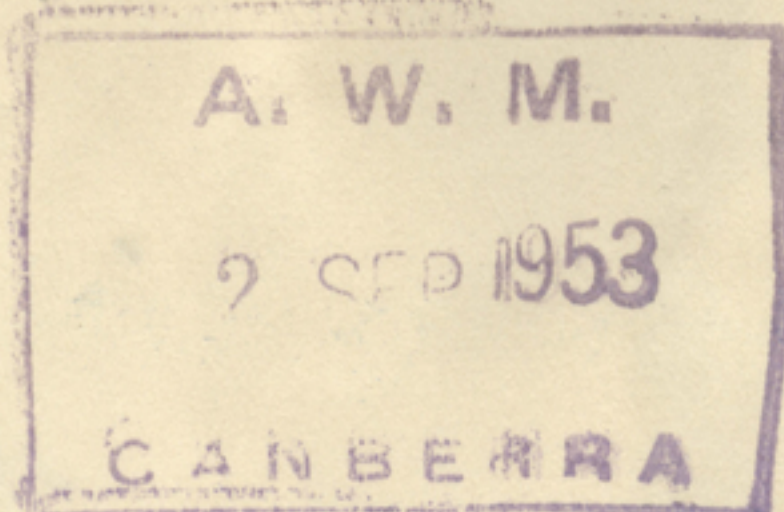
Yours sincerely,

Mr. F. Norton,
"Koombana",
Newport Road,
MONA VALE. N.S.W.

By F.N. to Mr. Norton

28/9

two copies of extract marked X
please



HMAS "Kuttubul"
Aug 28/53.

copies on files - 686/2/47 - Visitor Book
782/57/2 Vol. of Photos

Dear Jim,

This letter should have been
written weeks ago — but I'm afraid
children's illness + the panic of trying
to finalise book proofs have caused
me to be rather neglectful of my
duties — and this one in particular
— to thank you for the loan of some
of my drawings for the two lectures
that I had to give.

The sketches were a big help — and
I am most grateful to you for letting
me have them. I trust they arrived
back in good order and condition.

The children having recovered of the book —
now just in its last stages — and having
the end of term vacation from the college
I am back in the Navy for a sixteen day
"training period" as a 'two & a half shipper' RANVR.

I have been appointed to "Kuttahul" (Sydney)
my duties being to make a large drawing
(8 feet long) showing the insides of a carrier
— the job to be used for Trafalgar Day display
and then to go to HMS "Penguin" (to the
National Service Trainees School). It's a
most interesting job — I'm living in here
(home at weekends) and am due to return
to the college on the 7th Sept.

The book, which I may have mentioned before,
is a boys book entitled "Fighting Ships of Aust & NZ."
a creation of my own, which A & R's have
undertaken to publish — it is due out next month.

X I have not as yet heard from Stan Graham
— the reaction concerning my suggestion
for the Queen's page of ANZAC's Victoria Book

- now have I done very much about the layouts for the Photo books - but I'll be back on to that job as soon as I leave here.

X I trust that your family and self are keeping well - & getting plenty of golf and garden.

Once again very many thanks for your kindness & my apologies for my neglect.

Yours sincerely

Frank Norton

P.S. I would be glad if you will let me know my debt to AWM for packing transport etc - and I will let you have it - by return mail
F.

A. W. M.
10 AUG 1953
CANBERRA

205/2/29

88640

3rd August, 1953.

SYDNEY OFFICE.

Will you please note that the following
consignment has been forwarded to you:-

| | | | | |
|----------------|---|-------------------------------|-----------------|----------------|
| No of packages | : | Package | 25 x 19 x 5 | - 16 lbs. |
| Description | : | PHONE | FJ2801, Ext. 50 | |
| Marks and Nos. | : | 40 Titled mounts for Norton's | | water colours. |
| Contents | : | | | |

Capt. C. A. Monticone,
Australian War Memorial,
C/o T.A.A.,
SYDNEY. N.S.W.

Addressed :

| | | | |
|------------------------|----------------|-------------------------|--|
| | | Air Freight | |
| Method of conveyance : | A.W.M.No. 4638 | T.A.A.No. not yet known | |
| Consignment Note No. : | Charge A/c | | |
| Freight : | 3/8/1953. | | |
| Date of despatch : | | | |

Will you please acknowledge receipt

Yours faithfully,

J. Buckley
for

(J McGrath)
Director.

CANBERRA OFFICE.

Received the above.

G. H. H. H.
4/8/1953.

205/2/29

- 88640

3rd August, 1953.

SYDNEY OFFICE.

Will you please note that the following consignment has been forwarded to you:-

No. of packages : 1
Description : Package 25 x 19 x 5 - 16 lbs.
Marks and Nos. : PHONE FJ2801, Ext. 50
Contents : 40 Titled mounts for Norton's water colours.

Addressed : Capt. C. A. Monticone,
Australian War Memorial,
C/o T.A.A.,
SYDNEY. N.S.W.

Method of conveyance : Air Freight
Consignment Note No. : A.W.M.No. 4638 T.A.A.No. not yet know
Freight : Charge A/c
Date of despatch : 3/8/1953.

Will you please acknowledge receipt.

Yours faithfully,

for J. McGrath,
Director.

CARRIER'S COPY

COMMONWEALTH OF AUSTRALIA — AUSTRALIAN WAR MEMORIAL

CONSIGNMENT NOTE

Nº 4638

To 7 H H at Amherst

Please Receive and forward subject to your terms and conditions the undermentioned goods charging the freight on same to the Australian War Memorial.

CONSIGNED TO

DECLARED VALUE £

(To be inserted when Forwarding Authority is to accept more than limited liability provided in its freight conditions.)

For **DIRECTOR, AUSTRALIAN WAR MEMORIAL,
CANBERRA.**

Handed in on 3/8/19 at _____

| QUANTITY | DESCRIPTION | MARKS | AT WHOSE RISK | RATE | WEIGHT | | | | MEASUREMENTS | | |
|----------|-------------|----------|---------------|------|--------|------|------|------|--------------|----|----|
| | | | | | Tons | Cwt. | Qrs. | Lbs. | | | |
| 1000 | newborns | as above | | | | | | | 25 | 18 | 15 |

FREIGHT CHARGE £

TAA 95053

OLW/MB.

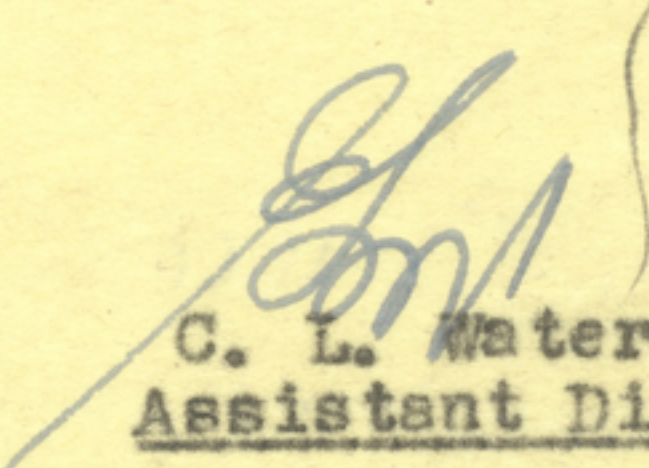
205/2/29

88509

28th July, 1953.

SYDNEY OFFICE.

As requested in your memorandum of 29th April, the 40 mounts have now been titled by Mr. Guard and are being despatched to you today by air freight for framing.


C. L. Waterman,
Assistant Director.

P.S. Mr. Guard has informed me that about 10 or 12 of the mounts inadvertently became mixed and he fears he may have titled them upside down. Would you please have them checked and let us know what alterations, if any, are desired.

As titled

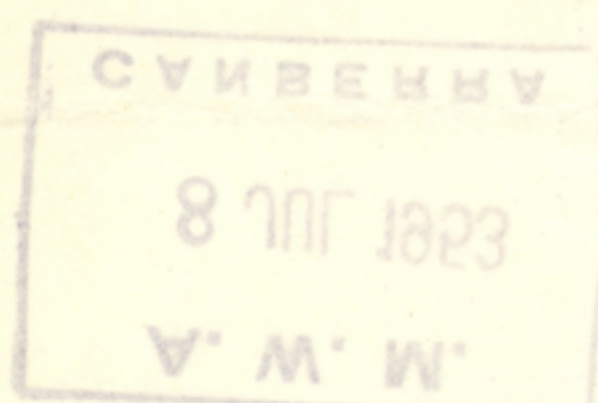
B.F. 28/¹⁰9/53

205/2/29

87704

26 June 1953.

SYDNEY OFFICE:



One.

Will you please note that the following consignment has been forwarded to you: **parcel measuring 35 x 29 x 1**

No. of packages :

Description :

Phone FJ2801, Ext.50.

Marks and Nos. :

6 unframed drawings on loan to Mr. Frank Norton.

Contents :

CAPT. C. A. MONTICONE,
AUSTRALIAN WAR MEMORIAL,
CARE T.A.A.,
SYDNEY.

Addressed :

T.A.A. Air freight.

AWM. No. 4631; T.A.A. Con. No. not yet known.

Method of conveyance :

Charge.

Consignment Note No. :

26/6/53.

Freight+ :

Date of Despatch :

Will you please acknowledge receipt.

Yours faithfully,

CANBERRA OFFICE

Received the above.

..... 1/7/1953.

(J. L. Treloar)
for Director.

Returned
to Canberra
18/8/53
J.M.

RECEIVED OFFICE

RECEIVED THE OFFICE

DIRECTOR
(J. P. HIGGINS)

S. J. Higgins

LONGA TATFRTTIA

WILL YOU PLEASE acknowledge receipt

Date of receipt

Receipt

Complaint note no

Method of compliance

29/6/53

Order

WILL YOU PLEASE acknowledge receipt

Addressed

J. P. HIGGINS

ADMIN
OFFICE J. P. HIGGINS
VICTORIAN WAR MEMORIAL
OFFICE C. V. HIGGINS

Contents

RE: J. P. HIGGINS
of the following description on 10th 10

Notes and no

Phone 213604 Ext. 20

Description

No. of packages

complaint has been forwarded to the following
WILL YOU PLEASE note that the following
one

A. W. M.

8 JUL 1953

CANBERRA

ADMIN OFFICE

*Miss Southern,
would you
please thank the
Director of J. P. HIGGINS
on behalf
of the
War Memorial
Australia
for pictures
sent
2/7/53*

29 JUL 1953

8 JUL 1953

29 JUL 1953

F Norton

CARRIER'S COPY

COMMONWEALTH OF AUSTRALIA — AUSTRALIAN WAR MEMORIAL

CONSIGNMENT NOTE

Nº 4631

To TAA at Canberra

Please Receive and forward subject to your terms and conditions the undermentioned goods charging the freight on same to the Australian War Memorial.

CONSIGNED TO Capt C R. Hartigan
Australian War Memorial
PO TAA Sydney

DECLARED VALUE £ Phone FS 2501 Ext 50

(To be inserted when Forwarding Authority is to accept more than limited liability provided in its freight conditions.)

J G Challen
 For DIRECTOR, AUSTRALIAN WAR MEMORIAL,
 CANBERRA.

Handed in on 26-6-53 at Canberra

| QUANTITY | DESCRIPTION | MARKS | AT WHOSE RISK | RATE | WEIGHT | | | | MEASUREMENTS | | |
|----------|-------------|----------|---------------|------|--------|------|------|------|--------------|----|----|
| | | | | | Tons | Cwt. | Qrs. | Lbs. | | | |
| 1 Pkg | Album | as above | | | | | | | 34 | 27 | 21 |

TAA 93072

FREIGHT CHARGE £

205/2/29

87704

26 June 1953.

SYDNEY OFFICE:

Will you please note that the following
consignment has been forwarded to you:-

No. of packages : **Parcel measuring 35 x 29 x 1**
Description :
Marks and Nos. : **Phone FJ2801, Ext.50.**
Contents : **6 unframed drawings on loan to
Mr. Frank Norton.**

**CAPT. C. A. MONTICONE,
AUSTRALIAN WAR MEMORIAL,
CARE T.A.A.,
SYDNEY.**

Addressed :

T.A.A. Air freight.

T.A.A. 93072.

Method of conveyance :

**AWM. No. 4631; T.A.A. Con. No. not yet
Charge. known.**

Consignment Note No. :

26/6/53.

Freight :

Date of despatch :

Will you please acknowledge receipt

Yours faithfully,

(J. McGrath)
Director.

*Returned
to sender
18/8/53
J.M.*

Frank Naton's Drawings

Int No

Acc No

140

30,038

46

26117

104

21155

349

24192

107

451

24224

To be sent
to Sydney

Capt Monticome

26/6/53

Drawings on loan to
Mr Naton.

26/6/53

205/2/29

87519

24th June, 1953.

Dear Frank,

You can believe it or not but I had a holiday last week - a working one in the garden - and, consequently, have only now got round to answering your letter of 14th June.

First, let me say that we will arrange to forward the required six sketches from the list you have named and will get them away as early as possible. I am informed that there is a doubt whether any of them are unframed, but if we send them in the frame I hope that will be satisfactory.

Stan Graham told me earlier he proposed to contact you regarding the Duntroon book, the special sheet for the Visitors' Book and our proposed photographic volumes. With our present volume of work though, I think they are yet some distance off. There is, however, yet another proposal and that is that we present the Queen with a specially bound volume of our Guide Book. Have you any ideas?

Thank you for your other comments and I am glad to hear you are now firmly established on the Naval R.I.

Yours sincerely.

Mr. F. Norton,
"Koombens",
Newport Road,
MONA VALE. N.S.W.

*Mr. McGrath
Drawing returned
18/8/53
HJW*

COPY FOR:-

~~782/51/2~~
782/57/2

Reproduction of Australian Official War ~~Pictures~~ ^{Photographs}
in Book Form - Art work by Mr. Frank Norton.

B.F. 27/6

18/8/53
B.F. 27/7/53 for return of
6 pictures on loan
to Mr. Norton.

copy made for file 686/2/47

Printing of special page for Visitors Book.

"Koombana"

Newport Rd

Mona Vale.

June 14 1953.

Dear Jim,

Several little matters to mention —

I have just received the final account for the Telephone

cheques received
& passed to A.C.F.
with file 805/2/8

— no herewith is a cheque for £ 4.17.8 in payment —
— no doubt you will pass this across to Mr Wickner.

Secondly, I have been asked to give two talks

next month. One to the Mona Vale Community League
the other to the Company of Master Mariners, Sydney.

These are due to take place during the second
and third weeks of July. It is expected that I
tell of my impressions as a Naval War Artist (goodness
knows why!) As I prefer to "talk" with pencil + brush
it would help me a lot if it were possible to borrow
perhaps six unframed sketches for the period of these two talks.
I do not know P.W.M. rules re such matters, but I would
appreciate it if it is convenient. Naturally I would
cover all costs of transport etc. Attached is separate
list of sketches I would nominate — some may
be at the bottom of the pile so I have made the list
longer than necessary.

205/2/29

B/1/22/6/53

782/29/1

782/29/5

The third point, ^x I saw Mr Graham on Wednesday and we discussed the binding etc of a copy of the Duntroon book; the preparation (ideas) for a special sheet in the AWM Vintons Book for the Queen's visit, and the possible layout + make up of a set of photographic books. (this matter was mentioned to me by Col. Tueloat some years ago) Assuming that it meets with your complete approval, I shall be most happy to co-operate in these tasks.

Finally, but by no means the least important, I was pleased to notice your name in the list of coronation songs — good show!

I trust your family is well — ditto yourself and that the 'weight' is not getting you down.

Yours Sincerely

Frank Norton.

205/2/29

P.S. Have had several enquiries from Naval blokes as to whether any of the Korean work is likely to be published.. Also my Naval appointment has been confirmed, my name being placed on the permanent Reserve list as Lt Cdr (SP) RANVR — many thanks for the original push. f.

J. McGrath Esq.

Director, Australian War Memorial

Canberra A.C.T.

^x Extract made for file 686/2/47

Frank Norton Drawings.

N^o 141. Neg N^o 7646 DdI Refitting HMAS Bungaree)
(or "converting the Bungaree") Size 29 1/4 x 19 1/2

(or) N^o 140 ✓ " - "Ship 139" D 4 19 x 17.

28. Neg. 35162. m/h. Repairing turbines. HMAS Stuart D. 4 22 x 17.

46 ✓ R 215 35171 m/h. "they came by night...." Tolbach 21 x 16

or

43 35161 m/h. Wrecked Ships Tolbach 21 x 14

107 - 10 W/6 HMAS Chitral forward decks 17 1/4 x 12 1/4

or 105/104 ✓ D 4 " " "

349 ✓ E. 5. - The card players K 23 HMAS Kanimbla 8 3/4 x 8.

372 D 4 hanging off the ship " "

or any of the group made during the Philippine landings

447 R 195 HMAS Arunta from fo'c'sle

451 R 197 ✓ Arunta Warramunga China Sea mission

or any of the Arunta /Shroephine Group.

COPY.

20572/29

15/1/601

AUSTRALIAN WAR MEMORIAL

Commonwealth Stores,
Store No. C.1.,
Fitzgerald Avenue,
MAROUBRA.

9th June, 1953.

ASSISTANT DIRECTOR

Watercolours - Frank Norton

With reference to your 85930 of 6th May, 1953,
we attach hereto revised list of titles prepared by Frank
Norton, as requested.

Frank has added the following qualification to
the titles:-

"As I explained to your Sect. I left these
lists at Tec. College when I went on holidays -
hence the delay - sorry, I won't do it again!
The revised lists are still only a suggestion
in that should Mr. Guard find them still too
long - no doubt the ship names could be
chopped off - anyway I'll leave that to him".

- should these comments of Frank's apply, no
doubt you will advise me further.

(Sgd.) C. A. Monticone,
OFFICER -IN-CHARGE
AUSTRALIAN WAR MEMORIAL.
SYDNEY.

COPY TO:-

✓ MR. GUARD - for attention, please.

EW 12/6/53.

SIZE 25x19-x 5

WEIGHT 16 lbs

40 TITLED MOUNTS FOR NORTON'S WATER COLOURS

WATERCOLOURS - FRANK NORTON.

Suggested titles for mounts:-

- ✓ 1. H.M.A.S. Commonwealth, Kure.
- ✓ 2. Sunday Divisions - H.M.A.S. Commonwealth.
- ✓ 3. Arrival at Patrol Area - H.M.A.S. Warramunga.
- ✓ 4. Weighing Anchor - H.M.A.S. Warramunga.
- ✓ 5. Quarter Deck - H.M.A.S. Warramunga.
- ✓ 6. Chodo Coastline, Korea.
- ✓ 7. U.N. Ships at Day Anchorage off Chodo.
- ✓ 8. Enemy coastline near Chodo, Korea.
- ✓ 9. U.N. ships at anchor.
- ✓ 10. Transferring mail during patrol.
- ✓ 11. Saturday forenoon, H.M.A.S. Warramunga.
- ✓ 12. H.M.A.S. Warramunga off Soku To.
- ✓ 13. ROK minesweeper alongside Warramunga.
- ✓ 14. Destroyer screen to USS Bataan.
- ✓ 15. H.M.A.S. Bataan gives a "chuck up".
- ✓ 16. H.M.A.S. Warramunga at Kure.
- ✓ 17. The "Whirley-bird", USS Bataan.
- ✓ 18. Aircraft returning from patrol USS Bataan.
- ✓ 19. Flight Deck USS Bataan.
- ✓ 20. "High-line" transfer to Warramunga.
- ✓ 21. Helicopter rescue, H.M.S. Ocean.
- ✓ 22. Wheeling back aircraft, H.M.S. Ocean.
- ✓ 23. Refuelling from the tanker.
- ✓ 24. Sea Fury aircraft, H.M.S. Ocean.
- ✓ 25. Escaping from typhoon "Karen".
- ✓ 26. Return to Patrol Area, Heaju Mau.
- ✓ 27. Village Beach, Taeyonp'yong Do.
- ✓ 28. Refugees' Huts, Taeyonp'yong Do.
- ✓ 29. Junks loading winter supplies.
- ✓ 30. "Wolfpack" junks, Korea.
- ✓ 31. Refuelling from tanker.
- ✓ 32. Shipyards, Kure.
- ✓ 33. Shimonoseki Strait.

- 34. ✓ Engine Room, H.M.A.S. Condamine.
 - 35. ✓ Questioning Korean junk, H.M.A.S. Condamine.
 - 36. ✓ Watching results of bombardment, H.M.A.S. Condamine.
 - 37. ✓ Aircraft supporting "Wolfpack" raid.
 - 38. Arrival H.M.A.S. Anzac, Korea.
 - 39. Approaching winter.
 - 40. Crossing Korea Strait (H.M.N.Z.S. Rotoiti).
-

Your Reference

20572/29 6/7
COMMONWEALTH OF AUSTRALIA

In Reply Please Quote

15/1/601

AUSTRALIAN WAR MEMORIAL

Telephone: FJ 2801
Ext. 50 or 53
After Hours JM 2001

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed. . . ."

11 JUN 1953

CANBERRA

Commonwealth Stores,
Store No. C.1.,
Fitzgerald Avenue,
MAROUBRA.

9th June, 1953.

ASSISTANT DIRECTOR .

Watercolours - Frank Norton.

With reference to your 85930 of 6th May, 1953, we attach hereto revised list of titles prepared by Frank Norton, as requested.

Frank has added the following qualification to the titles:-

"As I explained to your Sect. I left these lists at Tec. College when I went on holidays - hence the delay - sorry, I won't do it again! The revised lists are still only a suggestion in that should Mr. Guard find them still too long - no doubt the ships names could be chopped off - anyway I'll leave that to him".

- should these comments of Frank's apply, no doubt you will advise me further.

[Signature]
OFFICER-IN-CHARGE,
AUSTRALIAN WAR MEMORIAL,
SYDNEY.

*Copy to Mr Guard for attention pls
Done*

6/11/53.

D/F 12/7/53 for progress.

Watercolours - Frank Norton.

Suggested titles for mounts:-

1. HMAS Commonwealth, Kure.
2. Sunday Divisions - HMAS Commonwealth.
3. Arrival at Patrol Area - HMAS Warramunga.
4. Weighing Anchor HMAS Warramunga
5. Quarter Deck " "
6. Chodo. Coastline, Korea.
7. U.N. ships at Day Anchorage off Chodo.
8. Enemy coastline near Chodo, Korea.
9. UN ships at anchor.
- 10 Transferring mail during patrol.
11. Saturday forenoon, HMAS Warramunga.
- 12 HMAS Warramunga off Soku To.
13. ROK minesweeper alongside Warramunga
- 14 Destroyer screen to USS Bataan.
- 15 HMAS Bataan gives a "check up".
- 16 HMAS Warramunga at Kure.
- 17 The "Whirley-bird", USS Bataan.
18. Aircraft returning from patrol USS Bataan.

19. Flight Deck USS Bataan.
- 20 "High-line" transfer to Mavramunga
- 21 Helicopter rescue, HMS Ocean.
- 22 Wheeling back aircraft, " " "
- 23 Refuelling from the tankers.
- 24 Sea Fury aircraft, HMS Ocean.
- 25 Escaping from typhoon "Karen"
- 26 Return to Patrol Area, Heaju Man.
- 27 Village Beach, Taeyong 'yong Do.
- 28 Refugees' Huts, " " "
- 29 junks loading winter supplies.
- 30 "Wolfpack" junks, Korea
- 31 Refuelling from tankers.
- 32 Ship yards Hume.
- 33 Shiminoseki Strait.
- 34 Engine Room, HMAS Condamine
- 35 Questioning Korean junk, HMAS Condamine
- 36 Watching results of bombardment. "
- 37 Aircraft supporting "Wolfpack" raid
- 38 Arrival HMAS Anzac, Korea
- 39 Approaching winter
- 40 Crossing Korea Strait (HMNZS. Rotoiti).

Watercolours - Frank Norton.

1952

Mounts to be titled:-

| | | | |
|-----------------------|------------|--|---|
| H.M.A.S. Commonwealth | 4 | Nissen Huts & Wardroom Block. | 1 |
| " | " | ✓ Sunday Divisions. | 2 |
| " | Warramunga | 3 Arrival in the Patrol Area | 3 |
| " | " | 4 Weighing Anchor | 4 |
| " | " | 5 Quarter Deck | 5 |
| " | " | 6 Chodo Coastline | |
| " | " | 7 U.N. Ships At The Day | |
| " | " | 8 Enemy Coast Between Soku To and Chodo. | |
| " | " | 9 U.N. Ships off Soku To. | |
| " | " | 10 Transferring Mail. | |
| " | " | 11 Saturday forenoon - Cleaning Decks. | |
| " | " | 12 At Anchor off Soku To. | |
| " | " | 13 ROK Minesweeper and Junks at Soku To. | |
| " | " | 14 Destroyer Screen to USS Bataan. | |
| " | " | 15 H.M.A.S. Bataan gives Warramunga a "chuck up" | |
| " | " | 16 At The Pontoon During the final period in Kure. | |
| USS Bataan - | " | 17 "Whirley-bird" and "Island". | |
| " | " | 18 Aircraft Landing on USS Bataan. | |
| " | " | 19 Flight Deck. | |
| " | " | 20 'High Line' Transfer to Warramunga | |
| H.M.S. Ocean - | " | 21 Helicopter Rescue. | |
| " | " | 22 Wheeling Back Aircraft. | |
| " | " | 23 Refuelling from the Tanker. | |
| " | " | 24 Study of A Sea Fury. | |
| H.M.A.S. Bataan - | " | 25 Escaping from typhoon "Karen". | |
| " | " | 26 Return to the Patrol Area. | |
| Taeyonp'Yong Do - | " | 27 Village Beach | |
| " | " | 28 Refugees Huts, Village Beach | |
| Paengnyong Do - | " | 29 Sail Junk Loading Winter Supplies. | |
| Taeyonp'Yong Do - | " | 30 Wolfpack Sail & Power Junks. | |
| H.M.A.S. Bataan - | " | 31 Refuelling from Tanker. | |
| H.M.A.S. Commonwealth | 29 | Kure Ship Building Yards. | |
| H.M.A.S. Condamine - | 33 | Shiminoseki Strait. | |
| " | " | 34 The Engine Room | |
| " | " | 35 Questioning a Korean Junk, Heaju Man. | |
| " | " | 36 Watching the results of an early morning bombardment. | |
| " | " | 37 Aircraft bombing enemy troops. | |
| " | " | 38 H.M.A.S. Anzac arrives west coast Korea. | |
| " | " | 39 Approaching Winter. | |
| HMNZS Rotoiti - | 40 | Crossing the Strait between Korea and Japan. | |

85930

6th May, 1953.

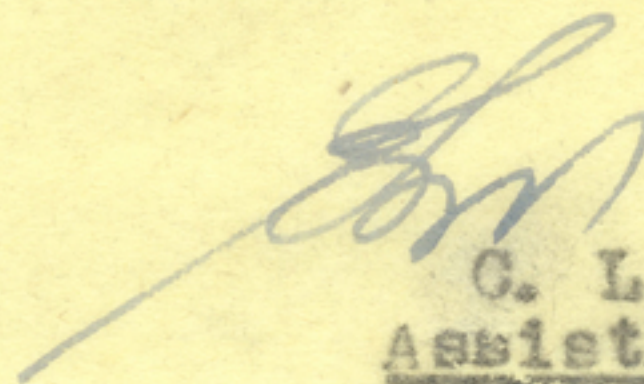
SYDNEY OFFICE.WATER COLOURS - FRANK NORTON.

Thank you for your 15/1/451 of 29th and 30th April, giving details of the titles of Frank Norton's water colours.

These are not large pictures and some of the titles appear to be unnecessarily long, making it difficult for Mr. Guard to give "balance" to his work.

It seems to me that it should not be necessary in every case to mention the ship from which (presumably) a picture was painted. Further, a number of smaller words could perhaps be cut out - "the", "of", etc.

Will you therefore please get in touch with Frank Norton and ask him whether some of the longer ones cannot be reduced in size and where possible retitl e them?


C. L. Waterman,
Assistant Director.

6/7/53

~~6/6/53~~

20

B/F 18/5/53.

COPY.

15/1/462

AUSTRALIAN WAR MEMORIAL,

Commonwealth Stores,
Store No. C.1.,
Fitzgerald Avenue,
MAROUBRA.

30th April, 1953.

THE DIRECTOR.

Watercolours - Frank Norton.

Further to our 15/1/451 of 29th April, 1953, would you please note the following title referring to thr H.M.A.S. Warramunga should read as follows:-

H.M.A.S. Bataan gives Warramunga a "chuck up".

5 "Chuck up" apparently is a familiar naval term used to green ships and their personnel.

(Sgd.) C. A. Monticone,
Officer-in-Charge,
Australian War Memorial,
SYDNEY.

Planned

*Will you please arrange the titling of these mounts.
They are at present held by the Reg. 104
10.5/53*

AUSTRALIAN WAR MEMORIAL

Commonwealth Stores,
Store No. C.1.,
Fitzgerald Avenue,
MAROUBRA.

29th April, 1953.

THE DIRECTOR.Watercolours - Frank Norton.

Further to our recent telephone conversation, we are despatching herewith 40 mounts to be titled as follows:-

| | | |
|-----------------------|------------|---|
| H.M.A.S. Commonwealth | - | Nissen Huts & Wardroom Block. |
| " | " | Sunday Divisions. |
| " | Warramunga | - Arrival in the Patrol Area |
| " | " | Weighing Anchor |
| " | " | Quarter Deck |
| " | " | Chodo Coastline |
| " | " | U.N. Ships At the Day |
| " | " | Enemy Coast Between Soku to and Chodo. |
| " | " | Transferring Mail |
| " | " | Saturday forenoon - Cleaning Decks |
| " | " | At Anchor off Soku To. |
| " | " | ROK Minesweeper and Junks at Soku To. |
| " | " | Destroyer Screen to USS Bataan. |
| " | " | H.M.A.S. Bataan gives Warramunga a "chuck up". |
| " | " | At the Pontoon during the final period in Kure. |
| USS Bataan | - | "Whirley-bird" and "Island" |
| " | " | Aircraft Landing on USS Bataan. |
| " | " | Flight Deck. |
| " | " | 'High Line' Transfer to Warramunga |
| H.M.S. Ocean | - | Helicopter Rescue. |
| " | " | Wheeling Back Aircraft. |
| " | " | Refuelling from the Tanker. |
| " | " | Study of a Sea Fury. |
| H.M.A.S. Bataan | - | Escaping from typhoon "Karen". |
| " | " | Return to the Patrol Area. |
| Taeyonp'Yong Do | - | Village Beach |
| " | " | Refugess Huts, Village Beach. |
| Paengnyong Do | - | Sail Junk Loading Winter Supplies. |
| Taeyonp'Yong Do | - | Wolfpack Sail & Power Junks. |
| H.M.A.S. Bataan | - | Refuelling from Tanker. |
| H.M.A.S. Commonwealth | - | Kure Ship Building Yards. |
| H.M.A.S. Condamine | - | Shiminoseki Strait. |
| " | " | The Engine Room |
| " | " | Questioning a Korean Junk, |
| " | " | Heaju Man. |
| " | " | Watching the results of an early morning bombardment. |
| " | " | Aircraft bombing enemy troops. |
| " | " | HMAS Anzac arrives west coast Korea. |
| " | " | Approaching Winter. |
| HMNZS. Rotoiti | - | Crossing the Strait between Korea and Japan. |

The foregoing are Frank Norton's Korean Watercolours. The frames in each instance have been completed by Mr. Parker.

When the work of titling the mounts is completed, it will be

appreciated if you would please return to this office, and arrangements will be made to complete framing accordingly.

(Sgd.) C. A. Monticone,
Officer-in-Charge,
Australian War Memorial,
SYDNEY.

P.S. Would you please note that one of the above mounts for picture "Watching the results of an early morning bombardment" is an odd size. Mr. Parker has marked it distinctly and you will have no trouble in locating it.

Your Reference

In Reply Please Quote

COMMONWEALTH OF AUSTRALIA

15/1/462

AUSTRALIAN WAR MEMORIAL

Telephone: FJ 2801
Ext. 50 or 53
After Hours JM 2001

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed. . . ."

1 MAY 1953
CANBERRA

Commonwealth Stores,
Store No. C.1.,
Fitzgerald Avenue,
MAROUBRA.

30th April, 1953.

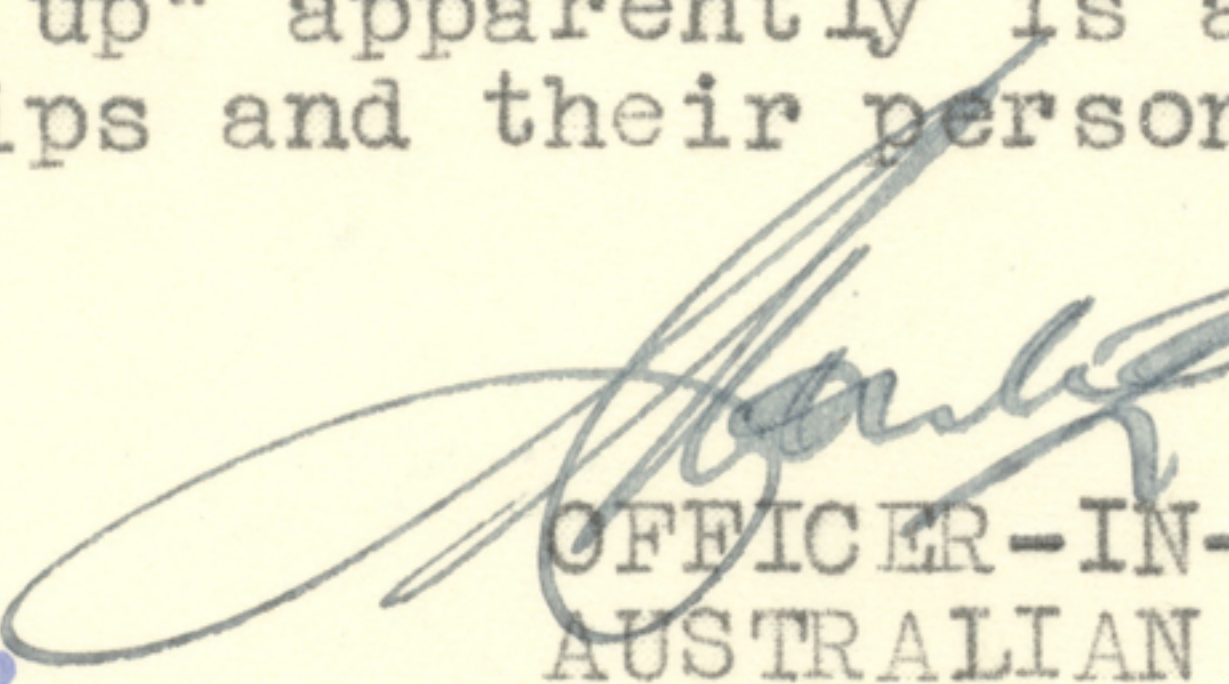
THE DIRECTOR.

Watercolours - Frank Norton.

Further to our 15/1/451 of 29th April, 1953,
would you please note the following title referring
to the H.M.A.S. Warramunga should read as follows:-

"H.M.A.S. Bataan gives Warramunga a "chuck up".

"Chuck up" apparently is a familiar naval term
used to greet ships and their personnel.

Copy to Bureau for attention.
109. 5/53

OFFICER-IN-CHARGE,
AUSTRALIAN WAR MEMORIAL,
SYDNEY.

8/E 24/5/53. 6/6/53

AUSTRALIAN WAR MEMORIAL

Telephone: FJ 2801
Ext. 11A
After Hours FU 5068

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed. . . ."

30 APR 1953

CANBERRA

Commonwealth Stores,
Store No. C.I.,
Fitzgerald Avenue,
MAROUBRA.

29th April, 1953.

THE DIRECTOR.

Watercolours - Frank Norton.

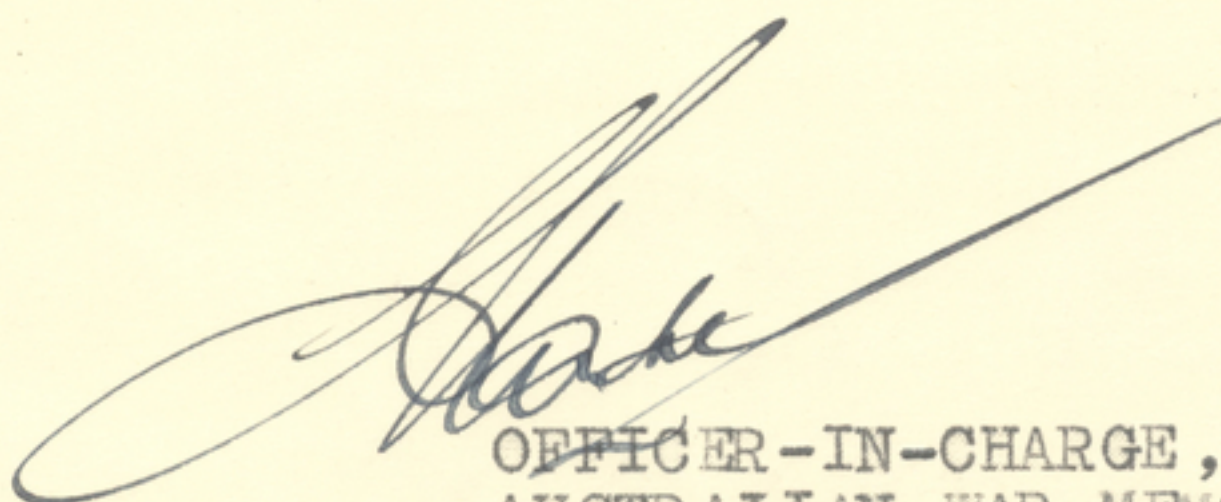
Further to our recent telephone conversation, we are despatching herewith 40 mounts to be titled as follows:-

| | | |
|-----------------------|------------|---|
| H.M.A.S. Commonwealth | - | Nissen Huts & Wardroom Block. |
| " | " | Sunday Divisions. |
| " | Warramunga | - Arrival in the Patrol Area |
| " | " | Weighing Anchor |
| " | " | Quarter Deck |
| " | " | Chodo Coastline |
| " | " | U.N. Ships At The Day |
| " | " | Enemy Coast Between Soku To and Chodo. |
| " | " | U.N. Ships off Soku To. |
| " | " | Transferring Mail. |
| " | " | Saturday forenoon - Cleaning Decks. |
| " | " | At Anchor off Soku To. |
| " | " | ROK Minesweeper and Junks at Soku To. |
| " | " | Destroyer Screen to USS Bataan. |
| " | " | H.M.A.S. Bataan gives Warramunga a "chuck up" |
| " | " | At The Pontoon During the final period in Kure. |
| USS Bataan | - | "Whirley-bird" and "Island" |
| " | " | Aircraft Landing on USS Bataan. |
| " | " | Flight Deck. |
| H.M.S. Ocean | - | 'High Line' Transfer to Warramunga. |
| " | " | Helicopter Rescue. |
| " | " | Wheeling Back Aircraft . |
| " | " | Refuelling from the Tanker. |
| " | " | Study of A Sea Fury. |
| H.M.A.S. Bataan | - | Escaping from typhoon "Karen". |
| " | " | Return to the Patrol Area. |
| Taeyonp'Yong Do | - | Village Beach |
| " | " | Refugees Huts, Village Beach |
| Paengnyong Do | - | Sail Junk Loading Winter Supplies. |
| Taeyonp'Yong Do | - | Wolfpack Sail & Power Junks. |
| H.M.A.S. Bataan | - | Refuelling from Tanker. |
| H.M.A.S. Commonwealth | - | Kure Ship Building Yards. |
| H.M.A.S. Condamine | - | Shiminoseki Strait. |
| " | " | The Engine Room |
| " | " | Questioning a Korean Junk, Heaju Man. |
| " | " | Watching the results of an early morning bombardment. |
| " | " | Aircraft bombing enemy troops. |
| " | " | HMAS Anzac arrives west coast Korea. |
| " | " | Approaching Winter. |
| HMNZS Rotoiti | - | Crossing the Strait between Korea and Japan. |

29th April, 1953.

The foregoing are Frank Norton's Korean Watercolours.
The frames in each instance have been completed by Mr. Parker.

When the work of titling the mounts is completed,
it will be appreciated if you would please return to this
office, and arrangements will be made to complete framing
accordingly.



OFFICER-IN-CHARGE,
AUSTRALIAN WAR MEMORIAL,
SYDNEY.

P.S. Would you please note that one of the above mounts
for picture "Watching the results of an early morning
bombardment" is an odd size. Mr. Parker has marked
it distinctly and you will have no trouble in
locating it.

205/2/29

84367

23rd. March, 1953.

Dear Mr. Norton,

Among a number of matters raised in your letter of 27th December, 1952, to the Director, is a request for information concerning the availability of photographic copies of your Korean work, and the prices of same. This information is required for transmission by you to commanding officers of ships serving, or have served, in Korean waters.

Reference to the panel printed at the side of this letterhead should give you the particulars required.

If further particulars are required I will be pleased to supply them.

Yours sincerely,

G.R. Grieve

(G. R. Grieve)
for Director.

Mr. F. Norton,
"Koombana",
Newport Road,
MONA VALE. N.S.W.

Re return to photo section.

*Mr. Wakeman advises
that no further action
required re Mr Norton's
letter of 27th Dec, 1952.
P.A. Gub 24/3/53.*

20572/29.
16/1
COPY

"Koombana"
Newport Road,
MONA VALE.

December, 27/52.

Dear Jim,

(Re your 81747-805/2/8) the questions raised re the telephone service is quite obvious - A.W.M. is not getting much use from it now-a-days. Many thanks for its installation in the first place-it was a big help re the books - and of course is useful now to us personally. We are glad to have it and wish to continue so will be most happy to accept the full responsibility as soon as you care to order the transfer. Incidentally I believe there was some adjustments made (or to be made - (I think while I was away). Audrey and family are over in W.A. at the moment but I will check through things here just to make sure that it was all fixed. Once again many thanks.

Also I greatly appreciate your kindness in getting photo copies of the Korean work for me. There were a few enquiries from COs of ships in Korea for photo copies of certain drawings - could you advise me (a) if this is possible and (b) at approx. what cost? please.

Kilgour, a member of the teaching staff at the College has just completed a portrait of me (in uniform) for the Archibald Prize this year - not that I commissioned it - or can afford to purchase it! - however I thought this news might interest you.- I'll let you know if it wins the prize!

Recently I applied to Navy Board (Director of Reserve Fleet) to be placed on permanent reserve list. It has been suggested in Naval circles here that such a scheme would permit me to embark on ships during the normal sea training periods (14 days per year) to make sketches for display purposes similar to the Trafalgar Day exhibit, which apparently was greatly favoured by Naval people here. Whether such a scheme will be approved I do not know, but will let you know the outcome.

Within the next few days I hope to repack and return to Sydney office the unusual materials from the Korean trip - sorry this was not done earlier - but I have been tied up completing two books ordered by A & R before my departure 'up East.' One book is finished - the other a book of my own "Fighting Ships of Australia & N.Z." - (a boys edition similar to "Jones Fighting Ships" - but of local ships) is now nearly finished - and they of course are waiting to go ahead with it - so my nose has been kept glued to the drawing board since my return.

I trust you had a happy festive season and that your family is well.

Yours sincerely,

(Signed) Frank Norton.

Mr. J. McGrath,
Director,
Australian War Memorial,
CANBERRA. A.C.T.

Action taken on file 780/3/12
BIF 2/8/53

13/9/1419

AUSTRALIAN WAR MEMORIAL

Telephone: FJ 2801
Ext. 11A
After Hours FU 5068

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed. . . ."

15 DEC 1952

CANBERRA

Commonwealth Stores,
Store No. C.I.,
Fitzgerald Avenue,
MAROUBRA.

4th December, 1952.

THE DIRECTORFRANK NORTON'S WATERCOLOURS

I have discussed with both Frank Norton and
* Hal Missingham, director of the National Gallery in Sydney, the framing of the above which was referred to in our recent telephone conversation.

Stepping aside from the more laborious details, broadly speaking, the artist has the main say in the framing of any of his paintings subject to the proviso that the framing is such that it will not drastically clash with any other exhibits in a gallery. The late Director also agreed to give "carte blanche" to Cleve Parker in all framing matters - as a matter of interest, some of our oil paintings have been framed in pairs. Framing watercolours in pairs, or for that matter any paintings, is not unusual although this is generally confined to smaller pictures than Frank's Korean watercolours.

Frank Norton has advised me that he gave the impression when writing in connection with these pictures that they should be framed in pairs as he had mounted them in pairs. In view of this misunderstanding, we proceeded on the basis of framing two pictures to a frame on receipt from Korea and glazed each picture. Frank Norton was subsequently most thankful as the glazing saved the pictures from damage during handling by Navy.

There is no question Frank would prefer to have the pictures framed singly and in view of this we will now proceed accordingly. Mr. Grieve will no doubt be pleased to hear of this and I would appreciate if he would now cancel all reference to Cat. No., Neg. No. and Accession No., in the case of watercolours only and negative Nos. only in the case of oils, referred to in our 13/9/1353 of 20th November, 1952 and follow the attached list. It will also be necessary for you to amend reference to negative Nos. at back of oil paintings which are now in Canberra.

The entire collection of water colours will be rephotographed and the negatives forwarded to you in due course.

OFFICER-IN-CHARGE
AUSTRALIAN WAR MEMORIAL
SYDNEY.

* SF 16/1/53 To Mr Nicholson re altering neg nos on oil paintings

* You may wonder why I telephoned Hal - he is an old Army friend of mine and consequently, is always only too pleased to give me any information I desire at any time in connection with Art matters.

1 List detached for Photo Files
1 List detached for Artists Catalogue (Handed to Mr Nicholson)
Mr McGrath
Neg Numbers altered 20/1/53
H J A

Your Reference

In Reply Please Quote

COMMONWEALTH OF AUSTRALIA

13/9/1453

AUSTRALIAN WAR MEMORIAL

Telephone: FJ 2801
Ext. 50 or 53
After Hours JM 2001

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed. . . ."

A. W. M.

15 DEC 1952

CANBERRA

Commonwealth Stores,
Store No. C.1.,
Fitzgerald Avenue,
MAROUBRA.

12th December, 1952.

MR. GRIEVE.

Forwarded herewith processed negatives covering the undermentioned Accession Numbers:-

40016 to 40055.

Recd G. H.

Scott H. May
OFFICER-IN-CHARGE
AUSTRALIAN WAR MEMORIAL
SYDNEY.

COMMONWEALTH OF AUSTRALIA

13/9/1353

AUSTRALIAN WAR MEMORIAL

Telephone: FJ 2801 Ext. 11.
 „ 50.

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed. . . ."

Store No. C.I.,
 Commonwealth Stores,
 Fitzgerald Avenue,
 MAROUBRA.

A. W. M.

-1 DEC 1952

CANBERRA

20th November, 1952.

MR. GRIEVE

Forwarded herewith the negatives covering the photographs taken of Frank Norton's oils and watercolours.

The particulars of Accession Nos., Negative Nos., Catalogue Nos. and titles of pictures, are attached to this memo.

An extra copy of this memo is forwarded to you for the benefit of Mr. Rutherford, the subject of which was covered in his 80731 of 27th October, 1952.

As these lists are superseded by those forwarded with Mr. Montecrose's B/9/1419 of 10 December, 1952, they have been destroyed. Gub.

Gustafson
 OFFICER-IN-CHARGE
 AUSTRALIAN WAR MEMORIAL
SYDNEY.

Requies for 20 add paintings - 34662 - 681

Received phone call from Capt. Montecrose who advised that the 20 water colour paintings wrongly accessioned and photographed, would be re-accessioned, re-photographed and re-framed. Gub 4/12/52

13/9/1353

20th November, 1952.

MR. GRIEVE

Forwarded herewith the negatives covering the photographs taken of Frank Norton's oils and watercolours.

The particulars of Accession Nos., Negative Nos., Catalogue Nos. and titles of pictures, are attached to this memo.

An extra copy of this memo is forwarded to you for the benefit of Mr. Rutherford, the subject of which was covered in his 80731 of 27th October, 1952.

OFFICER-IN-CHARGE
AUSTRALIAN WAR MEMORIAL
SYDNEY.

Your Reference

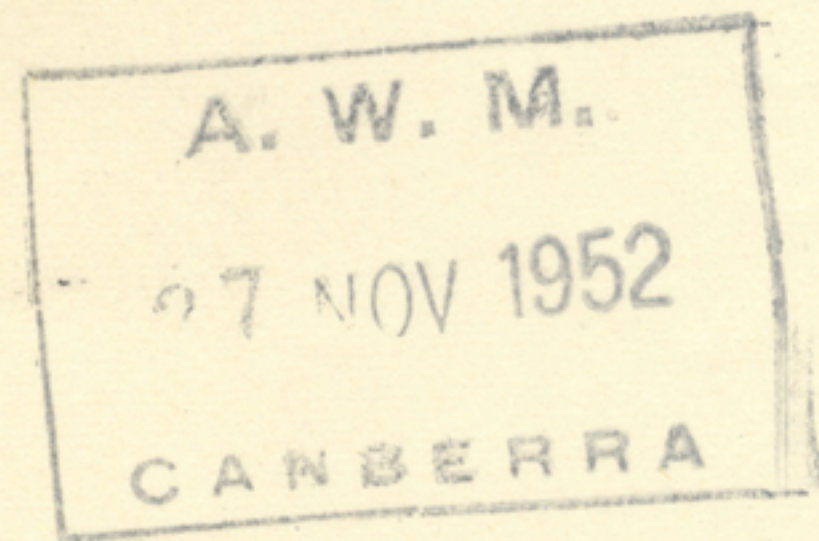
COMMONWEALTH OF AUSTRALIA

18/11
205
In Reply Please Quote

15/1/1368

AUSTRALIAN WAR MEMORIAL

Telephone: FJ 2801 Ext. 11.
" 50.



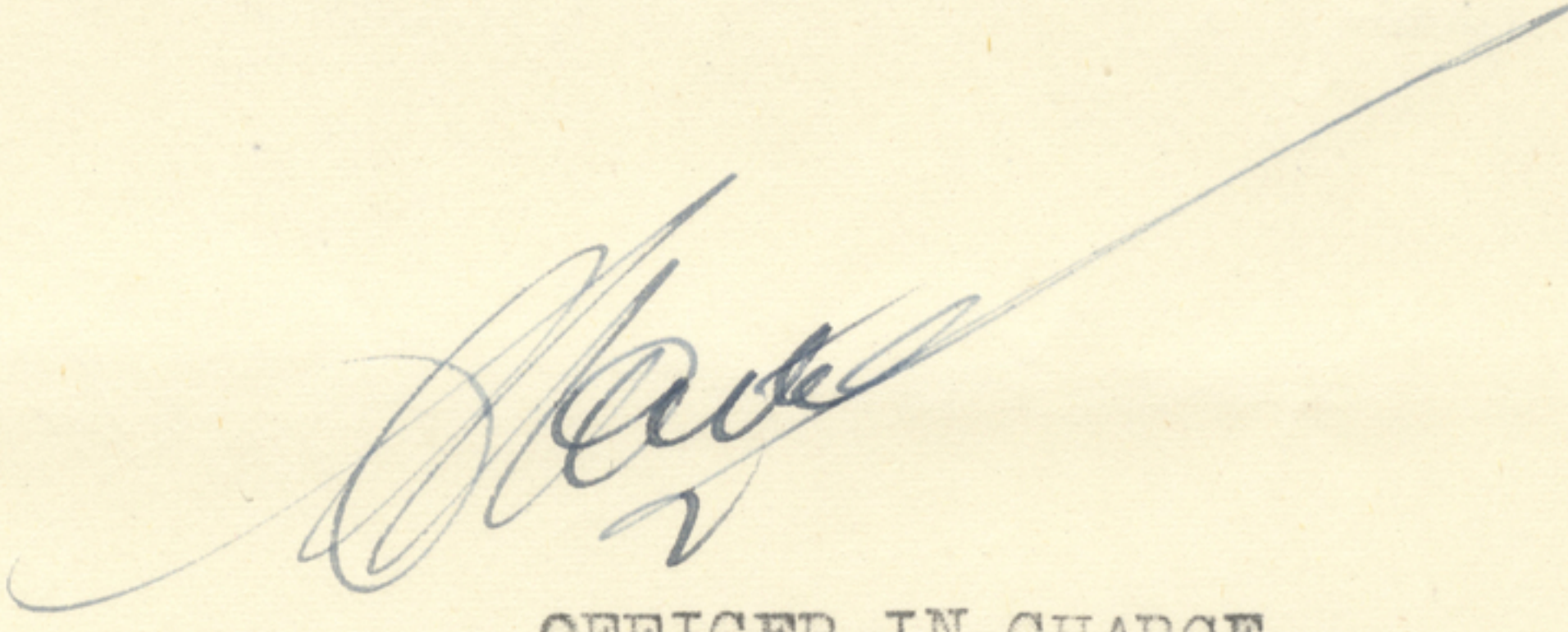
"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed. . . ."

Store No. C.I.,
Commonwealth Stores,
Fitzgerald Avenue,
MAROUBRA.

26 NOV 1952

THE DIRECTOR

Further to your 81000 of 6th November, 1952, would you please note that Mr. Norton's oil paintings have been forwarded to you by road transport today, packed in Case No. S1827.


OFFICER-IN-CHARGE
AUSTRALIAN WAR MEMORIAL
SYDNEY.

*for Dan. y
Hes for return of to Nicholson, please. J.B. 8/12.*

*Noted
PLS*

BF 8/12

JMcG/NB.

205/2/29

205/4/1

81000

6th November, 1952.

SYDNEY OFFICE.

The information contained in your 15/1/1245 of 27th October, 1952, is noted.

We will await with interest the arrival in Canberra of Frank Norton's paintings and in the meantime I consider it quite in order that he should be provided with a print of the photographs of the paintings.

J. McGrath,
Director.

B11 18/1/53

Your Reference

COMMONWEALTH OF AUSTRALIA

895/5/20
In Reply Please Quote

15/1/1245

AUSTRALIAN WAR MEMORIAL

Telephone: FJ 2801
Ext. 50 or 53
After Hours JM 2001

"They gave their lives. For that public gift they received a praise which never ages and a tomb most glorious—not so much the tomb in which they lie, but that in which their fame survives, to be remembered for ever when occasion comes for word or deed. . . ."

A. W. M.

28 OCT 1952

CANBERRA

Commonwealth Stores,
Store No. C.1.,
Fitzgerald Avenue,
MAROUBRA.

27th October, 1952.

THE DIRECTOR

Paintings and Sketches by Frank Norton - Korea.

Further to our 15/1/1207 of 15th October, 1952, would you please note we have now received ~~the~~ complete set of oils and water-colours from Navy which were exhibited on Trafalgar Day.

We are now in the process of arranging for accessioning, photographing and packing - I spoke to Mr. Rutherford and Mr. Grieve in connection with Accession numbers and Negative numbers this morning, this record will be added to our Picture Register held in Sydney and we will arrange despatch of the water-colours when they have been framed by Mr. Parker, who is at present on a month's leave. In the case of the oils, we will despatch these to you in the next load to Canberra.

Frank Norton has enquired whether we would supply a print of the photographs of the paintings, no doubt it will be in order to arrange this for him.

for Rutherford,
Shirley Anderson make a
copy of this letter for this file & start a new
file dealing with F. Norton's paintings & Korea.
Copy of this letter placed in file
dealing with loan of pictures to Navy. J.R. 29/10.
895/5/20
OFFICER-IN-CHARGE
AUSTRALIAN WAR MEMORIAL
SYDNEY.

COPY. Original on file 895/5/20

H.M.A.S. Commonwealth,
Kure Japan,

Sept. 21/52.

Dear Jim,

On Friday we received a signal from ACNB stating: "War Memorial state that maker of frames would prefer to have sketches prior to making frames - request if possible sketches be forwarded air freight."

Accordingly the completed oils (15) were boxed yesterday and handed to an officer returning to Iwakuni with instructions that they be placed on Monday morning's aircraft. Navy will signal their despatch - and infact they should be in Sydney in the same mail as this letter.

Enclosed is the list and descriptions - a copy of which I am sending (in this mail) to "Monty" and there is a further copy inside the case.

Up to the present I have completed 48 sketches the remaining 33 being watercolour drawings each 15" x 11". These as previously said are mounted in pairs on sheets of paper 30x22. - which I think is quite adequate for a one day exhibition. I expect the total number of sketches to be between 50 - 60. It was my original intention to divide the work into two batches - sending one down in advance - but now that same has been done re the oils I'll bring the drawings with me. At the request of the Ships Company the work was displaying in the Rec. Room - and apparently created much interest particually among the Japanese who work here and on the tugs.

As for my next and last patrol - I appreciate the extension - and trust the work will justify it - "Condamine" is having some internal alterations made making her stay here slightly longer than originally thought but I join her tomorrow - and should have about a week on actual patrol plus of course the passage to the area - before transferring at sea to a NZ ship which is being relieved and is due here on Oct 5.

Booking has been made on the Qantas plane leaving Iwakuni 7 a.m. Thurs. Oct. 9 and due Sydney Saturday Oct. 11. I'm afraid this is not the "first week in Oct." as suggested in my previous letter but it is the earliest that a return trip from the patrol area can be made - so I hope you approve.

I am looking forward to seeing you soon - my kind regards to yourself Family and Staff.

Yours Sincerely,

(Sgd.) Frnak Norton.

J. McGrath Esq.,
Director, Australian War Memorial,
CANBERRA, A.C.T.

Original on File 895/5/20 - Copy for file 205/2/9.

EXTRACT from letter dated 5 September 52 from
Lt-Comdr. Frank Norton to Director.

- - - - -

"The two sets of No. 10 uniform and shoulder
straps have duly arrived, many thanks to you and Monty.
Now I can be correctly dressed - but, frankly as far as
the ships are concerned, it hasn't mattered two hoots."

(Original letter will be found in file 784/76/3.)

P/AY 9/12
J.W. 9/52

JMcG:MB.

205/2/29

78988

20th August, 1952.

Dear Frank,

Further to my letter 78822 of 14th August, 1952, I have received advice today from our Sydney Office that your white uniform and shoulder straps have been forwarded by Qantas to Naval Officer-in-Charge Kure, Japan.

I hope you collect O.K. and all fits well.

Yours sincerely,

Lieut.-Commander F. Norton,
H.M.A.S. "COMMONWEALTH",
KURE.
JAPAN.

P/A J. 28/5

784/76/3

15/1/995 15

AUSTRALIAN WAR MEMORIAL
STORE C 1, C'WEALTH STORES
FITZGERALD AV. MAROUBRA, N.S.W.

20 AUG 1952
CANBERRA

18. Aug 52

The Director.

F. Norton - Uniform

I refer to our telephone discussion
would you please note I was advised
by Mr Clifford of the H.M.S. "Huscher" that
that White Uniform & Shoulder Straps
for F. Norton have been forwarded
by Santos to Naval Officer 1/c Kure
Japan.
Frank should have enjoyed the
temperature with this new summer

[Signature]
OFFICER-IN-CHARGE
AUSTRALIAN WAR MEMORIAL
SYDNEY

Enclosed printing typewriter away
with envelope. *[Signature]*

JHOO/MB.

205/2/29

78822

14th August, 1952.

Dear Frank,

I was glad to receive your letter of 6th August from which you seem to be getting as good a coverage as is possible.

As you requested I will pass on your regards to Monty and others and will ask Monty to inquire regarding your white uniforms and shoulder straps.

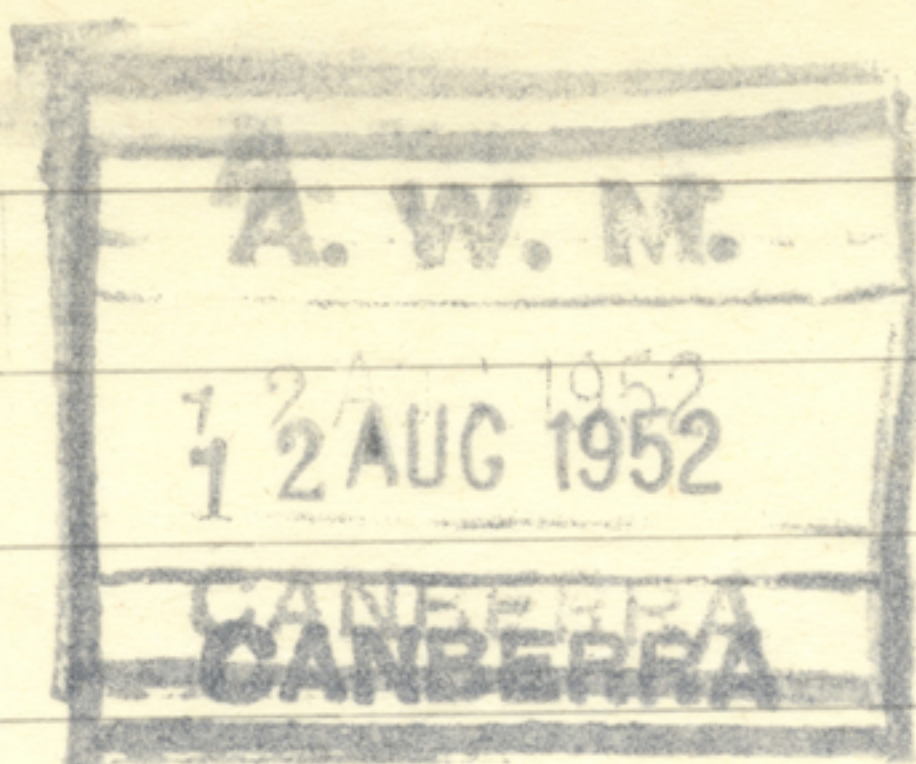
Ivor Hele was in Melbourne last Friday and I suggested that after a period of leave he should visit Canberra for a discussion and a possible interview with the Prime Minister who, I am sure, would be very interested to have a talk. You, probably, will go through the same procedure, so get ready.

I hope all goes well.

Very best regards,

Lieut.-Commander F. Norton,
H. M. A. S. "COMMONWEALTH",
KURE.
JAPAN.

PTA Sub. 14
8/52



HMS "Commonwealth"
Kure Japan
August 6/25

Dear Jim,

I am about to leave on my second set of patrols on the west coast - and expect during this period to cover the activities of three ships, HMS "Ocean" (en route to "Sydney") - HMS ships "Condamine" and "Bataan".

The air passage from Sydney was quite uneventful - a small RAN tug met me at Iwakuni and brought me across to "Commonwealth" where I arrived early in the evening of June 26 - and learned that "Wanamunga" was at Kure due to sail on her last patrol (from Kure) next day. Arrangements were made for me to join her and sail on the 27th. (I am rightly or wrongly assuming that as my movements are repeated to SCNB - this information is in turn passed on to you).

"Wanamunga's" patrol was very quiet - as far as action - the group of ships were anti invasion force - protecting some islands off the North Korean coast - patrolling between islands & mainland (a matter of a few miles) at night - firing star shells and checking any junks that might attempt to pass from one to the other. However during our stay - there was ~~not~~ attempted invasion maybe because I spent most nights from midnight to

II

dawn watching for something to happen. During the day period the group of ships, British American Sub. and Korean, lay at anchor just off the coast — and although "Manamunga" did not carry out any bombardments (except on the 4th July) other vessels carried out several bombardments — of which we had a grandstand seat.

We screened a large RN Cruiser for her bombardment — which was followed by a carrier ~~to~~ air strike. The ship also made a sweep up toward the Yalu River — in search of junks — but regret we did not meet same.

During this patrol I made water colour drawings (15" x 11") re. "Manamunga" the various ships of the UN Force — the Korean coast etc and notes of the bombardments. — so do not feel the time was a loss.

The second part of this patrol was on the destroyer screen of USS "Bataan" — we arrived at Sasebo on July 11 and sailed with the carrier next morning. I joined "Bataan" and spent a few days making drawings re this carrier & the destroyers — transferred back to "Manamunga" at sea — by helicopter which I found quite a novel experience. At the end of this patrol "Manamunga" proceeded to Kure — & she is of course now on her way to Australia.

Ashore here at "Commonwealth" I have a good size room — right on the waterfront — is quite a good studio. The port which is really run by the RAN is full of

activity and I have made several 18x16 oils of naval subjects here.

An exhibition of the work to date was shown to Admiral Collins during his visit here last week — and I assume that from the remarks he made (in my presence without realising it) he is, if I may say so, more than satisfied.

(I have still not received my white uniforms or shoulder straps from the clothing factory — via HMAS Rushcutters — so am still wearing a set of non reserve — executive 2½ stripes — was on this special occasion wearing a borrowed set of N° 10s which nearly choked me — The Admiral apparently missed NOIC's comments when, on his arrival, I was introduced with the other "Commonwealth" Officers. — hence the misunderstanding when he was looking at the work.

Arrangements have been made for me to join HMAS "Ocean" tomorrow — for air strikes on the west coast — and to transfer somewhere at sea — and perhaps by various ships to "Condamine" which sailed a few days ago — and thence to HMAS "Bataan" which is expected to proceed to the area shortly. Maybe there'll be more fun and games from these patrols than from the previous ones. I regret that my period here does not include part of the winter — from the point of variety of subject matter — at present it is extremely hot and humid — and the conditions are tropical — like the Pacific work, however the 'location' is

(2)

quite different.

This letter is being sent by registered mail on the advice of Staff Officers here — as the movements of ships is of course confidential. You will notice of course that actual locations have not been mentioned — but I have all the information with the drawings + paintings and will bring this with me when I return either by air or in "Bataan" when she comes returns to port next month — unless of course ordered to do otherwise.

The work completed to date is made up of —
— "Mararungu" — USS Bataan", 18 water colour drawings 15" x 11"
{ (and other ships) 1 oil — 2 small " " "
"Commonwealth" Kure. — 2 watercol. drawings 15" x 11"
6 oils 18 x 16."

I have rough notes for three paintings which I hope to complete if opportunity permits.

I sincerely hope that you and your family are keeping well and would be glad if you would convey my kind regards to the Staff not forgetting Monty when next you speak to him.

I will write while on the next patrol and give you as many details as possible.

With kindest regards

Mr J. Mc Gath

Frank Nollow

Director, Australian War Memorial

CANBERRA A.C.T. AUSTRALIA.