

Ivor Hele

Second World War and Korean War
official war artist

Series: AWM315

Australian War Memorial registry file

Item: 327/008/002

Title: Exhibitions - Ivor Hele, Exhibitions of
works of Ivor Hele

AWM 31 5

AUSTRALIAN WAR
MEMORIAL

FILE



327/008/002

EXHIBITION OF IVOR HELE'S WORK - ; SEE 327/001/032

AUSTRALIAN WAR MEMORIAL
ACCESS STATUS

OPEN

Exhibitions - Ivor Hele -

Exhibitions of Works of Ivor Hele -

Korean Pictures — Exhibition of
Artists Works. See file 327/1/32

7 May 1951.

Dear Mr. Williams,

With reference to your letter of 23 April 51 there would, I am sure, be no reluctance whatever to make available for exhibition in South Australia a collection of the fine work which Ivor Hele did during the war. It would be mainly a question of fitting in the framing of the pictures, construction of special cases, etc., with other work which the small War Memorial staff has to do and I should think that there is little prospect of this work being undertaken during the next twelve months as we will be fully occupied with re-arrangements of the galleries which it is desired to complete before the Royal visit in 1952.

It was a cause for surprise that in your letter you make no reference whatever to the previous exhibition in Adelaide of Ivor Hele's work. The pick of his Middle East pictures were included in a combined exhibition of the work of the first war artists appointed. This exhibition was held at the National Gallery in November 1943. A second exhibition of his New Guinea pictures - a one-man show - was held in the National Gallery between 9 and 26 August 1945.

Because of this, in our arrangements for the framing of the official war pictures which has been proceeding steadily since the war ended, we have tended to give priority to the works of other artists with a view to arranging for their exhibition, where practicable in the form of one-man shows. This applies to the works of all the artists which will be exhibited not only in their home states but also throughout Australia in the same way as our previous exhibitions. These include the work done by Miss Stella Bowen, Miss Nora Heysen, G.R. Mainwaring, J.C. Goodchild and Max Ragless.

A good deal of framing has been done. When our arrangements for the Royal visit are completed we hope to give attention to the assembly of the pictures in collections and the manufacture of the special cases which we have found it necessary to provide to ensure the safety of the pictures in transit. Perhaps we

Mr. L. Williams,
Secretary,
The Arts Council of South Australia,
125 Grenfell Street,
ADELAIDE, S.AUST.

May 12/51

To see, in case Mr.

Ballantyne sees you while he is in Canberra. Then BF 7/8/51 do keep done.

Nothing further heard

PIA 2/9/51

Yes 7/5/52
8/5/51

Nothing heard from Mr Ballantyne. BF as noted. JWS. 18/5/51

should have given more attention to exhibiting but our staff is small, has been fully occupied with other work which seemed to us to be more urgent, and we have not been able to do more than we have done.

I should perhaps add that the former Director of the National Gallery (Mr. Louis McCubbin) and, during his illness, Miss Barwell, have several times asked us to make available Miss Bowen's pictures for exhibition in the Gallery. This we have undertaken to do. The framing of them has been completed and there is a chance that we may be able to make the special cases while work on our own re-arrangements is proceeding.

Yours sincerely,

(J. L. Treloar,)
Director.

DIRECTOR:

According to File 327/1/10 (Part I), the New Guinea pictures by Capt. Ivor Hele were on exhibition in Adelaide from 9 Aug to 26 Aug 1945.

E. Southern.

7/5/51.

THE ARTS COUNCIL

of

SOUTH AUSTRALIA

S.A. DIVISION OF THE ARTS COUNCIL OF AUSTRALIA

Telephone : ~~CX3357~~ W3389.

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ADELAIDE.

23rd. April 1951.

Lt. Col. Treloar,
Director,
Australian War Memorial,
Canberra.

Dear Col. Treloar,

My Executive has asked me to write to you about the possibility of arranging an exhibition in South Aus. of some of the works of Ivor Hele which are held by your Board.

We have felt for some time that it would be of great advantage if the South Australian public could see the best war work of Hele through a loan exhibition conducted in conjunction with your Board.

Would you let me know your reaction to the above suggestion? Our Hon. State Director Mr. Colin Ballantyne will be passing through Canberra about May 16th. and, if you feel it would be an advantage, will call and discuss this matter further with you.

Yours faithfully,

Liouel Williams
Secretary.

