

# Will Dyson

First World War official war artist

**Series:** AWM25

Written Records, 1914-18 War

**Item:** 1013/35

**Title:** Note drawn up by Mr Bean and Lieut Will Dyson regarding the employment of artist in AIF to advise and instruct in camouflage. Advice regarding appointment of WO David Barker, April, September 1918



<b>WAR OF 1914-18</b>	
Received from AUSTRALIA WAR RECORDS SECTION COLLECTION	
Class. No.	1013/35
Indexed	161

AUSTRALIAN WAR MEMORIAL  
ACCESS STATUS  
OPEN

AWM 25

Note drawn up by Mr Bean + Lieut. Will Dyson  
regarding the employment of artist in A.I.F  
to advise + instruct in camouflage  
Advice re appointment of W.O. David Barker.  
April / September 1918



JLT

CONFIRMATION COPY

AUSTRALIAN  
HEADQUARTERS, EGYPT  
(CENTRAL REGISTRY)

No 0441/6/1

AW

100663

April 17th 1918.

G.O.C.

A.I.F. in EGYPT,

The G.O.C., A.I.F. has approved (subject to your concurrence) of one artist being appointed to the Australian War Records Section in Egypt on conditions similar to those which have already been notified in A.I.F. Orders :-

- (a) The artist will be subject to the control of the War Records Section, but he may be required for camouflage duties under such conditions as may be decided by you.
- (b) Necessary equipment and materials will be issued by the Australian War Records Section.
- (c) All artistic work produced by him will be the property of the Australian Government. He will not be permitted to undertake work for any other authority or person, nor for his personal gain.
- (d) The applicant selected will, in the first instance, be appointed in his present rank for a period of 3 months on probation. At the end of this period if confirmed in his appointment he may be granted honorary rank on the General List with pay of lieutenant. If at present holding a commission he will be transferred to the General List with his present rank.

2. I attach hereto copy of a note drawn up by Mr Bean and Lt. Will Dyson regarding the employment of artists in the A.I.F. to advise and instruct in camouflage. It was for the object referred to in this memo that artists were appointed. At the same time, however, it is not anticipated that their duties as camouflage advisers and instructors will occupy the whole of their time, and when not engaged on these duties they will be employed in painting pictures for the galleries to be formed in connection with the Australian War Museums.

*WR*



3. If you concur, therefore, it is suggested you should call for applications for this appointment to be submitted to the War Records Section representative in Egypt, and from these the selection should be made. If an Australian official artist is in Egypt at the time he might it is suggested assist in the selection. The rank, name, and unit of the man selected should be communicated to this Headquarters.

4. Instructions regarding the control of this artist, and the disposal of pictures painted by him will be forwarded direct by the Officer i/c, Aust. War Records Section to the Officer i/c, E.E.F. Sub-Section, A.W.R.S.

5. It is presumed that it will be possible to arrange locally to supply the artist appointed with the material he requires.

100663

~~Officer i/c, Aust. War Records Section~~  
Brig. General.

*Command*

*Officer i/c  
E.E.F. Sub-section A.W.R.S.*

*attached Australian Headquarters*

*Cairo*

*Do inform them instructions*

*referred to para 4 will follow*



*J. Nelson* Capt.  
Officer i/c Aust. War Records Section.

*W*



Note from Mr, Bean and Lieut, Dyson as to Camouflage

---

We believe that to get the full military combatant value out of your artists, they should be used to teach the troops - especially the infantry and artillery, at schools or on the ground, the knowledge of what is and what is not effective camouflage & effective concealment. Dyson and other artists, and even I for that matter, notice on passing behind the lines, thousands of hours completely wasted on <sup>the</sup> ineffective camouflage; we notice laborious work undertaken about guns or dugouts under the mistaken impression that it will conceal them, when half the work performed with knowledge would make them completely invisible, or what is as good, "unmeaning" to the enemy plane. We believe five or six men could teach this rapidly through the force as gas officers do; we could get not fancy artists, but some first class artists who are as used to shellfire as anyone, who know the front and are soldiers. What if it did mean taking out of their present (half artistic) occupation three or four privates and an officer or two; if they managed to deceive a single plane on a single night they <sup>quite preserve</sup> might/well/four or five times their number to be force within twenty four hours.

You could give them a month at the camouflage school here. They could teach men in any old barn by shewing at twenty yards how a spotted camouflage is useless, while a big broad line completely throws the eye out; how shadows have to be broken and tracks avoided; and if you saved one gun by their work, the expense of their training would be returned to you many times.

With the coming importance of air offensives, and the new ideas of concealing your infantry posts by day, and even deceiving the enemy, this so much appeals to me that I think it worth suggesting, for I know that the artist is the only man who sees these things by nature and genius - the importance of shade, line bold colour or the reverse. And our men are quicker than any others to learn.



H/M.  
S.R.

25859

No. 1 (E.E.F.) Subsection,  
Australian War Records Section,  
Australian Headquarters, (Egypt),  
CAIRO, 31st July, 1918.

Officer in Charge,  
Australian War Records Section,  
103 Horseferry Road,  
LONDON, S.W.

AUSTRALIAN  
HEADQUARTERS, EGYPT  
(CENTRAL REGISTRY)  
*No. Cym / 6 / 11*

Receipt is acknowledged of confirmation copy of A.I.F. Administrative Headquarters memo No. A.W. 100663 of the 17th April, respecting the appointment of an Official artist to this SubSection and enclosing copy of a memorandum drawn up by Mr Bean and Lieut. Dyson on the subject of employing official artists on camouflage duties.

It is noted that further instructions will be forwarded regarding the control of the artist and the disposal of the pictures painted by him.

*A*

Lieut. ~~SEIX~~  
Officer in Charge...  
No. 1 (E.E.F.) Sub Section.  
AUSTRALIAN HEADQUARTERS, EGYPT...

BRING FORWARD.  
*12 / 8 / 18*  
/ /  
/ /

*88* ~~10.8.18~~



IB.100. 7.12.16.

48th BATTALION (Contd)

GM

TO

FROM

DISCHARGES FROM HOSPITALS

1875	Pte	WRIGHTON	P.	Weymouth.	Shp.wd.L. Buttock & Rt. Hand.	1.12.16.	3rd Aux.Hosp.
4282	Pte	HANDLY	B.J.	Weymouth.	GSW.Both Arms.	1.12.16.	3rd Aux.Hosp.
3877	Pte	POWELL	C.	Weymouth	GSW. Buttock(Sev) Sat:	25.11.16.	3rd Aux.Hosp.

49th BATTALION

TO

FROM

ADMISSIONS TO HOSPITALS

3720	Pte	BATON	C.H.	2nd Sthn.Gen.Hosp.	Trench Feet(Slt)	29.11.16.
2667	Pte	SMITH	R.C.	1st Sthn.Gen.Hosp.	Shell wd.L.Arm(Slt)	29.11.16.
2211	Pte	MEEKSHAM	W.C.	ADH.Bulford.	V.D.	17.10.16.
3135	Pte	WREN	A.J.	3rd Lon.Gen.Hosp.	Haematurid	11.11.16.
1012	Pte	HARTELL	J.	Beaufort War Hosp.	wounded	28.11.16.
3149	Pte	GIRT	V.G.	Vol.Aid Temp.Exeter	Trench Feet	29.11.16.

TRANSFERS TO HOSPITALS

3135	Pte	WREN	A.J.	2nd Aux.Hosp.		29.11.16.	3rd Lon.Gen.
753	Pte	ARMSTRONG	A.	3rd Aux.Hosp.	Influenza.	1.12.16.	Wharnclyffe
2674	Pte	STILL	V.	1st Aux.Hosp.	GSW.Leg.	24.11.16.	5th Sthn.Gen.
2726	Pte	RUSSELL	A.	3rd Aux.Hosp.	Pneumonia.	28.11.16.	Devonport Mil.
3384	Sgt	JONES	T.	3rd Aux.Hosp.	Influenza.	29.11.16.	Guildford War
5046	Pte	BUTLER	S.	2nd Aux.Hosp.	GSW.Orbet, face	29.11.16.	3rd Lon.Gen.

DISCHARGES FROM HOSPITALS

3461	L/C	ROBERTS.	T.E.	Weymouth.	GSW.Back, F'arm.	7.11.16.	2nd Aux.Hosp.
3970a	Pte	HORWOOD	C.J.	Weymouth.	GSW.Leg.Fib:	1.12.16.	3rd Aux.Hosp.



# AUSTRALIAN IMPERIAL FORCE.

CABLE & TEL. ADDRESS: "ADMINAUST, LONDON."

TELEPHONES (10 LINES): VICTORIA 8860.

IN REPLY QUOTE

AUSTRALIAN WAR RECORDS SECTION,  
103, HORSEFERRY ROAD,  
LONDON, S.W. 1.

AW 4351/2/16

August 19th 1918.

21 AUG 1918

Officer i/c,  
E.E.F. Sub-section, A.W.R.S.  
Australian Headquarters.  
Cairo. EGYPT.

In continuation of para 4 of this office letter AW.100661 of the 17th April last, forwarded herewith is a copy of the instructions drawn up for the control of A.W.R.S. artists employed in France. This may be of assistance to you in compiling the instructions in the case of the artist serving in Egypt.

2. Your attention is drawn to the need of obtaining full details of any scene or incident painted by the artist.

*J. Wilson*

Captain.  
Officer i/c, Aust. War Records Section.



*W.R.*



INSTRUCTIONS REGARDING THE CONTROL WORK &C. of the

AUSTRALIAN WAR RECORDS SECTION ARTISTS IN  
F R A N C E.

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CONTROL.

1. The War Records Section Artists in France are included in the establishment of the B.E.F. Sub-section and upon arrival in France come under the command of the Officer i/c, that Sub-section, who is located at Headquarters, Australian Corps. No artists will however be moved without the concurrence of the division concerned.

The primary duty of these artists will be to act as advisers and instructors in camouflage as may be required by the General Staff of the divisions to which they are attached, who will issue instructions as to what they are required to do.

When not required for camouflage duties they will be employed in painting pictures for the Australian Government. The subject of these pictures will as a rule be left to their discretion except that any one of them may be required to paint some special subject considered desirable by the Australian War Records Section or by the Official Correspondent. Instructions as to these subjects will be communicated by the Officer i/c B.E.F. Sub-section, A.W.R.S.

Each artist will keep a weekly diary showing the amount of time spent on camouflage duties and on war record work respectively. This diary will be complete to Saturdays and will, after being initialled by an officer of the General Staff concerned, be forwarded on Sunday to the Officer i/c, B.E.F. Sub-section, A.W.R.S. attached Headquarters, Aust. Corps. The latter officer will, when the diaries are no longer required by him, forward them to the Officer i/c, Aust. War Records Section, London.

ACCOMMODATION  
MOVEMENTS, &c.

2. Arrangements for the accommodation and rationing of artists, the provision of facilities to enable them to carry out their camouflage duties and war record work, and movements in connection with the former, will be made by the divisions to which they are allotted. Any special moves necessitated by their war record work will be arranged by the Officer i/c, B.E.F. Sub-section, A.W.R.S.

REPORTS &  
CASUALTIES.

3. Reports on artists will be rendered to the Officer i/c, B.E.F. Sub-section, A.W.R.S. Any casualties affecting them should also be reported to him.

LEAVE.

4. Leave will be arranged by the division concerned after the concurrence of the Officer i/c, B.E.F. Sub-section has been obtained.

MATERIAL.

5. The material required by artists will be supplied by the Australian War Records Section. In the case of the artists who were in England prior to taking up their appointments, the initial issue will be made in that country and will be taken to France by the artists concerned. In the case of the artists who took up their appointment in France, the material will be obtained by the War Records Section, London, and forwarded to the B.E.F. Sub-section, who will issue it to the artists concerned. Further supplies may then be obtained by artists by demanding upon the A.W.R.S. Sub-section, who will be kept supplied by the A.W.R.S. London. As it will only be possible to keep small supplies in France, artists will give early advice of their requirements.

DISPOSAL OF  
PICTURES.

6. Completed pictures, together with their titles, will be handed to the Officer i/c, B.E.F. Sub-section, who will arrange their transmission to the A.W.R.S. London.



C/M.

AUSTRALIAN WAR RECORDS SECTION, (Egypt),

WR. 34634

Australian Headquarters, (Egypt),  
Cairo, 24th, September, 1918.

1401-12-13-18  
AUSTRALIAN  
HEADQUARTERS  
EGYPT  
(CENTRAL REGISTRY)  
No. 441 / 6 / 1 ✓

Warrant Officer D. BARKER, A.I.F.,  
att. Survey of Egypt,  
GIZA.

REPORT of death of a soldier to be forwarded to the War Office with the latest possible date, and to be accompanied by a copy of the official documentary sources of death on Army Form B. 218 or Army Form A. 38 or from other official documentary sources

Receipt is acknowledged of your application for appointment as Official Artist in the War Records Section.

Your application will receive every consideration, and the result will be notified to you in due course.

*[Handwritten signature]*

Regtl. No. \_\_\_\_\_ Rank \_\_\_\_\_

Name \_\_\_\_\_  
Lieut. Col. COMMANDANT.

AUSTRALIAN HEADQUARTERS, EGYPT.

Died Place \_\_\_\_\_

Cause of Death\* \_\_\_\_\_

\* Specially states killed in action, or died from wounds received in action, or from illness due to field operations or to fatigue, privation, or exposure while on military duty, or from injury while on military duty.

*WR*

(a) in Pay Book (Army Book 46)

(b) in Small Book (if at Base)

(c) as a separate document

State whether he leaves a will or not

All private documents and effects received from the front or hospital as well as the Pay Book, should be examined, and if any will is found it should be at once forwarded to the War Office.

Any information received as to verbal expression by a deceased soldier of his wishes as to the disposal of his estate should be reported to the War Office as soon as possible.

A duplicate of this Report is to be sent to the Paymaster at the Base (see Field Service Regulations, Part II), together with the deceased's Pay Book (after withdrawal of any will from the latter). If the deceased's Small Book is at the Base, it should be forwarded to the War Office with this Report.

Signature of Officer in charge  
of Section Adjutant-General's  
Office at the Base

Station and Date



# FIELD SERVICE

REPORT of death of a soldier to be forwarded to the War Office with the least possible delay after receipt of notification of death on Army Form B. 213 or Army Form A. 36 or from other official documentary sources

Regiment  
or  
Corps

Squadron,  
Troop, Battery  
or Company

Regtl. No. \_\_\_\_\_ Rank \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_

Died Place \_\_\_\_\_

Cause of Death\* \_\_\_\_\_

\* Specially state killed in action, or died from wounds received in action, or from illness due to field operations or to fatigue, privation, or exposure while on military duty, or from injury while on military duty.

State whether he leaves a will or not { (a) in Pay Book (Army Book 46) \_\_\_\_\_  
(b) in Small Book (if at Base) \_\_\_\_\_  
(c) as a Separate document \_\_\_\_\_

All private documents and effects received from the front or hospital as well as the Pay Book, should be examined, and if any will is found it should be at once forwarded to the War Office.

Any information received as to verbal expression by a deceased soldier of his wishes as to the disposal of his estate should be reported to the War Office as soon as possible.

A duplicate of this Report is to be sent to the Paymaster at the Base (see Field Service Regulations, Part II), together with the deceased's Pay Book (after withdrawal of any will from the latter). If the deceased's Small Book is at the Base, it should be forwarded to the War Office with this Report.

Signature of Officer in charge }  
of Section Adjutant-General's }  
Office at the Base \_\_\_\_\_

Station and Date \_\_\_\_\_



Survey of Egypt.  
Giza.

Sept. 20. 1918.

The Officer I/C Australian War Records.

Sir.

I beg to submit my application for position of Official Artist, and under separate cover am sending examples of work.

My training as an Artist was first at the Royal Art Society Sydney, Julian Ashton, and Norman Carter, the Portrait painter: later in America at the school of Fine Arts Philadelphia, and Henri's school New York, and Julian's, Paris.

I have Exhibited at the Victorian Artists Society Melbourne, and the Royal Art Society, Sydney.

I joined the A.I.F. in April 1915, and have served continuously since then. In August 1915 I landed on the Peninsular and worked as a stretcher bearer, and in Dec. was loaned to Capt. Beanto assist on the Anzac Book. In Jan. I rejoined my unit, and in May 1916 was selected by, and loaned to, The Survey of Egypt, for work in connection with Military Maps: after a special training I was sent to Mesopotamia with the Survey of Egypt Photo Mapping Section, and for twelve months worked on the compilation and reproduction of Operations Maps from Aerial-Photographs. In August 1917 the section was recalled for urgent work in Egypt and I was promoted and given responsible work in the Reproduction office

I understand that part of the duties of the Artist selected will be the modelling of the country over which the Australians have fought: I would be glad to submit a scheme by which this work could be done, and I feel that I could organise, and carry out the whole work I am conversant with the methods employed by the Survey of Egypt in the making of the "GAZA" model, although I did no actual work on it. I trust that my application will receive your due consideration, and thanking you in anticipation of a favourable reply.

I am your obedient servant,

*David Barker* Warrant Officer. A.I.F.  
attached Survey of Egypt.  
G.I.Z.A.





"C" Form.

Army Form C. 2123.  
(In books of 100.)

MESSAGES AND SIGNALS.

No. of Message

Prefix..... Code..... Words.....  
                                  ¢    s.    d.

Received.  
From.....

Sent, or sent out.  
At..... m.

Office Stamp.  
29. 11. 1917

Charges to Collect

By.....

To.....

Service Instructions.

By.....

To.....

Handed in at..... Office..... m. Received..... m.

TO

Gullett & Co's Cairo

\*Sender's Number.

Day of Month.

In reply to Number.

AAA

a7901

29

WR92

See govt letter to  
Col Sulton Dated 26th

PA

FROM

TIME & PLACE

a77 Describes

\*This line should be erased if not required.



"A" Form.  
**MESSAGES AND SIGNALS.**

Army Form C. 2121.  
 (In pads of 100.)

No. of Message.....

Prefix..... Code..... m	Words.	Charge.	AUSTRALIAN This message is on a/c of : CENTRAL REGISTER Service.	Recd. at ..... m.
Office of Origin and Service Instructions.	Sent		771 / 6	Date.....
.....	At..... m.	.....		From.....
.....	To.....	.....		By.....
.....	By.....	(Signature of "Franking Officer.")		By.....

TO	A17	Descorps	
----	-----	----------	--

Sender's Number. * WR92	Day of Month. 29	In reply to Number. A7891	AAA
----------------------------	---------------------	------------------------------	-----

Received	today	aaa	Very
by	here	Do	not
intend	proceed	Damosus	unless
specially	needed		

(For one week)

From	Gullett	
Place	STRALIS	
Time		

The above may be forwarded as now corrected.	(Z)	
Censor.	Signature of Addressor or person authorised to telegraph in his name. <i>H. Gullett Capt.</i>	

\* This line should be erased if not required.  
 (3198.) Wt. W 12952/M1294. 375,000 Pads. 1/17. H. W. & V., Ld. (E. 818.)



"C" Form.

Army Form C. 2123.  
(In books of 100.)

MESSAGES AND SIGNALS.

No. of Message

Prefix.....	Code.....	Words..... £ s. d.	Received. From..... By.....	Sent, or sent out. At..... m. To..... By.....	Office Stamp 18A- 115
Charges to Collect			No 141 / 6 / 3		
Service Instructions.					

Handed in at *WCA* Office *1057* m Received *19* m.

TO *Gullatt Stralis*

*Sender's Number. <i>a7914</i>	Day of Month. <i>31</i>	In reply to Number. <i>WK95</i>	<b>AAA</b>
-----------------------------------	----------------------------	------------------------------------	------------

<i>arrange with survey dept</i>			
<i>to release Barker for</i>			
<i>appointment artist on probation</i>			
<i>3 months</i>	<i>aaa</i>		<i>Despatches</i>
<i>to Field at</i>			<i>once</i>
<b>RESUBMITTED</b>			
<i>21. 11. 18.</i>			
<i>22. 11. 18</i>			

FROM *at 7 Dec 18*

TIME & PLACE

\*This line should be erased if not required.



MESSAGES AND SIGNALS

No. of Message

Stamp *M* Prefix *d. 20* Code *20* Words *4* Received. Sent, or sent out. Office

Charges to Collect

Service Instructions.

*NO 1771 / 6 3*

m. landed in at *CAIRO* Office *0930* m. Received *1115*

TO

*Gullett Stralis  
CAIRO*

\*Sender's Number.

Day of Month.

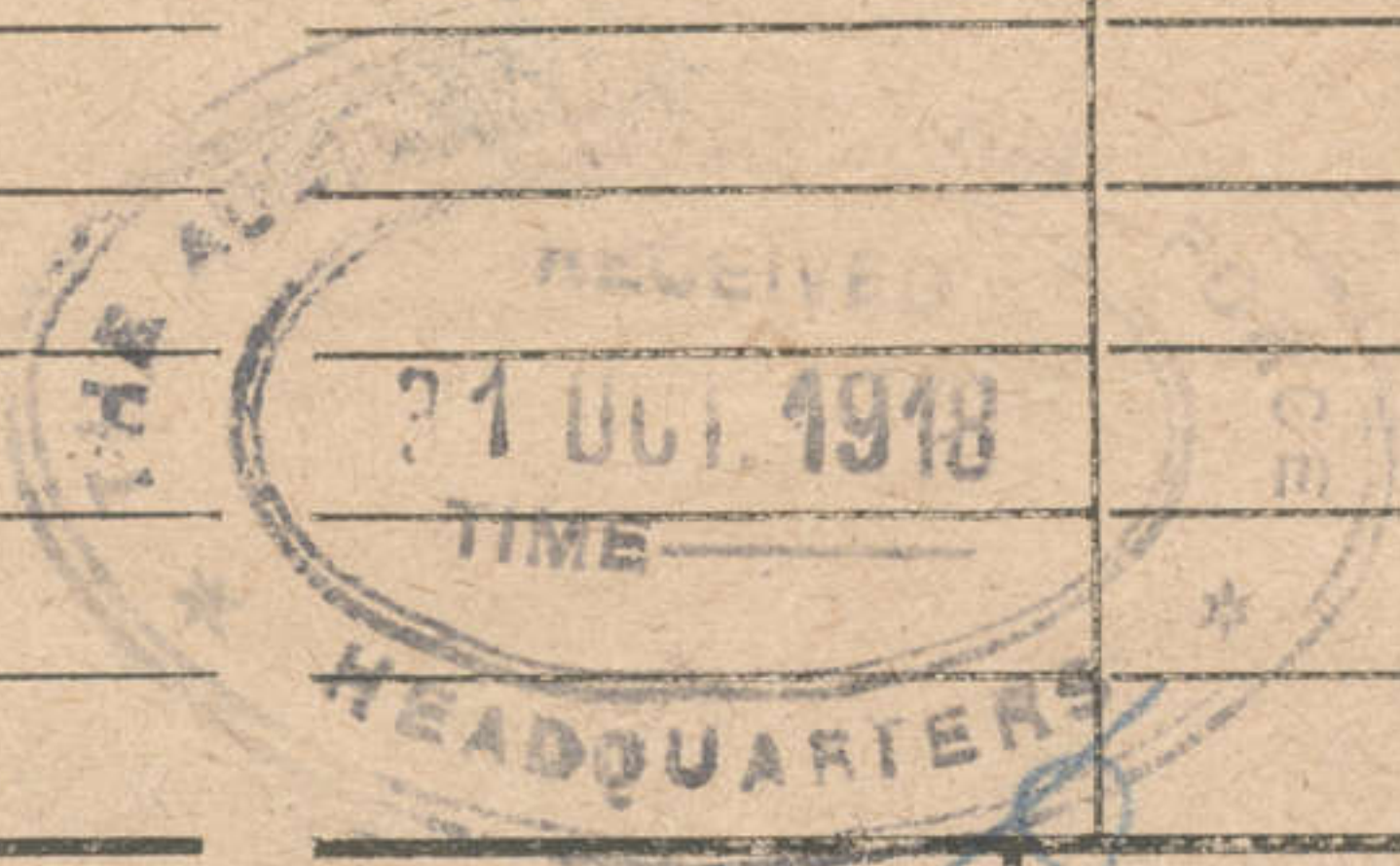
In reply to Number.

AA

*2/12.*

*31.*

*Concur in Barkers appointment  
aaa. Aah. has wired  
Cairo regarding his release.  
aaa*



*W.R.*

*7/11*

FROM

TIME & PLACE

*Winning*

\*This line should be erased if not required.



Prefix..... Code..... m

Words.

Charge.

Office of Origin and Service Instructions.

This message is on a/c of:

Recd. at ..... m.

Sent

HEADQUARTERS

At.....m.

CENTRAL SERVICE.

Date.....

To.....

From.....

By.....

(Signature of "Franking Officer.")

By.....

TO { A.I.F.  
DESCORPS.

Sender's Number.

Day of Month.

In reply to Number.

AAA

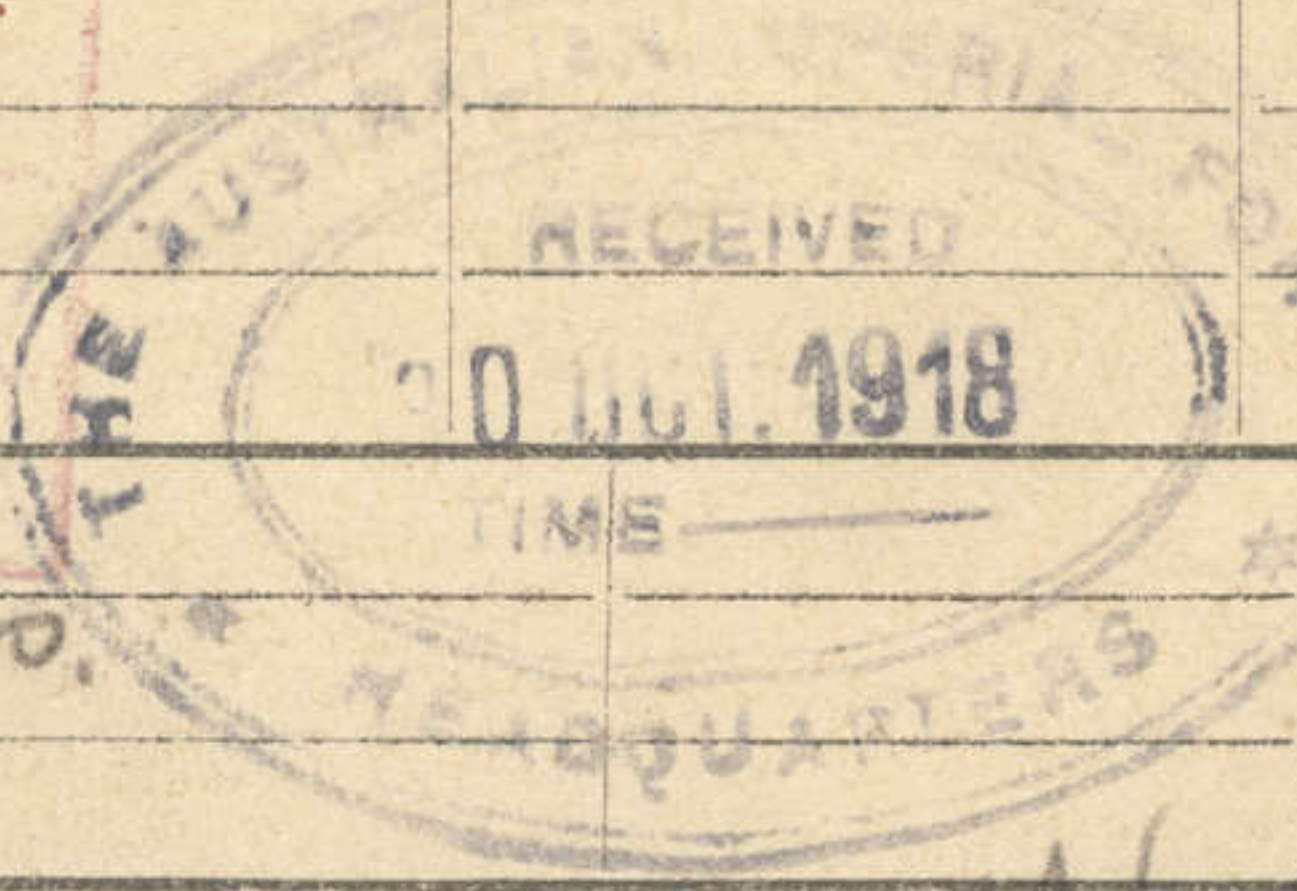
WA 95

30

AF 897

Wine to Dinning was as follows AAA.  
Having considered applications for Official  
Artist suggest immediate appointment  
2965 W.O. D.C. BARKER 15<sup>th</sup> Field  
Ambulance three months probation  
existing rank accordance ADMINAUST  
authority April 17<sup>th</sup> AAA Colonel  
FULTON concurs AAA If you agree  
please take necessary steps  
immediately personally or by  
wire with AAG AAA Desirable  
artist proceeds field earliest.

7 11 18



From

Gullett  
Stralis.

Place

Time

The above may be forwarded as now corrected.

(Z)

As per last com.

Censor.

Signature of Addressor or person authorised to telegraph in his name.

\* This line should be erased if not required.



MESSAGES AND SIGNALS.

No. of Message

Prefix..... Code..... Words.....  
s b d.

Received.

Sent, or sent out.

Office Stamp.

From.....

At..... m.

By *441*

To

By



Charges to Collect

Service Instructions.

Handed in at *WCP*

Office *1907* m.

Received *2038* m.

TO

*Gullett Stralis Cairo*

\*Sender's Number.

Day of Month.

In reply to Number.

AAA

*AT 897*

*29*

*WR87*

*Your*

*WR83*

*not received*

FROM

TIME & PLACE

*AT Descorps*

\*This line should be erased if not required.

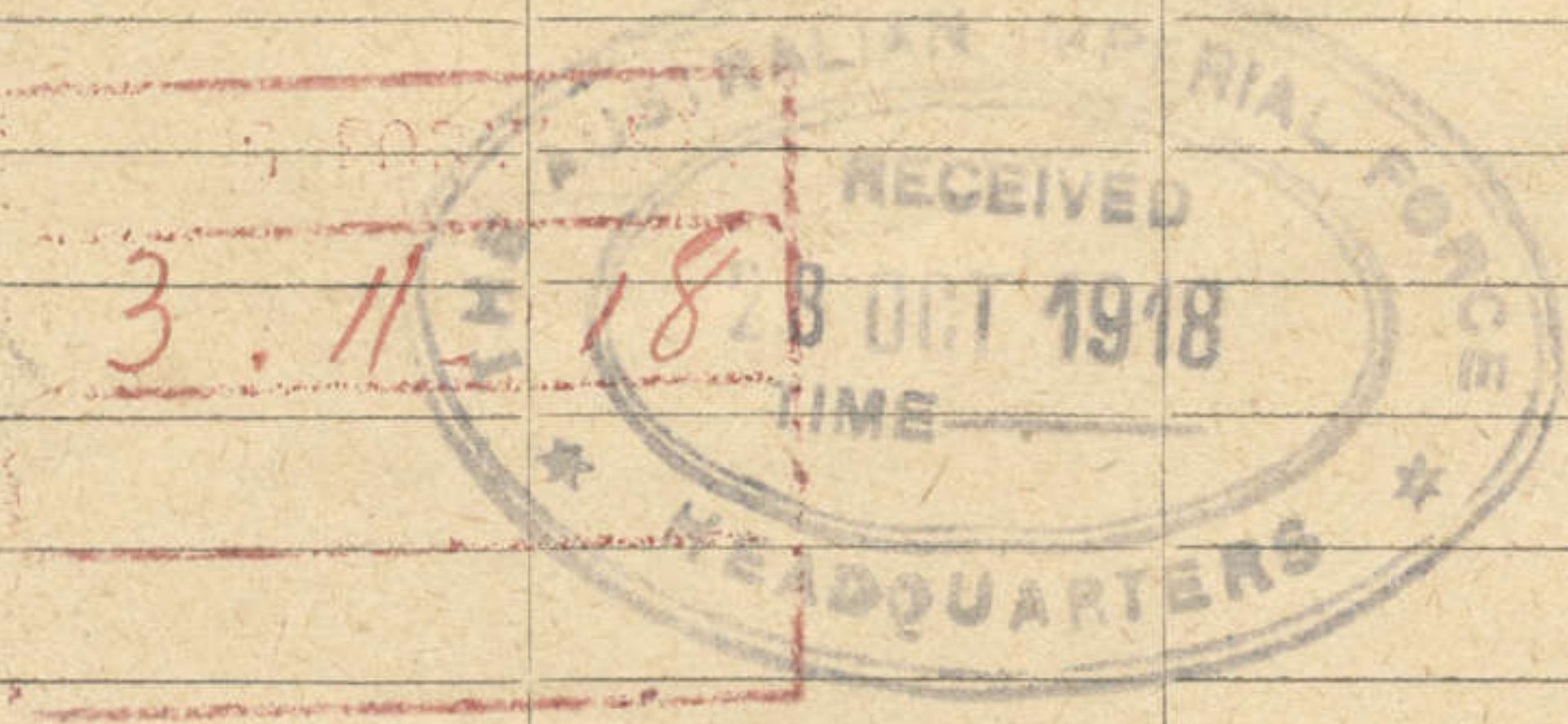


Prefix..... Code..... m	Words.	Charge.	This message is on a/c of:	Recd. at ..... m.
Office of Origin and Service Instructions.	Sent			..... Service.
	At .....	m.		From .....
	To .....		(Signature of "Franking Officer.")	By .....
	By .....			

TO { CH 97 Despatches 7/11 6 3

Sender's Number.	Day of Month.	In reply to Number.	AAA
* <u>WR 87</u>	<u>28</u>		

My WR 83 re appointment  
 Barker AAA Please repeat  
 to Downing go Ausdiv  
 Train if he has not  
 already received



From <u>Gullet</u>		
Place <u>STRALIA</u>		
Time		

The above may be forwarded as now corrected.	(Z)	<u>Gullet</u>
Censor.	Signature of Addressor or person authorised to telegraph in his name.	

\* This line should be erased if not required.  
 (3198.) Wt. W 12952/M1294. 375,000 Pads. 1/17. H. W. & V., Ld. (E. 818.)



Prefix.....	Code.....	m	Words.	Charge.	This message is on a/c of : <b>971 / 6</b> Service.	Recd. at ..... m.
Office of Origin and Service Instructions.			Sent			Date.....
.....			At ..... m.		From .....	
.....			To .....		By.....	
.....			By.....		(Signature of "Franking Officer.")	

TO { 12<sup>th</sup> A. L. H. Regt

Sender's Number.	Day of Month.	In reply to Number.	AAA
* WA. 84	24	SM 27	

Please forward wire addressed *siming* to a.a.g.

BEING FORWARDED.  
~~29 10/18~~  
3. 11.18



From	Gullett	STRALIS
Place		
Time		

The above may be forwarded as now corrected. (Z)

Censor. Signature of Addressor or person authorised to telegraph in his name.

\* This line should be erased if not required. (3198.) Wt. W 12952/M1294. 375,000 Pads. 1/17. H. W. & V., Ld. (E. 818.) *H. Gullett*



Prefix.....Code.....m. Words Charge.

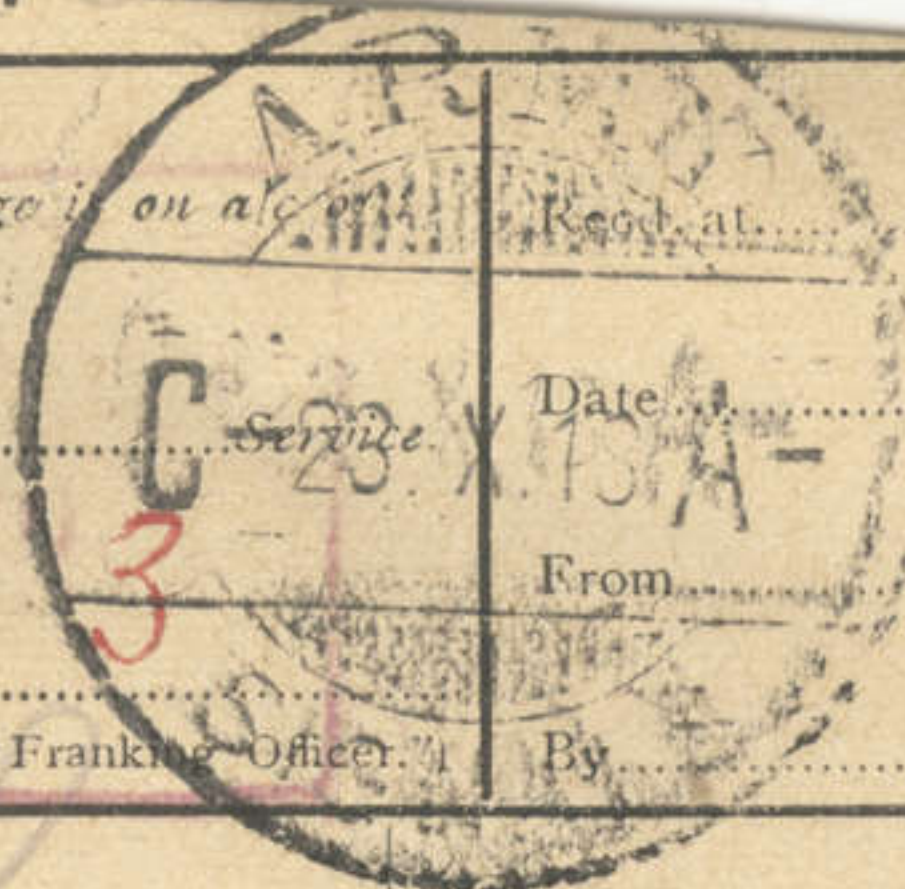
Office of Origin and Service Instructions. **AUSTRALIAN** This message is on a **RECEIVED** Recd. at.....m.

**TRAIP** Sent **C** Service **3** Date **23** **1917**

At.....m. **6** From

To **771** By

(Signature of "Franking Officer.") By



TO } **Gullett Straits**

Sender's Number. Day of Month. In reply to Number. **AAA**

\* **Sm 27** **23**

*Your WR 83 dining OC  
 War Records 12th LH  
 Undelivered addressee left  
 12 Regt of present  
 whereabouts unknown*

**29/10**

From **Signt Cairo**

Place **Cairo**

Time

*The above may be forwarded as now corrected.* **(Z)** *Stacefort*

Censor. Signature of Addressor or person authorised to telegraph in his name.

\* This line should be erased if not required.



# MESSAGES AND SIGNALS.

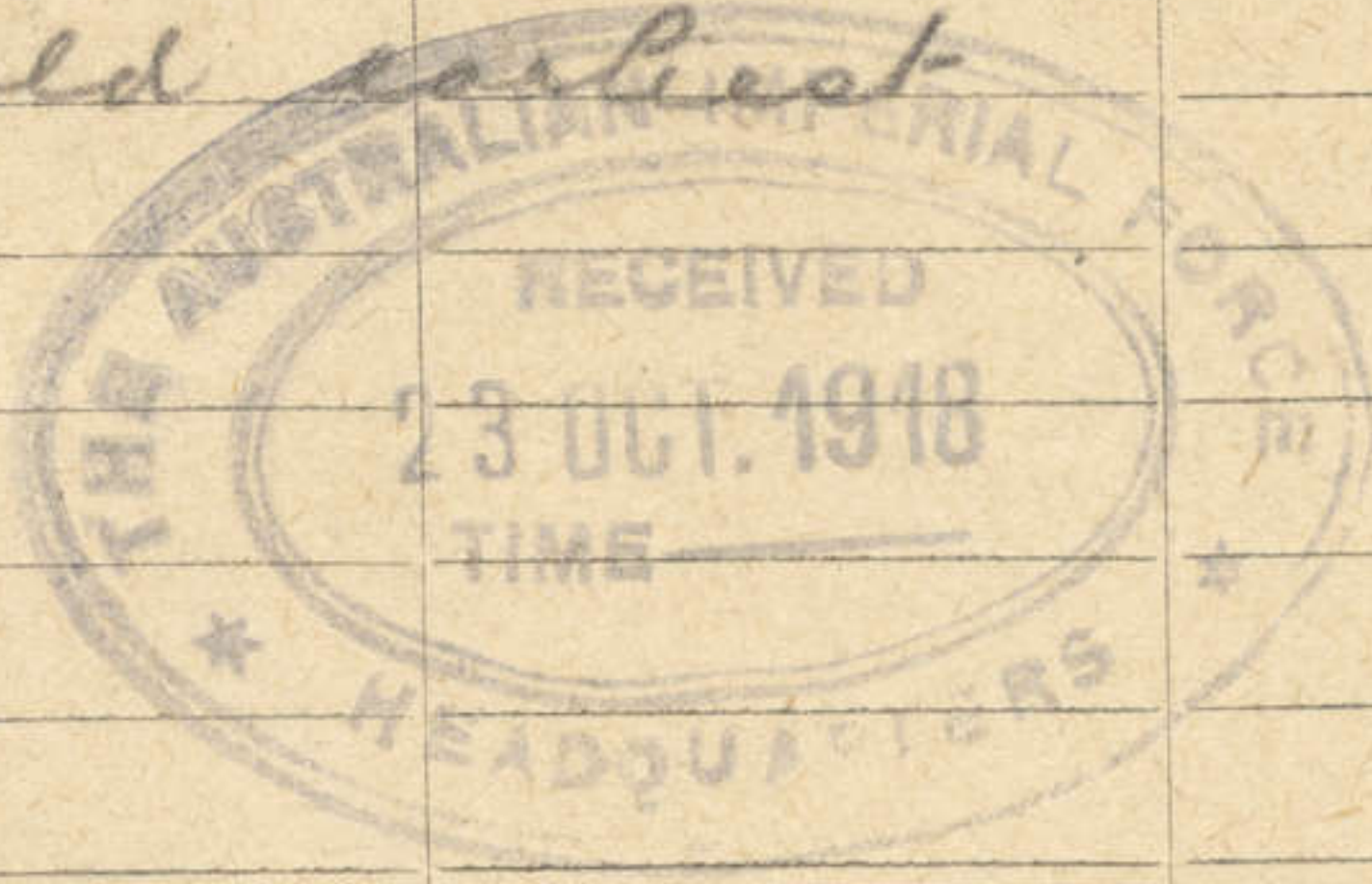
No. of Message.....

Prefix.....	Code.....	m	Words.	Charge.	This message is on a/c of:	Recd. at..... m.
Office of Origin and Service Instructions.			Sent		Service.	Date.....
			At..... m.			
			To.....		From.....	
			By.....		By.....	

TO { *DINNING*  
*O. C. WAR RECORDS*  
*12<sup>th</sup> LIGHT HORSE REGIMENT*

* Sender's Number. <i>WR 83</i>	Day of Month. <i>23<sup>rd</sup></i>	In reply to Number.	<b>AAA</b>
------------------------------------	---	---------------------	------------

*Having considered applications for official artist suggest immediate appointment 2965 W.O. D C BARKER 15<sup>th</sup> Field Ambulance three months probation existing rank accordance ADMINANST authority April 17<sup>th</sup> AAA Colonel Fulton concurs AAA If you agree please take necessary steps immediately personally or by wire with A.A.C. AAA. Desirable artist proceeds field earliest*



*29 10 18*

From <i>Gullett</i>	
Place <i>Stralis</i>	
Time	
The above may be forwarded as now corrected. <b>(Z)</b>	
Censor.	Signature of Addressor or person authorised to telegraph in his name. <i>H. S. Gullett Capt</i>

\* This line should be erased if not required.  
 (3198.) Wt. W 12952/M1294. 375,000 Pads, 1/17. H. W. & V., Ltd. (E. 818.)



MESSAGES AND SIGNALS.

No. of Me.

Prefix..... Code..... m

Words.

Charge.

Office of Origin and Service Instructions.

This message is on a/c of:

Recd. at ..... m.

Sent

At ..... m.

Service.

Date.....

To.....

From.....

By.....

(Signature of "Franking Officer.")

By.....

TO

War Office Canberra  
Official Central A 1792-10 mess  
1st Echelon

Sender's Number.

Day of Month.

In reply to Number.

AAA

\* WR 104

4th 8

Po 1

Do not expect to be  
until Sunday

NOV. 1918

From GULLATT

Place Strathis

Time

The above may be forwarded as now corrected.

(Z)

Censor.

Signature of Addressor or person authorised to telegraph in his name.

M. J. [Signature]

\* This line should be erased if not required.

(3198.) Wt. W 12952/M1294. 375,000 Pads. 1/17. H. W. & V., Ld. (E. 818.)



MESSAGES AND SIGNALS.

No. of Message

Prefix Code Words Received. Sent, or sent out. Office Stamp.

Charges to Collect. Service Instructions. From By At To By

Handed in at Office 19.10 m. Received 19.15 m.

TO Gullett Stralis Ca

\*Sender's Number. Day of Month. In reply to Number. AAA

Think advisable remain gnd pending your arrival

FROM Barker gnd TIME & PLACE

\*This line should be erased if not required.



# MESSAGES AND SIGNALS.

No. of Message.....

Prefix.....	Code.....	m	Words.	Charge.	<p><i>This message is on a/c of:</i></p> <p>HEADQUARTERS 80171</p> <p>CENTRAL RECEPTION SERVICE.</p> <p>JE 441 16 19</p>	Recd. at.....	m.
Office of Origin and Service Instructions.			Sent			Date.....	
.....			At.....	m.		From.....	
.....			To.....			By.....	
.....			By.....		(Signature of "Franking Officer.")		

TO

W/O. Barker  
 Canteen  
 2nd A.L. H. Brigade

Sender's Number.

Day of Month.

In reply to Number.

AAA

\* WR 115      12      B. J. I.

Arriving G.H.Q. tomorrow.

*Pa*

From

*Queller*

Place

STRALIS

Time

The above may be forwarded as now corrected.

(Z)

Censor.

Signature of Addressor or person authorised to telegraph in his name.

*M. C. ...*

\* This line should be erased if not required.



"C" Form.

Army Form C. 2123.  
(In books of 100)

MESSAGES AND SIGNALS.

No. of Message

Prefix.....	Code.....	Words..... £ s. d.	Received. From..... By.....	Sent, or sent out. At.....m. To..... By.....	Office Stamp 
Charges to Collect					
Service Instructions.					

Handed in at *Apb.* Office *1005* m. Received *10 00* m.

TO

*Gullett Straker Cair*

\*Sender's Number.

Day of Month.

In reply to Number.

AAA

<i>expected you</i>	<i>Sunday were</i>
<i>me</i>	<i>if coming a 77</i>
<i>Canteen 2<sup>nd</sup></i>	<i>Bode</i>

FROM

*Barker*

TIME & PLACE

\*This line should be erased if not required.