

# Will Dyson

First World War official war artist

**Series:** AWM27

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by Lt Will Dyson, October 1918 -  
August 1919

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22

AWM27

621/3

AUSTRALIAN WAR MEMORIAL  
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General File.

Australia at War

On Her Majesty's Service.

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LT. DYSON'S BOOK.

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CECIL PALMER & HAYWARD

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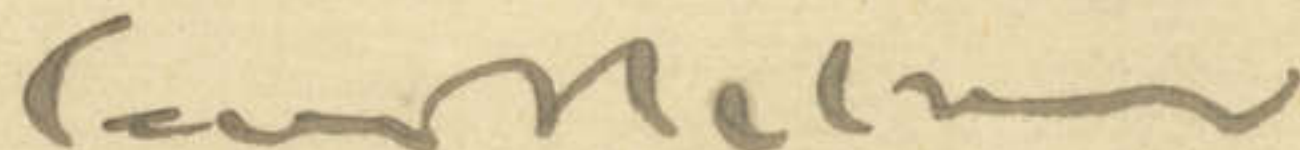
August the 14th, 1919.

Dear Sir,

I beg to thank you for your kind letter of the 14th of August regarding Lieut. Dyson's book "AUSTRALIA AT WAR," and I should be extremely grateful if you would convey to your Board my warmest thanks for their generous interpretation of our agreement and their very practical sympathy with me in connection with this book, which I regret for all concerned has not been the success we all hoped for and anticipated.

Yours faithfully,

CECIL PALMER & HAYWARD.



Lieut. H. D. Forbes,  
O.C. A.I.F. Publication Section,  
130, Horseferry Road, S.W. 1.

Dysons Book

Statement to 16/5/19

Total Sales	1029
Sample copies	56
Stock	<u>535</u>
	1620

Received from printers 1620.

Received 1620 books @ 5/- = £405

Sold 1029 " " 7/6 = £385.17.6

re Dysons Book

Cable sent to Capt. Beas

" Dysons Book. Sent 1000. Do you  
" desire purchase copies for Historic  
" Memorial Committee at 5/."

H.W.

29. 4. 19.

above handed to Capt. Smart for despatch

M Publications Section

Australian Imperial Force

LONDON, W.C. 1. 24 April, 1919.  
& NEW YORK, MELBOURNE,  
TORONTO & CAPE TOWN

Dr. to

Cecil Palmer & Hayward

◆ ◆ Publishers ◆ ◆

Oakley House, Bloomsbury Street

TELEPHONE: MUSEUM 1483

NET

TERMS MONTHLY

~~A/c Rendered~~

~~To Goods~~

Payment on a/c

£ 105 - -

No. 2049

RECEIVED the sum of One hundred  
and five  
Pounds.....Shillings and

.....Pence,

day of April

From Publications Section

Australian Imp. Force



Per CECIL PALMER & HAYWARD,  
K.M. OAKLEY HOUSE, BLOOMSBURY ST.,  
LONDON, W.C.1.

£105 - 0 - 0 on a/c

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-/KW

April the 24th, 1919.

Dear Sir,

We are in receipt of your kind letter of the  
23rd April, enclosing cheque for £105. 0. 0. for which  
we have pleasure in sending herewith our official  
receipt.

With compliments and many thanks.

Yours faithfully,

Per CECIL PALMER & HAYWARD.

*KW*

REC-26 APR 1919
ENCL
Lieut. H. W. Moseley, C.S.O., A.I.F. Publications, 130, Horseferry Road, S.W. 1.



B/B

23rd April, 1919.

Messrs. Cecil Palmer & Hayward,  
Oakley House,  
14, Bloomsbury St.,  
London, W.C. 1.

Lieut. Dyson's  
"Australia at War".

Dear Sir,

We beg to thank you for your favour  
of the 16th inst. and note your remarks respecting the  
above publication.

We will advise you in due course as  
to the results of our campaign amongst the various  
Camps in England. Meanwhile we have pleasure to enclose  
cheque £105. 0. 0. as promised for which we shall be  
pleased to receive at your convenience the receipt.

Yours faithfully,



Lieut.  
O.C., A.I.F. Publications Section.

CECIL PALMER & HAYWARD  
PUBLISHERS

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REC'D  
22 APR 1919  
ENCL

ANSD



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TELEGRAMS - CEPALHAYWA, PHONE, LONDON  
TELEPHONE - . . . MUSEUM 1483

April the 16th, 1919.

Dear Mr. Moseley,

May I take this opportunity of confirming in this letter what I told you at the interview you were good enough to give me yesterday.

The spirit of the agreement regarding Lieut. Dyson's book "AUSTRALIA AT WAR" was and is, I hope, that a royalty on every copy sold would be paid by the Publishers the moment the work had covered the initial costs of production. As I told you yesterday, the unfortunate position is that the book at the present moment is a very heavy financial loss to me, since there is a deficit on the actual cost of production of something like £400. to which deficit must be added the actual cash expenditures I have made for press advertising, which would add, probably, another £150. I would refer you to my letter dated the 2nd November 1918, in which the question of royalty depended on the confirmation of the proposal therein made, that Australia House should guarantee the 5,000 copies. As you are aware, only about one-fifth of this number has been taken to date.

I am very pleased to know that you have started out on a fresh campaign, and I hope sincerely that you will be able to clear the remainder of your present stock and order fresh supplies. I can only add what I told you at our interview, that the moment the book is on a sound financial basis, nothing would give me greater pleasure than to render a royalty statement.

Please let me know if I have omitted anything that you would care to have beside you for reference, but I think this letter covers the ground we discussed.

With regards, believe me, Yours sincerely,

*Agd. Bookham  
for payment  
to Mr. Moseley*

P.S. I would be awfully glad to have the cheque you kindly promised.

7/6 less 25% = 5/8.

Royalty of 10% on sales: = 4/3 cost price.

(see note by Capt Sweet - page 1).

no financial responsibility on A.I.T.

C.P. H. Confirms offer. Print order for 5000.

Sales to <sup>date</sup> ~~end of March~~ = 10000 @ 5/1 = 321.0.0.  
Receipts  
Profit (paid to Sweet etc) =

Note Saw Mr. Cecil Palmer about this book:  
he refers to original agreement to take 5000  
copies and altho he does not intend to hold the  
sections to this number, he does not think the  
question of royalty should be raised in view  
of the small number of sales. He will write  
confirming this.

H.D.L.

15/4/19.

TELEGRAPHIC & CABLE ADDRESS:  
" ADMINAUST, " LONDON.



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LONDON, S.W. 1.

PHONE: VICTORIA 8860.

MEMORANDUM TO-

*Handwritten notes:*

10000 7.6

9000 5.00

2/6 70000

325

200

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125



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# AUSTRALIAN IMPERIAL FORCE

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130, HORSEFERRY ROAD,  
LONDON, S.W. 1.  
PHONE: VICTORIA 8860.

Memo To Lieut. Moseley.

15th. April, 1919

Dysons Book.	Sold.	Say 1,000
	In Stock	558

Balance made up in sample and gratis copies.

Total supplied 1600.

£200 paid to Cecil Palmer & Hayward. Feb. 19th. 1919.

*105*  
     
*305*

*Ap. 23. 1919*

*M. M. Moseley*  
*Supt.*

*1600 @ 2/7 = £400*

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April the 11th, 1919.

*Mr. Palmer 3/10/19*  
*15/4/19*

Dear Sir,

I am in receipt of your letter of the 10th April, and should like, if I may, to come and see you on the matter referred to therein.

Meantime, will you kindly forgive me if I mention that I should be extremely grateful to have the advantage of a further cheque for copies of "AUSTRALIA AT WAR" supplied to your Department.

Perhaps you would kindly let me know on the telephone what day next week you could see me.

*Hand 163-2-2*

Yours faithfully,

Per CECIL PALMER & HAYWARD.

Lieut. H.G. Moseley,  
O/C A.I.F. Publications Section,  
Australia House, W.C.

B/B

10th April, 1919.

Messrs. Cecil Palmer & Haywood,  
14, 16 & 18 Bloomsbury Street,  
London, W.C. 1.

Dear Sirs,

I shall be glad if you will at your  
earliest convenience supply me with a royalty State-  
ment in connection with the sale of Lieut. Dyson's Book.

Yours faithfully,



Lieut.  
O.C., A.I.F. Publications Section.

Messrs Cecil Palmer & Hayward,  
Oakley House,  
14, 16, 18 Bloomsbury St.  
W.C.1.

31st January, 1919.

"Australia at War"

Dear Sirs,

Your letter dated December 16th only reached this section this morning.

The 1500 special leaflets you mention have not arrived, but if you send them along I shall be pleased to have them distributed.

With regard to further orders for Dyson's Book, this matter will have to remain in abeyance until the return from France next week of the O.C., Lieutenant Dwyer.

Yours truly,

*Ph.*

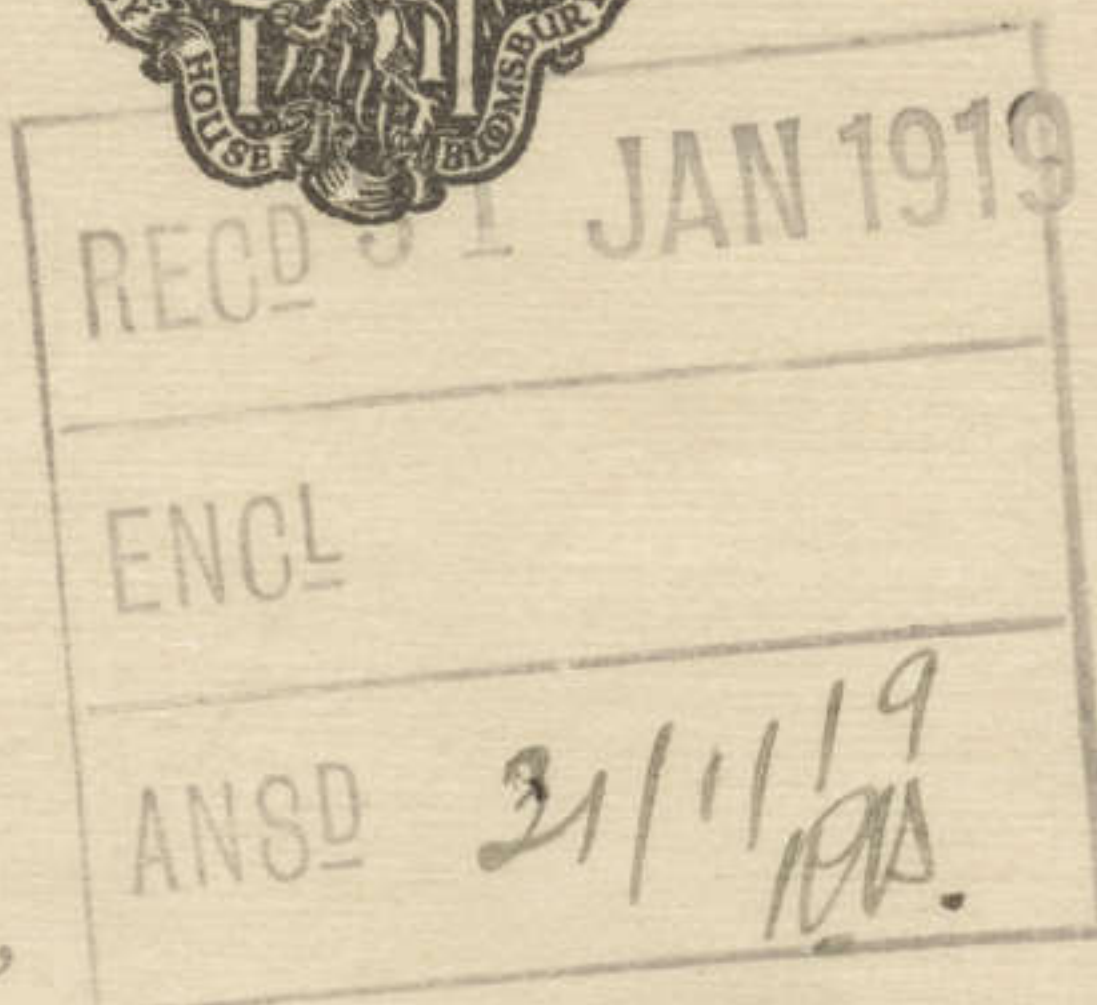
2/Lieut.  
A.I.F. Publications Section



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LONDON, W.C.1.

TELEGRAMS - CEPALHAYWA, PHONE, LONDON  
TELEPHONE - - - MUSEUM 1483

December the 16th 1918.

Dear Lieut. Dwyer,

I have very much pleasure in sending you 1500 special leaflets concerning Lieut. Dyson's book, which I hope will assist you considerable in your advertising campaign. I shall be very gratified to have a further order from you this week, as I have had very heavy supplies delivered to me which I should like to see considerably reduced before Christmas. I daresay you have seen the various notices that have appeared in the Press, all of which confirm our opinion of the book. Also you may have noticed that I have spent a good deal of money in advertising the book in the Westminster Gazette, Times Literary Supplement, New Witness, Scotsman, Aberdeen Daily Journal, Sunday Times, and others.

Yours very faithfully,

CECIL PALMER AND HAYWARD.

Lieut. Dwyer,  
Australia House,  
Strand, W.C.

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C.P. /K.W.

December the 6th 1918.

Dear Lieut. Dwyer,

I thought the enclosed from yesterday's  
"Times" would interest you. It means that there will be  
an increased demand from the general public for Lieut.  
Dyson's book.

I hope to hear from you shortly asking for further supplies.

Meanwhile, I am, with compliments,

Yours very faithfully,

CECIL PALMER & HAYWARD.

*For Cecil Palmer*  
*KW.*

Lieut. Dwyer,  
A.I.F. Publications Section,  
Australia House, Strand, W.C.

REC'D 7 DEC 1918

ENCL

ANSD

*7/12/18*  
*KW*

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KEGAN PAUL, TRENCH, TRUBNER & Co., Ltd., GEORGE ROUTLEDGE & SONS, Ltd.

tunity to throw what light they can on the development of each poet's mind. No doubt whatever can be thrown on the genuineness of the text, and if we find the genius of Elizabeth Barrett immature, a date immediately shows us why it was so.

In the present instance nothing of all this is attempted. Mr. Lloyd Osbourne, Stevenson's stepson, prints a perfunctory note in which he says that "all Stevensonians owe a debt of gratitude to the Bibliophile Society of Boston for having discovered the following poems." But how did the society discover them, and where? In whose keeping were they? By what authority did the society "give them light," to use Mr. Osbourne's unexplained expression? Some of the pieces are highly intimate, and could only be "discovered" by the private persons to whom they were addressed. How did these disparate verses come together? Of all this Mr. Osbourne offers not a hint, nor does he supply the smallest evidence of authenticity. He prints the 130 poems straight off, without one note, without one date, without the smallest illumination of any kind. We might well suspect a mystification, if it were not that most of the innocent and often graceful little pieces bear on the face of them the impress of the temperament of R.L.S. They have little, if anything, of his genius, but they pipe the tune which we know so well. But as to their history, which would be more valuable than themselves, not an iota is vouchsafed to us by the editor.

We are driven to make such investigation as we can. It is possible, by the light of what is already known, to place some of these poems in the record of Stevenson's life. We know that, all through his career, he was in the habit of writing verses when he was ill or convalescent. He did so with particular persistency at La Solitude in 1884, when some of the most familiar of his accepted poems were composed. It is not difficult to perceive that there are pieces from that period in the present collection; for example, the octosyllabics beginning "Whether upon the garden seat" on pages 78, 79. In a famous passage of "Memories and Portraits" he described how he wandered idly by the roadside in his youth, with a pencil and a notebook, and how he indited, as an exercise in the profession of letters, "innumerable gouty-footed lyrics." Of these, which belonged to the years 1867 to 1873, it is evident that there are many in the new collection. They are not "gouty-footed"; they show, indeed, a somewhat remarkable prosodical skill, but they are thin and rather ineffective. They are prentice works, such as have no business in the *corpus* of a great author, unless they are distinctly marked as juvenile experiments. Stevenson, with his charming *naïveté*, wrote that one of his friends said "I cannot understand why you do lyrics so badly." But all beginners "do lyrics badly." There is no blame to them for that; but their careless editors who do not distinguish between their juvenile efforts and their masterpiece ought to be made ashamed of themselves.

Stevenson showed a tendency to poem-writing very early. A "songstry," as he called it, was published by Sir Graham Balfour, dated April 23, 1857, when he was not seven years of age. On the hill above Swanston is a tiny pool, overhung by a rock, which is still pointed out as the place where Louis "loved to sit and make bad verses." Of a much later period, the Stevensonian reader will easily detect the occasion and the approximate date of poems which are printed here without a hint of either. For instance, the autobiographical verses which close

I have been near, I have been far, my back's been  
at the wall,  
Yet eye and ever shone the star to guide me  
through it all;  
The love of God, the help of man, they both shall  
make me bold  
Against the gates of darkness as beside the  
Gates of Gold,

**MR. DYSON'S WAR DRAWINGS.**

AUSTRALIA AT WAR: DRAWINGS AT THE FRONT. By LIEUTENANT WILL DYSON. (Palmer and Hayward. 7s. 6d. net.)

These twenty-one drawings were, in the words of the artist's dedicatory poem, "woven with what truth there was in me." They make "a winter record on the Somme and at Ypres during the campaigns of 1916 and 1917." Not a wholly humorous subject; and the drawings are not such as to provide an agreeable evening's entertainment for light-hearted people, even in peace-time. Mr. Dyson, whose "inscriptions"—sometimes Whitman-like in their rhythm, sometimes profound in thought, as in sympathy, and always vivid in description and characterization—are no less remarkable than his drawings, has something to say on that subject of amusement:

The passion of soldiers for amusing drawings of the front is a different thing to the civilians' demand for them. . . . It is a proper and wise attitude for the soldier to take towards his hardships, but for the others to be so preoccupied with discovering the humour of the soldier's lot is scarcely seemly.

And the truth that is in him pervades every drawing in this set, convincing anew, in its peculiar aspect, even minds and imaginations that have been otherwise convinced before.

Mr. Dyson does not draw exciting moments in the soldier's life at the front. He does a harder thing. He draws fatigue, boredom, discomfort, dirt. And his own experience, his own passionate sympathy, invest these undramatic subjects with intense feeling. The third drawing, "Dead Beat," is eloquent; a still better test is "In the Tunnel—Hill 60," or "Down from the Ridge." So intense are these creative representations of truth that to look at them is almost to feel in one's own bones the fatigue which, as Mr. Dyson sees it and feels it, is "the least familiar of humanity's woes" to all but soldiers in the great war, a remnant of "the troglodyte past . . . the brutish weariness of our earliest hairy forbear, trembling in the savage morasses of an unfamiliar planet," and lately the lot of soldiers, Australian and other, at the front. The peculiarity of Mr. Dyson's work, judged by its subject, is his power to reveal the heroism of endurance. He leaves to others the comedy of war, the brutality of the foe, the indignation of the humane, the sudden flames of gallantry in the field. His men endure. And every drawing expresses his admiration of their endurance, his reverence before the mystery of the indomitable mind.

His drawings, with their strength and solidity of dignified composition, their wonderful eloquence in the fold of a coat or the bend of a limb, are full of reverence. In his very selection of subject or of detail one detects a great wonder no less than thorough knowledge. The secret of his simplification is probably to be found in some words of his own.

I feel that here all soldiers of all ranks tend to have the baffling profundity of the peasant, that sense of nearness to the beginning of things which makes the artist see in the peasant the simple, unsolvable mystery of life reduced to its least common multiple—man shorn of all his vast cultures, which are not mysterious, and left simple man, which is.

Thence comes the mystery, the reverence, which invests all his figures. Some of them are homely enough—the cook smoking at his doorway, wanderers in search of their battalion, the hungry waiting for the stew. About all of them is a grandeur which Mr. Dyson never spoils by removing it from the simply human nor falsifies by exaggeration. Of all the many war-drawings these are unique in their record and celebration of the "common" soldier.

Paris, but in the information it gives us about ourselves. When these sketches were written their author was the acknowledged authority upon French literature in *bourgeois* England. We cannot pretend that any English writer saw more clearly than he. It is true that Mr. George Moore's impressions of Paris, which belong to a period somewhat earlier than Mr. Symons's, last rather better than his. But that is because Mr. Moore is the better writer. The essential parochialism of the outlook is the same. And what makes it peculiarly tiresome is that it is not a native parochialism. There is a lack of conviction about it which springs from the fact that it is based on an acceptance of the Boulevard St. Michel at its own valuation of itself. The point of view is uncritical beyond all hope of salvation. In retrospect the method appears truly appalling. Once granted the fact that the Boulevard St. Michel was a congeries of men of genius, the rest was simple. It suited to enumerate the occasions upon which one had met them, and it was impossible to avoid the temptation of bathing one's ego in reflected glory by insisting, with an iteration which now appears intolerable, that it was "I" who met, "I" who spoke with, each several member of the choir of ineffectual angels. What England has to learn in the matter of literature from France is always the same thing—namely, critical method; and it seems almost incredible that twenty years ago we should have been so busy importing critical anarchy.

But all this now belongs to the past. To the past also belongs the period when a book such as this was seriously possible. It reduces literary impressionism to an absurdity. These incoherent utterances of nebulous opinions, divorced from any real examination of the works upon which they are presumed to be based, and the assurance with which we are asked to accept the author's *ipse dixit* on matters upon which far bigger men than he would be required to furnish proof, are peculiarly vexing because they remind us of an episode in our own literary history of which we are ashamed. Indeed, the very soreness of our memory may be the cause of our doing an injustice to Mr. Symons. We are beginning to forget that it was not he, or may not have been he, who made the preposterous claim upon the wrapper of his book. His own title is more modest. But even "Colour Studies in Paris" cannot go unchallenged. The book has nothing to do with the colour of Paris. The greater part of it consists of reviews of books, and we cannot admit that an inadequate review of a book should escape punishment merely by being called a "colour study." In criticism nothing can compensate for the lack of the solid effort at intellectual apprehension, or for the failure to state an æsthetic apprehension in intellectual terms. Instead of these necessary things Mr. Symons offers us in a typical chapter an indiscriminate eulogy of Paris (still the Boulevard St. Michel) as the storehouse of ideas.

All these men, or, to be exact, nearly all these men, have thought before writing, have thought about writing, have thought about other things than writing. They have taken the trouble to form theories, they have not hesitated to lay a foundation before building.

It may be true, but it is not the kind of statement one can take on trust, even from Mr. Symons. When we search his pages to find what these thronging ideas were, we are left unsatisfied; and it seems to us no mere accident that the one considerable theorist of literature who was working in Paris during the period of which Mr. Symons writes—Paul Claudel—should not even be named. The froth and fume of Parisian café talk is exciting enough, we know, when one is young. But we cannot always be young, at least not so young as all that. To maintain it as an article of faith that such talk is solidly compact of fertile ideas is to confess one's self a kind of critical Peter Pan.

9th Dec. 1918

Messrs. Cecil Palmer & Hayward,  
Oakley House,  
14, 16, 18, Bloomsby St.  
London.

Dear Sirs,

I have to acknowledge with thanks, receipt of your letter of the 6th inst, together with clipping from the Times with notice re Dyson's War Drawings. This should help materially the future sales of the book.

I shall advise you as soon as our present stocks are depleted.

O.C., A.I.F. Publications Section. <sup>2/Lt.</sup>

*P.S.*

S/L.

14th November, 1918.

Messrs Cecil Palmer & Hayward,  
14, 16 & 18 Bloomsbury Street,  
London,  
W.C.1.

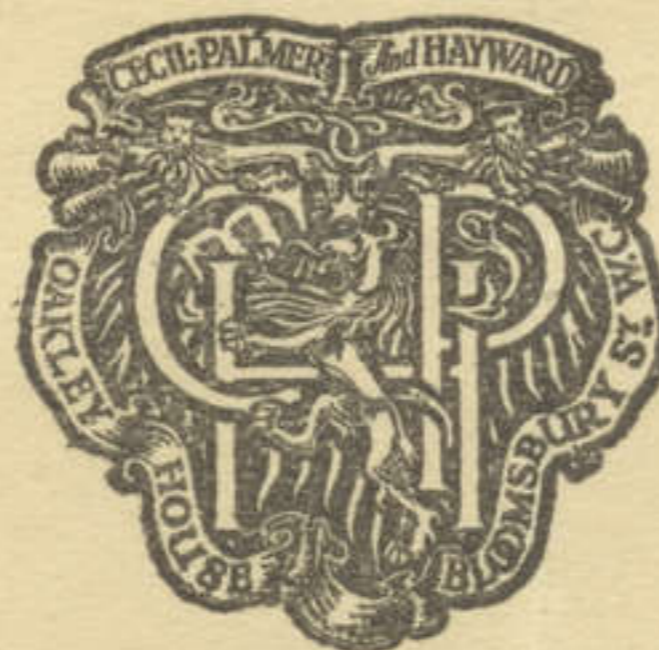
Adverting to your letter of the 28th October,  
I have now to confirm my telephone message of this afternoon  
to the effect that you should deliver at once 300 copies  
of Lieutenant Will Dyson's book to this Office at Australia  
House and 200 copies to Corporal Russell, Accountancy Section,  
19 Great Peter Street, S.W.

2/Lieut.  
O.C., A.I.F. Publications Section.

*A.*

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A.C.R./K.W.

October the 28th, 1918.

Dear Sir,

You will, I trust, recall the interview you were kind enough to grant me some week or two ago regarding Lieut. Will Dyson's book entitled "AUSTRALIA AT WAR." I have since seen Captain Smart at Australia House, and he has made the necessary arrangements for disposing of the book to the Australian troops abroad.

I have pleasure in sending herewith half a dozen of the posters, which I hope you will be kind enough to have placed in prominent positions at your Headquarters.

May I have the pleasure of sending 200 copies of the book as suggested by you, for the troops visiting Headquarters?

May I take this opportunity of thanking you heartily for your keen interest in Lieut. Dyson's book, and for the assistance you were kind enough to render me on the occasion of my visit.

Yours faithfully,  
Per CECIL PALMER & HAYWARD.

*A.C.R. Jones*

*22 pages*  
*Harold Holder*  
Colonel Evans,  
Australian Pay Office,  
Horseferry Road, S.W.

The Commandant,  
A.I.F.  
London.

8th November, 1918.

With the object of an early distribution of Lieutenant Will Dyson's publication "Australia at War", among members of the A.I.F. may I suggest that a notice be promulgated in A.I.F. Orders in the following terms:-

It is the desire of the G.O.C. that Officers commanding Units should bring prominently under the notice of all ranks the publication of a work entitled "Australia at War" by Lieutenant Will Dyson, A.I.F. Official Artist. The book contains a series of sketches vividly portraying incidents of the fighting on the Western Front in which the Australians have taken such an important part, as well as some verse by the author and an introduction by G.K. Chesterton. It is the further desire of the G.O.C. that in view of the historic value of the work every facility should be afforded to those members of the A.I.F. who wish to purchase copies of this book for friends and relatives. There are already indications of a keen demand from the general public for the work, but in order to give soldiers every opportunity of procuring it the bulk of the first edition is being specially reserved for them. Information is being supplied to all Paymasters and Pay Sergeants as to the method of obtaining the book and remitting payment. The price is 7/6d per copy, including postage.

For your consideration, and if you approve, may necessary action be taken please?

  
O.C., A.I.F. Publications Section. 2/Lieut.

6th November, 1918.

Captain Kaighin.  
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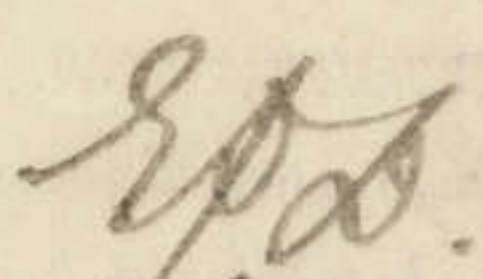
Dear Captain Kaighin,

I am sending you herewith a copy of Lieutenant Will Dyson's Book, "Australia at War", which I should like you to accept with my compliments.

A notice will be promulgated in A.I.F. Orders in a few days which I hope will result in the number of Books we have reserved for the A.I.F. (5,000 out of a total of 6,500) ~~100~~ being taken by members of the Force.

A supply of Book-plates will be available early next week each one of which is numbered and contains full particulars necessary for ordering copies.

Would you mind advising Lieutenant Gell who will be in charge during my absence in France of the number of books you desire to be sent to you as samples and he will make arrangements with the publishers to have them despatched. They will be debited by them to this section and their return to me on payment can be arranged at a later date. Meantime in this matter I take sole responsibility and you will not be charged in the event of their being mislaid or going astray.

  
O.C., A.I.F. Publications Section. 2/Lieut.



CECIL PALMER & HAYWARD  
PUBLISHERS

ALSO AT  
NEW YORK  
MELBOURNE  
TORONTO AND  
CAPE TOWN

C.P./K.W.



OAKLEY HOUSE  
14 16 & 18 BLOOMSBURY STREET  
LONDON, W.C.1.

TELEGRAMS - CEPALHAYWA, PHONE, LONDON  
TELEPHONE - - - MUSEUM 1483

November the 4th 1918.

Re AUSTRALIA AT WAR"

Dear Sir,

Referring to my letter of the 2nd instant, I regret I omitted to state the approximate number of copies printed of the first edition of the above work. Will you kindly note that it is 6,500 copies.

In confirmation of our telephone conversation I shall be glad if you will hand bearer the "copy" for the Pay slip, of which you require 3,000 copies.

Yours faithfully,

Per CECIL PALMER & HAYWARD.

Lieut. D. P. Dwyer,  
O/C Publications Section,  
Australian Imperial Force,  
Australia House, Strand, W.C.

ANSD

ENCL

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4/11/18  
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C.P./K.W.

November the 2nd, 1918.

Re "AUSTRALIA AT WAR"  
by Lieut. Will Dyson.

Dear Sir,

With reference to our conversation of even date, I hereby confirm the offer I made to you, namely,

That I should be agreeable to supply you with 5,000 copies of the above work, published at 7/6 net, at 5/- net per copy for a firm order.

*(shortage extra)*

I would like to add in confirmation of my original arrangement, according to which the above order would be subject to a royalty of 10% on the published price and this would be incorporated in our royalty statement of complete sales rendered to you six months after publication.

Actually, therefore, so far as your firm order for 5,000 copies is concerned, you would be obtaining copies when the royalty is taken into consideration, at 4/3 per copy net.

Awaiting the favour of your kind instructions, which shall have my best attention,

I am, Yours faithfully,

Per CECIL PALMER & HAYWARD.

*Cecil Palmer*

Lieut. G. P. Dwyer,  
O/C Publications Section,  
Australian Imperial Force,  
Australia House, Strand, W.C.

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TELEGRAMS - CEPALHAYWA, PHONE, LONDON  
TELEPHONE - - - MUSEUM 1483

A.C.R./K.W.

October the 25th 1918.

Sir,

As arranged with Captain Smart in an interview this morning, we have pleasure in sending herewith one hundred copies of the poster of "AUSTRALIA AT WAR" by Lieut. Will Dyson, whose book of that title we are very shortly publishing.

With compliments. Yours faithfully,

Per CECIL PALMER & HAYWARD.

*ack ofus*

2nd-Lieut. P. Gell,  
A.I.F. Publications Section,  
Australia House, Strand, W.C. 2.

RECD 25/10/18 AC
ENCL
ANSD

A.I.F. Publications Section.

xxxxxxxxxxxxxxxxxxxx

G/S

Messrs Cecil Palmer & Hayward,  
Oakley House,  
Bloomsbury Street,  
W.C.1.

Sirs,

This Section having taken over from the High  
Commissioner the sale and distribution of Will Dysons'  
"Australia at War", we would be pleased if you would let us  
have samples of all advertisement matter, and Book plates  
relative to the Publication.

Yours faithfully,

2/Lieut.  
O.C.A.I.F. Publications Sect.

pl.



Reference No. ST./MM.  
2334.

COMMONWEALTH OF AUSTRALIA,  
HIGH COMMISSIONER'S OFFICES.

MINUTE PAPER.

Subject "AUSTRALIA AT WAR" - DRAWINGS AT THE FRONT BY LIEUT.  
WILL DYSON.

THE OFFICIAL SECRETARY.

The arrangement made with Messrs. Cecil Palmer & Hayward was that they supply copies to this office at a discount of 25% off the published prices, it being understood that in addition to this profit there will be the usual royalty of 10% to be accounted for subsequently, and when rendering royalty statements of account. Messrs. Cecil Palmer & Hayward are to submit royalty statement of account six months after date of publication, and thereafter semi-annually.

The published price of the book is 7/6d.

*The publisher issued at their own risk, there being no financial responsibility so far as A.I.F. or Commonwealth Government is concerned.*  
*1-1-18* 23-10-18.