728/53

724 Private WILLIAMS David

4th machine Gun Eattalion 18/9/16.

Died of wounds (pather) Mr. C. williams.

Particulars Require	d for the	Roll of He	onour of Au	ıstralia ir	the Mei	norial W	ar Muc	
1. Name (in Iuii) of Pallen	Soldier 🖊 🖳		Markey		-	1102241 11	ar mus	зиш. : А
2. Unit and Number (if kn	own) 4 74	Mac	lains gra	in B	allest.	رم يُت	10 72	2 11 Z
3. With what Town or Dist	rict in Austra	alia was he chie	fly connected to	inder which I	is nama sna	lit to some :	n the West	vorial V
Town (if any)		D	istrict	elimbri .	KAR SILL	ca	S . 4	
4. What was his Birthplace	Con	h phus	3. Ball	ind. 1	ichmo	A R	ie.	27.8.
5. Date of Death	Seple	plat 191	18					· · · ·
6. Place where Killed or We	pinded	vound	led me	Lan 1	Vend	ollex	_	
_	Particul	ars Require	ed for the	Nation's 1	Tistories			
1. What was his Calling	Far	nes			220001700	-	•	2
2. Age at time of Death		ears q		onthe		•		
3. What was his School	o wale	e S cho	-ol		•,			
1. What was his other Train	_		÷ ÷		er e			
5. If born in Britain or Abro	~		a to America	Ban	X	ed and	-0-4	
6. Had he ever served in any	Military or	Naval Force bel	fore Enlisting in	n the A.I.F.	(Piease sta	te particulai	s) UTO	
7. Any other biographical de	tails likely to	be of interest t	to the Historia	u of the A.I.	E., or of his	Roviment		
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-		÷	-	ē				
8. Was he connected with- Relationship)-	any other	Member of th	e A.I.F. who	died or wj	o distingui	: shed himsel	i. L. Please	e state
=			1					**
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9. Name and Address of the 1				on—		-	•	
Name Cha		elliam	-					
Relationship to So	ldier 0	we.	<u>.</u>	0.				
Address		ule s	3 allens	- Kiel	بيعسب	1 acre	•	
		ona to u bem we	Enmones a sect 1 to	annels large	TT:			
0. Names and Addresses of ar	iy other perso	oirs to whom: 161	erence count be	mann, my (me	i Historian t	or further is	iformation-	
0. Numes and Addresses of ar Nume	y other perso		crence count be	mane by (ne	· Historian t	or further in	iformation-	 -
0. Names and Addresses of ar Name Address NOTE.—This Folder is Address	······································	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·					