



BAGPIPE TUTORIALS

Pipe Major Bill Robertson,
ex The Royal Scots



By Loch Etive Side

Slow Air

John Cameron Arr. P/M W. Ross MBE

Musical score for 'By Loch Etive Side' in 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The music is written in treble clef and features a series of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

The Glasgow Police Pipers

Jig - The extra bar at the end is what is played in the repeat of the second part in place of that in the eighth bar played first time through.

Pipe Major D. MacLeod MBE

Musical score for 'The Glasgow Police Pipers' in 2/4 time. The score consists of five staves of music. The first staff begins with a repeat sign. The music is written in treble clef and features a series of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.



LESSON POINTERS

By Loch Etive Side

Beware not to cut the short 16th notes/semi-quavers too much. Relax on these cuttings by raising the fingers concerned a little higher than you might normally. Have a relaxed attitude in mind all the way. The high G grace notes must be spot on the relevant relaxed cuttings. The recordings should help. Tempo – not too slowly, but song-like.

The Glasgow Police Pipers

Remember the jig rhythm of the beat of 1,2,3- each beat, almost very evenly. Avoid dwelling relatively on “1”. The strikes on all these high As must not resemble a high A doubling. Simply lift the thumb “2” clearly each time. Take slowly at first often enough to get the habit.