



BAGPIPE TUTORIALS

Pipe Major Bill Robertson,
ex The Royal Scots



Winnipeg Police Pipers

6/8 March

Pipe Major William A Robertson

The musical score is written in 6/8 time and consists of eight staves. It begins with a treble clef and a double bar line. The first staff contains the first measure, starting with a quarter note G4. The second staff continues with a quarter note A4, followed by a quarter note B4, and a quarter note C5. The third staff continues with a quarter note D5, followed by a quarter note E5, and a quarter note F5. The fourth staff continues with a quarter note G5, followed by a quarter note A5, and a quarter note B5. The fifth staff continues with a quarter note C6, followed by a quarter note D6, and a quarter note E6. The sixth staff continues with a quarter note F6, followed by a quarter note G6, and a quarter note A6. The seventh staff continues with a quarter note B6, followed by a quarter note C7, and a quarter note D7. The eighth staff continues with a quarter note E7, followed by a quarter note F7, and a quarter note G7. The score includes various bagpipe techniques such as triplets, grace notes, and slurs.

For more information about Bills Interactive Bagpipe Tutorials see

<https://www.bagpipe-tutorials.com/bagpipe-tutorials/>



LESSON POINTERS:

Pointers: Remember the basic beat rhythm of compound time Marches and the like 9/8 etc., is: 1—2,3-; 1--2,3- and so on. The 3- must have the relative value of the remainder of the beat without being too soon onto the next beat.

This tune is not difficult except for the fourth part bars four to five that needs some broken down slow accurate approach at first for some pipers.

Tachums should be nice and clear without clipping. Study of the video and audio should help.

