

EXHIBITION & FINE ART PRINT SERVICE @ *blanco negro*



Master Printing

At Blanco Negro we offer a unique selection of specialized printing services not available elsewhere in Australia.

Images printed as Master or Fine prints refer to considered and refined prints for public and private display or as a folio collection. Archival permanence is of the utmost importance when producing fine prints and artist participation is always sought, thereby developing a unique and united approach to the work in question.

Either from negative or digital outputs our services offer every Photographer and Artist an opportunity to explore the unique possibilities of silver gelatin and historical alternative printing process.

Blanco Negro offers the following specialized print services

- Silver gelatin Master Prints
- Specialised Lith Printing
- Custom Contact Prints
- Liquid Photo Emulsion
- Archival Mural Prints
- Historical Processes - As Contact Prints Only
 - Salt & Albumen
 - New Cyanotype

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1. Time Line

Preparation is key for quality. A 'lead in' time of 8 weeks is preferred as this is used for testing the images. A rush fee may apply for deadlines shorter than 8 weeks.

2. Testing Begins

A sample set of prints is generally the first step to determine paper stock, a developer type and finally toning options.

3. The Paper Stocks

All paper stocks are Archival Fibre Based Papers and may be toned for extra permanence or as a colour additive step. Premeditation is essential to find the correct note because all papers will react differently to the developer and toning combination.

- Neutral Tone – Matt or Gloss
- Neutral/warm tone – fine grain matte
- Warm tone – Matt or Gloss
- Textured with a white or Cream Base
- Warm tone on pink base, glossy
- Chloride contact paper, glossy

4. Toning

This step is essential for archival permanence and for colourising your prints. We offer the following options:

- Selenium, archival permanence and colour toning
- Gold: Ultimate archival protection and colour toning
- Thiocarbamide/sepia: Colour toning and permanence
- Iron/Blue for colour toning

All toners may also be combined for even greater colour range including a subtle green.

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5. Archival Permanence

The chemical processes involved are only archival if processed correctly and only the time taken during processing makes this archival process possible. There are no short cuts.

6. Delivery

And finally: the fine prints are now ready for spotting and pressing for display and enclosed in Mylar Sleeving or archival tissue for storage. Only final prints are catalogued with stamp, date and signature. Each exhibition or folio will also have a set of printers notes and specifications.

Blanco Negro prefers to use the services of professional art movers when freighting finished exhibition quality work. We are happy to arrange these services and pack our work as required. We do not take responsibility for the safe arrival of art work not arranged by us.



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7. Price List

<i>Paper Size</i>	<i>Neutral Tone</i>	<i>Warm Tone</i>
5"/17"	\$47.00	\$63.00
6"/18"	\$56.00	\$74.00
8"/10"	\$67.00	\$83.00
9.5"/12"	\$94.00	\$110.00
12"/16"	\$125.00	\$142.00
16"/20"	\$157.00	\$200.00
20"/24"	\$235.00	\$278.00
24"/30"	\$350.00	\$429.00
30"/36"	\$429.00	\$536.00
36"/42"	\$550.00	\$657.00

- Above prices include archival selenium toning
- Additional toning: Plus 20% Gold or Thiocarbamide and plus 10% Iron/Blue for colour toning
- Specialised Lith Printing - warm tone prices, largest print size 20/24"
- Liquid Photo Emulsion - \$85 per hour plus materials
- Historical Processes - As Contact Prints Only
 - Salt & Albumen - \$85 per hour plus materials
 - New Cyanotype - \$85 per hour plus materials
- Standard hourly rate for additional speciality work \$85 per hour plus materials

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Australia's finest black and white darkroom

