

Australia's finest black and white darkroom



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mobile 0412 025 956

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By Appointment only. Sydney meetings every Friday



Services

Black and white silver gelatin printing from film

Black and white silver gelatin printing from digital file

Black and white film processing - all formats

Darkroom hire

Black and white darkroom educational courses and mentoring

Products

Black and White Film

Photographic Paper

Chemistry

Digital Enlarger File Supply

Please supply digital files to the following specifications:

300 dpi jpeg or tiff, smallest side equal to or larger than final print size

Maximum print size for digital files is 20"/24"

Blanco Negro is the sole Australian distributor of Foma Products. For more information regarding our products and services please contact us at info@blanconegro.com.au or on 0412 025 956 You can also find us through our website and receive regular Blanco Negro updates through Facebook.



Price List



Silver Gelatin Prints

Our prices reflect the skill and time involved in the darkroom, usually 30 minutes for a 5"/7" Resin Coated dry to dry and 90 Minutes for a Fibre Based followed by drying time, spotting and heat pressed. Prices include GST. Turnaround time 5-7 days unless by arrangement.

| <i>Paper Size</i> | <i>Resin Coated Neutral Tone</i> | <i>Fibre Based Neutral Tone</i> | <i>Fibre Based Warm Tone</i> |
|-------------------|--------------------------------------|-------------------------------------|----------------------------------|
| 5"/7" | \$39.00 | \$45.00 | \$55.00 |
| 6"/8" | \$45.00 | \$56.00 | \$69.00 |
| 8"/10" | \$50.00 | \$65.00 | \$79.00 |
| 9.5"/12" | 60.00 | \$78.00 | \$90.00 |
| 12"/16" | \$80.00 | \$99.00 | \$125.00 |
| 16"/20" | \$99.00 | \$140.00 | \$165.00 |
| 20"/24" | \$135.00 | \$180.00 | \$210.00 |

Mural Silver Gelatin Prints

Printing larger than 20"/24" requires using 42" roll paper. These prints are processed by hand in troughs. We specialise in Fibre Base Mural printing because the work involved and the archival factor make it so much more worth the effort. Most paper stocks are available and can be ordered with advance notice.

| <i>Paper Size</i> | <i>Fibre Based Neutral Tone</i> | <i>Fibre Based Warm Tone</i> |
|-------------------|-------------------------------------|----------------------------------|
| 24"/30" | \$285.00 | \$360.00 |
| 30"/36" | \$330.00 | \$420.00 |
| 36"/42" | \$430.00 | \$500.00 |



Price List



Film Processing - Proof Print

The skills required for professional film processing by hand require discipline, confidence and experience. Each film is unique. At Blanco Negro we offer a range of services designed to make the most out of this beautiful medium. GST Included.

| Format | Processed Only | Contact 9.5"/12" | | Super 20"/24" | |
|---------------------------|-----------------|------------------|---------|---------------|---------|
| | sleeve or uncut | RC | FB | RC | FB |
| Roll film: Tank Processed | \$16.50 | \$16.50 | \$33.00 | \$55.00 | \$85.00 |
| 5"/4" | \$8.10 | \$16.50 | \$33.00 | \$55.00 | \$85.00 |
| 5"/7": Tray Processed | \$9.90 | \$16.50 | \$33.00 | \$55.00 | \$85.00 |
| 8"/10" | \$15.00 | \$16.50 | \$33.00 | | |
| 11"/14" and beyond | \$18.50 | \$35.00 | \$38.00 | | |

Darkroom Hire

For those photographers who want the control and satisfaction of handcrafting their own imagery Blanco Negro offers the hire of a fully equipt darkroom. Also available is the complete selection of Foma products or you can bring your own. Additonal costs may be incurred for chemistry.

| Price: DAY RATES ONLY | Conditions |
|-----------------------|-------------|
| \$220 | for 8 hours |



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Exhibition and Fine Art Print Service

At Blanco Negro we offer a unique selection of specialised printing services not available elsewhere in Australia. Images printed as Master or Fine prints refer to considered and refined prints for public and private display or as a folio collection. Archival permanence is of the utmost importance when producing fine prints and artist participation is always sought, thereby developing a unique and united approach to the work in question.

Either from negative or digital outputs our services offer every Photographer and Artist an opportunity to explore the unique possibilities of silver gelatin and historical alternative printing process.

Specialised Print Services

| | | |
|------------------------------|---------------------------|-----------------------|
| Silver gelatin Master Prints | Liquid Photo Emulsion | Historical Processes: |
| Custom Contact Prints | Specialised Lith Printing | - Salt & Albumen |
| Archival Mural Prints | | - New Cyanotype |

Paper Stock

| | |
|--------------------------------------|-------------------------------------|
| Neutral Tone – Matt or Gloss | Textured with a white or Cream Base |
| Neutral/Warm Tone – fine grain matte | Warm Tone on pink base, glossy |
| Warm Tone – Matt or Gloss | Chloride contact paper, glossy |

Toning

Selenium, archival permanence and colour toning

Gold: Ultimate archival protection and colour toning

Thiocarbonide/sepia: Colour toning and permanence

Iron/Blue for colour toning and combination toning available

For a detailed Exhibition and Fine Art Print Service Outline and Price List please contact us directly at info@blanconegro.com.au or on 02 6984552.



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