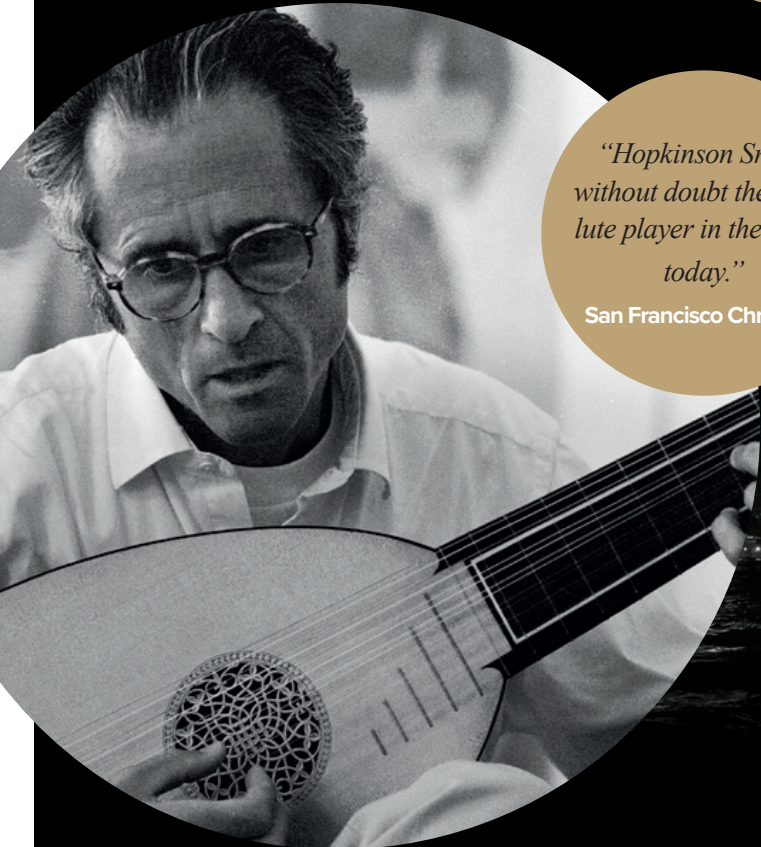


FRIDAY, 29 NOVEMBER 2019

HOPKINSON SMITH

2019 AUSTRALIAN TOUR
ONLY SYDNEY CITY PERFORMANCE



*"Hopkinson Smith,
without doubt the finest
lute player in the world
today."*

San Francisco Chronicle



MAD DOG: THE ELIZABETHAN LUTE

The world's leading exponent of the lute, featuring Elizabethan masterpieces (1590 to 1600) by Dowland, Holborne, Johnson and more. One-hour performance set to the glittering backdrop of Sydney Harbour.



MV Sydney 2000 Show Deck

3-course premium menu, wine, beer & soft drinks

King Street Wharf No.1, 7.30pm – 11.00pm

\$199pp seated at shared tables of 10 people

BOOK ONLINE

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CONDITIONS: Special Event conditions apply. Full payment required at time of booking. Tickets non-refundable and not transferable. Group discounts not available. Refer website for full details.


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HOPKINSON SMITH

MAD DOG: THE ELIZABETHAN LUTE

maddogdownunder.com

\$199
PER PERSON



Swiss-American lutenist Hopkinson Smith has performed and given master classes throughout Europe, the Americas, Australasia, Korea and Japan. Since the mid-80's, he has focused almost exclusively on the solo repertoires for the early plucked instrument. He is internationally recognised as the world's leading exponent of the lute. Captain Cook Cruises is pleased to announce MV Sydney 2000 and the glittering backdrop of Sydney Harbour has been chosen as the only Sydney venue for his 2019 Australian Tour 'Mad Dog: The Elizabethan Lute'.

"Hopkinson Smith himself is still at the top: technically more confident and mellowed than ever, intellectually razor-sharp and clear-sighted."

BR-Klassik, Germany

"Smith's approach is the same: locate the soul of each piece through the most sophisticated and subtle use of extemporized embellishment you'll ever hear. Yes, it's that good."

Gramophone, England

"Lute player Hopkinson Smith is still a phenomenon at the age of seventy. No one can bring the Renaissance to life in a way that is as sprightly, as crisp and with as much melancholy as he."

Cultuur en Media, Belgium



PROGRAM BACKGROUND

BY H. SMITH

"John Dowland, though also a sprightly and humorous composer, is most famous for the darker side of his character and the pervading melancholy that nourished his unquiet soul. But he was in no way the inventor of highly charged melodic poignancy in solo lute music.

Two important composers of the generation of English lutenists that preceded him clearly show signs of great invention including moments of tormented yearnings which led to music of extraordinary depth. John Johnson (died in 1594) and Anthony Holborne (died in 1602) were the most prominent lutenists to remain in England during the Elizabethan period (Dowland spent many years on the Continent).

Their oeuvre contains rhapsodic Pavans of lyrical intensity and richness of harmony, spirited Galliards, striking character pieces (one of which is entitled "Mad Dog") and elaborate variations. They were both virtuosos of the highest calibre as the daring of their diminution techniques attests. This program highlights theirs and Dowland's masterpieces from the 1580s and 90s." - H. Smith



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